



Enrique Garcia

NADA New York 2025

N.A.S.A.L.

Enrique Garcia
NADA New York, Booth A206
May 7-11, 2025
Starrett-Lehigh Building

Enrique Garcia

1995

Enrique Garcia's practice explores the processes that drive erasure, decay, and the replication of form. Engaging with themes of history, colonialism, and the consequences of technology, his work centers on the paradoxical relationship between creation and destruction.

His photographic compositions combine disparate found materials to construct networks of symbols, recontextualized through scale and juxtaposition. Drawing from a wide range of references — ancient ruins, celestial objects, and modern technologies — Garcia's work evokes the sublime while prompting reflection on the meaning of human progress.

Garcia studied Sculpture at Pratt Institute. He has participated in fellowships at Lighthouse Works (Fishers Island, NY) and Triangle Arts (Brooklyn, NY). His work has been exhibited at Microscope (New York), Aro (Mexico City), and SculptureCenter (New York).

He lives and works between New York and Mexico City.

Enrique Garcia

1995

EDUCATION

2017
BFA - Sculpture
Pratt Institute, NYC, USA

2014 - 2015
Architecture
Pratt Institute, NYC, USA

SOLO AND DUO EXHIBITIONS

2025

Solo Show
NADA with N.A.S.A.L., New York, USA

Duo show (with Miguel Cinta-Robles)
Material Art Fair with N.A.S.A.L., Mexico City, Mexico

Ecetera
Chroma, Mexico City, Mexico

2024
Swallowing the Sun
N.A.S.A.L., Mexico City, Mexico

2020
Choke Point
110 E 10th Street, New York, USA

GROUP EXHIBITIONS

2025
Solid at Room Temperature
Microscope Gallery, New York, USA

2023
Oráculo
Aro, Mexico City, Mexico

2022
In Practice: literally means Collapse
Sculpture Center, New York, USA

2021
Home Around You
IRL Gallery, Brooklyn, USA

2017
Thesis
Pablo's Birthday Gallery, New York, New York

Bad New Days
East Hall Gallery, Pratt Institute, Brooklyn, USA

2016
Simulated Interior
East Hall Gallery, Pratt Institute, Brooklyn, USA

CURATORIAL

2024
A thin film by sgp
ARO, Brooklyn, USA

Love Triangle by Jack O'brien
ARO, Mexico City, Mexico

2023
Oráculo
Aro, Mexico City, Mexico

RESIDENCIES

2024
Triangle Arts
Brooklyn, USA

2023
Lighthouse Works
Fisher Island, USA

PRESS

2024
Document Journal (reviewed by Gaby Cepeda)

2023
Architectural digest, Re:Design

2022
Art Viewer

PUBLICATIONS + AWARDS

2025
Revue Collé Award at Material Art Fair

2022
Sculpture Center: In Practice: literally means Collapse
(exhibition catalog)

Foundation for Contemporary Arts: Emergency Grant

Smack Mellon: Hot Picks 2022

N.A.S.A.L.

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