

# NADA NEW YORK

May 7 - May 11, 2025

RACHEL SHARPE | KAT LOWISH | NOELIA TOWERS

BOOTH B122

# de boer



### RACHEL SHARPE

Rachel Sharpe (b. 1990) is an American painter born in Seattle, Washington, now living and working in Los Angeles. Sharpe danced ballet professionally starting at the age of eleven and attended The Evergreen State College in Olympia, Washington.

A self-taught painter, Sharpe's oil paintings make use of dramatic chiaroscuro lighting and cropped compositions resulting in an emphasis on corporeal and tactile textural elements.

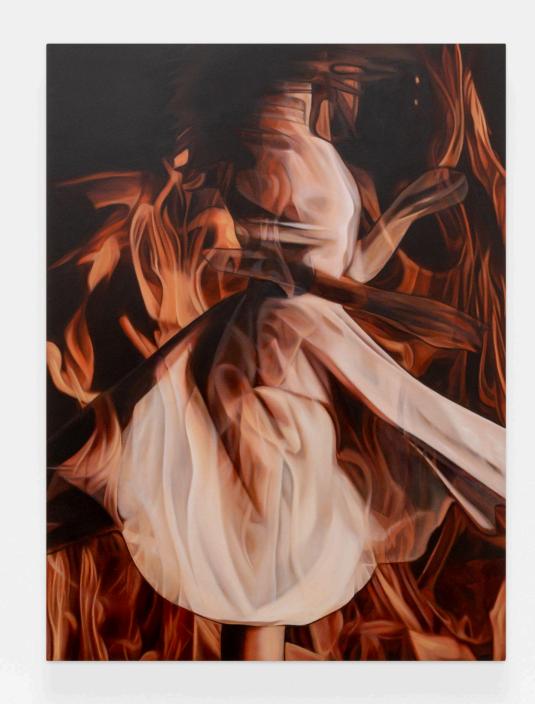
Sharpe has exhibited her work internationally, with her first solo exhibition at de boer, Los Angeles in 2022. Her work was further exhibited that year in group exhibitions in Hong Kong, Los Angeles, Antwerp, and New York. In 2023 Sharpe's first international solo exhibition took place at de boer, Antwerp, Belgium and her second took place at HdM Gallery in China.

In her newest series of paintings, Sharpe draws inspiration from Sylvia Plath's poem 'Fever 103' to inform narrative vignettes that depict uncanny and surreal manifestations of psychological spaces.

Sharpe's past as a ballet dancer and a specific childhood memory of being sick with a fever coalesce with her distinct painting style, resulting in haunting portrayals of femininity and rage. Through depictions of the body, pink dresses, ballet dancers, and flowers, Sharpe introduces the disruptive element of flame. With tones of pink intermingling with the oranges and reds of fire, figurative paintings verge on the abstract, as the line between flames, bodies, pink dresses, and flowers becomes blurred.



