

Savannah Harris

Existing lands, Translating matter

Solo Presentation

Independent May 2025

**HARLESDEN
HIGH STREET**



Harlesden High Street is pleased to present *Existing Lands, Translating Matter*, a solo presentation by London based artist Savannah Harris. In the presentation Harris delves further into volcanism and the process of excavation of raw minerals within the earth. The booth will bring together a series of large scale paintings varying in size and tones that echos earthy sedimentation journeying toward kaleidoscopic representations of mineral deposits.

Savannah Harris (b. 1999) practice can be read as a stream of consciousness that ebbs and flows into complex environments. Informed by geological and archaeological processes that have shaped and reshaped the earth. The act of painting becomes performative as she continuously deconstructs the space of the canvas; mimicking the faults, folds and traces present within the earth.

The context and matter of the works reflects a porosity and mutability found within intricate geological landscapes, these reflections also present themselves in the slow build up of the multi-layered paintings. Often incorporating sand, tying to her Caribbean and Cuban heritage and a symbiotic reference to deep time, the works become organic renderings of a journey toward becoming. Revived from buried memories, the sand in her paintings invoke a history of lived experience.

Education

2021 - 2023 MA Painting, Royal College of Arts

2017 - 2020 BA Fine Art: Painting, Wimbledon College of Arts

Solo Exhibitions

An Ocean of Storms, Harlesden High Street, April 2024

Looking into the Shimmer, Harlesden High Street, Feb 2023

Group exhibitions

Morena Di Luna/Maureen Paley, Hove, 29 June 2024

Bump, Matt Carey-Williams, No.9 Frieze Cork Street, 2024

Link me at the Sound System '23, London, 2023

Degree Show, Royal College of Art, London, 2023

Fairs

Independent Art Fair, NY, May 2025 (solo)

Frieze, London, October 2024 (solo)

Minor Attractions, London, October 2023 (solo)

Independent Art Fair, NY, May 2023 (group)

Awards

Artsy Vanguard Prize, Times Square New York, Feb 2024



Coalescence
(2025)

Oil, oil stick, sand on canvas
240 x 120cm 94 x 47 in
(total for all three panels)
Price available on request

Agatized
(2025)
Oil, oil stick, sand on canvas
230 x 150cm 90.5 x 59 in
Price available on request





Drift
(2025)
Oil, oil stick, sand on canvas
230 x 140cm 90.5 x 55in
Price available on request

For further information please contact
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