



# NADA NEW YORK

May 7 - May 11, 2025

RACHEL SHARPE | KAT LOWISH | NOELIA TOWERS

BOOTH B122

de boer



An abstract painting featuring vibrant red, crumpled fabric or paper in the foreground, set against a dark background with diagonal wooden planks. The name "RACHEL SHARPE" is written in white, serif, all-caps font across the center of the red area.

RACHEL SHARPE



## RACHEL SHARPE

Rachel Sharpe (b. 1990) is an American painter born in Seattle, Washington, now living and working in Los Angeles. Sharpe danced ballet professionally starting at the age of eleven and attended The Evergreen State College in Olympia, Washington.

A self-taught painter, Sharpe's oil paintings make use of dramatic chiaroscuro lighting and cropped compositions resulting in an emphasis on corporeal and tactile textural elements.

Sharpe has exhibited her work internationally, with her first solo exhibition at de boer, Los Angeles in 2022. Her work was further exhibited that year in group exhibitions in Hong Kong, Los Angeles, Antwerp, and New York. In 2023 Sharpe's first international solo exhibition took place at de boer, Antwerp, Belgium and her second took place at HdM Gallery in China.

In her newest series of paintings, Sharpe draws inspiration from Sylvia Plath's poem 'Fever 103' to inform narrative vignettes that depict uncanny and surreal manifestations of psychological spaces.

Sharpe's past as a ballet dancer and a specific childhood memory of being sick with a fever coalesce with her distinct painting style, resulting in haunting portrayals of femininity and rage. Through depictions of the body, pink dresses, ballet dancers, and flowers, Sharpe introduces the disruptive element of flame. With tones of pink intermingling with the oranges and reds of fire, figurative paintings verge on the abstract, as the line between flames, bodies, pink dresses, and flowers becomes blurred.



**Rachael Sharpe**

*Minced*, 2025

oil on panel

30 x 24 in. / 76 x 61 cm

**Rachael Sharpe**  
*Beacon, 2025*  
oil on panel  
40 x 30 in. / 102 x 76 cm







**Rachael Sharpe**  
*Persona*, 2025  
oil on panel  
40 x 30 in. / 102 x 76 cm



**Rachael Sharpe**  
*Roses Interlude*, 2025  
oil on panel  
40 x 30 in. / 102 x 76 cm





**Rachael Sharpe**

*Fever Dream*, 2025

oil on panel

36 x 48 in. / 91.5 x 122 cm



**Rachel Sharpe**  
*Chrysalis*, 2025  
oil on panel

48 x 36 in. / 122 x 91.5 cm



A painting of a forest scene. In the foreground, a picnic blanket with various colored sections (white, pink, green, blue) lies on a grassy field. A bright pink umbrella stands upright next to it. The field is filled with tall grass and small white and purple flowers. In the background, a dense forest of tall, thin evergreen trees rises. Two small figures, an adult and a child, are visible walking through the trees in the distance. The overall mood is peaceful and nostalgic.

KAT LOWISH



## KAT LOWISH

Kat Lowish (b. 1989, London, UK) lives and works in New York. She received her Bachelor's degree in German and French Studies from University College London and her MFA at Columbia University's School of the Arts.

Comprising a suite of meticulously rendered paintings, Lowish's works unfold like a sequence of cinematic stills—each frame charged with intimacy, absence, and the quiet drama of ritual. The paintings invite viewers to linger on the edge of a narrative, suspended in the ambiguity between public and private. Never revealing a full face, the artist constructs her tableaux around obscured identities, fragmented bodies and vast landscapes.

Lowish's work has been featured in group exhibitions Moosey, London UK; Myriam Chair, Paris, Badr El Jundi, Madrid. de boer, Los Angeles, CA; Half Gallery, New York, NY and Thierry Goldberg, New York; NY. Her debut solo exhibition opened at de boer, Los Angeles in the spring of 2025.





**Kat Lowish**  
*Clearing*, 2024  
oil on canvas  
24 x 18 in. / 61 x 46 cm.



**Kat Lowish**  
*On Edge*, 2024  
oil on canvas  
16 x 20 in. / 40.5 x 51 cm





**Kat Lowish**  
*Bathers at Cape Fear*, 2024  
oil on canvas  
24 x 18 in. / 61 x 46 cm



**Kat Lowish**  
*Dead Calm*, 2024  
oil on canvas  
20 x 24 in. / 51 x 61 cm





**Kat Lowish**  
*Emophilia*, 2024  
oil on canvas  
18 x 24 in. / 45.75 x 61 cm



A painting of a woman from behind, standing in a doorway. She has long, dark hair and is wearing a light blue, short-sleeved blouse and a wide, light green belt. Her hands are behind her back. The doorway is framed by dark wood paneling on the left and a plain, light-colored wall on the right. The text "NOELIA TOWERS" is overlaid in the center in a white, serif font.

NOELIA TOWERS



## NOELIA TOWERS

Noelia Towers (b. Barcelona) lives and works in Chicago, IL. Her subjects of choice display the power of intimacy, trust, and love with references to larger philosophical quandaries.

Towers explores the intersection of personal memory and shared experience, distilling fleeting moments to invite viewers into quiet yet charged spaces where the ordinary hums with the weight of nostalgia, vulnerability, and emotion.

Towers has exhibited her work internationally with solo exhibitions at de boer, Los Angeles, CA; Half Gallery, New York, NY; Stems Gallery, Paris, FR; de boer, Antwerp, Belgium and Marquez Art Projects, Miami, FL. Group presentations of Towers work include M+B, Los Angeles, CA; Half Gallery, NY; Nino Mier Gallery, NY; Swivel Gallery, NY; Woman Made Gallery, Chicago, IL; Public Works Gallery in Chicago, IL; Grove, London, UK; Roman Road, UK; and PM//AM Gallery, London, UK among others. Her work is in the collection of ICA Miami.





**Noelia Towers**  
*Secret*, 2024  
oil on linen  
48 x 48 in. / 122 x 122 cm





**Noelia Towers**

Conch, Lilies and Knife, 2025  
oil on linen  
16 x 20 in. / 40.5 x 51 cm.





**Noelia Towers**

*All of My Gold*, 2024

oil on linen

26 x 26 in. / 66 x 66 cm.

# NADA NEW YORK 2025

*BOOTH B122*

7 May - 11 May, 2025

The Starrett-Lehigh Building  
601 W 26th Street, 3rd Floor  
New York, NY 10001

## FAIR HOURS

*VIP Preview*

Wednesday, May 7, 10am-4pm

*Open to the Public:*

Wednesday, May 7, 4-7pm

Thursday, May 8, 11am-7pm

Friday, May 9, 11am-7pm

Saturday, May 10, 11am-7pm

Sunday, May 11, 11am-5pm



de boer

3311 E. Pico Blvd, Los Angeles, California 90023  
Mechelsesteenweg 247, 2018 Antwerpen, Belgium