

WENDY WHITE AT INDEPENDENT

Wendy White's multidisciplinary practice involves the use of nontraditional materials to create objects which challenge conventional notions of painting and sculpture. In a continuous navigation of space, White constructs paintings that seem to extend outside of the two-dimensional picture plane, and sculptures which might seamlessly blend into supporting structures, if not for their sheer physicality. The precise gradation and accumulation of MTN 94 enamel based spray paint on clear stretched vinyl creates a dimensional, colorful haze through which White's characteristic iconography of rainbows, clouds, palm trees, and pixel hearts emerge. Developed across the span of her career, these distinctive symbols utilize the vernacular of contemporary branding, American pop culture, and twentieth-century art history to explore themes involving the passage of time and the inconstancy of emotion inherent in the human experience.