

NADA New York 2025
RAINRAIN
Booth # B108

Maya Perry
The Heat of a Mirrored Image

RAINRAIN is thrilled to make its debut at NADA New York 2025 with a solo presentation by Maya Perry. Titled *The Heat of a Mirrored Image*, the project transforms the booth into a space of unsettling intimacy, featuring new works that expand upon her ongoing exploration of memory and trauma.

Candle-lit flames frame the entrance, acting as ritualistic symbols while hinting at potential destruction, and a towering central collaged installation stands between them—as a precarious monument to memory and perception. Embedded within the surface of this central structure are smaller oil pastel panels, intimate in scale, that depict moments of disrupted domesticity—each a fragment in a fractured narrative. Together, these elements create a world where chaos and delusion blur the line between reality and imagination, inviting viewers into a meditation on trauma's uncanny relationship to the mundane.

Maya Perry's practice centers on the tension between vulnerability and resilience, positioning the body as a site of memory. Repetition, layering, and improvisation drive her process, using drawing, painting, animation, and performance to explore liminal spaces between trauma and healing. For this presentation, Perry draws on literary sources such as Franz Kafka's "Metamorphosis", Clarice Lispector's "The Passion According to G.H.", and Alejandra Pizarnik's "A Musical Hell", weaving themes of transformation, the grotesque, and domestic distortion into fragmented visual and textual storytelling. Her new works further highlight how trauma shapes our realities, distorts instincts, and creates conflicting truths.

Amidst the literal and metaphorical fires of a world in crisis, *The Heat of a Mirrored Image* reminds us that the act of care lies in gathering the broken pieces and initiating the work of understanding. The booth becomes both a metaphor for a home in disrepair and a reflection of our collective post-traumatic state, drawing parallels between mental illness and the climate crisis. Ultimately, this presentation offers a fragile yet vital invitation: to confront fractures, hold space for empathy, and embrace the delicate labor of tending to a world on fire.