Rachael Sharpe
Minced, 2025
oil on panel
30 x 24 in. / 76 x 61 cm





Rachael Sharpe
Persona, 2025
oil on panel
40 x 30 in. / 102 x 76 cm



Rachael Sharpe
Roses Interlude, 2025
oil on panel
40 x 30 in. / 102 x 76 cm



Rachael Sharpe
Fever Dream, 2025
oil on panel
36 x 48 in. / 91.5 x 122 cm



Rachel Sharpe
Chrysalis, 2025
oil on panel
48 x 36 in. / 122 x 91.5 cm



### KAT LOWISH

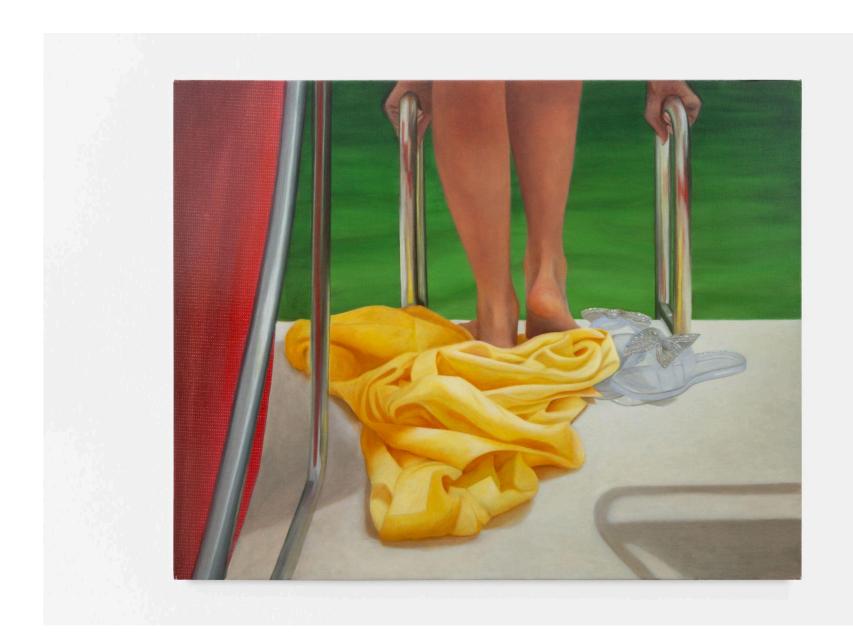
Kat Lowish (b. 1989, London, UK) lives and works in New York. She received her Bachelor's degree in German and French Studies from University College London and her MFA at Columbia University's School of the Arts.

Comprising a suite of meticulously rendered paintings, Lowish's works unfold like a sequence of cinematic stills—each frame charged with intimacy, absence, and the quiet drama of ritual. The paintings invite viewers to linger on the edge of a narrative, suspended in the ambiguity between public and private. Never revealing a full face, the artist constructs her tableaux around obscured identities, fragmented bodies and vast landscapes.

Lowish's work has been featured in group exhibitions Moosey, London UK; Myriam Chair, Paris, Badr El Jundi, Madrid. de boer, Los Angeles, CA; Half Gallery, New York, NY and Thierry Goldberg, New York; NY. Her debut solo exhibition opened at de boer, Los Angeles in the spring of 2025.

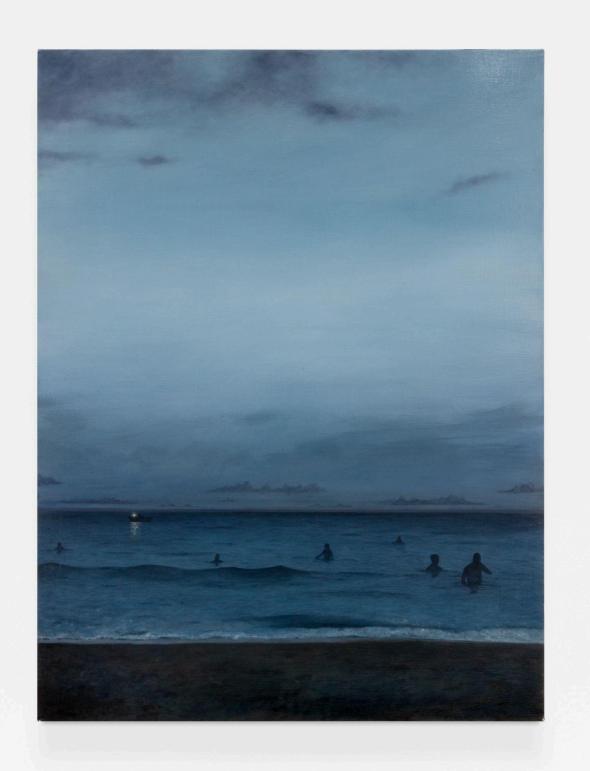


Kat Lowish
Clearing, 2024
oil on canvas
24 x 18 in. / 61 x 46 cm.



Kat Lowish
On Edge, 2024
oil on canvas

16 x 20 in. / 40.5 x 51 cm



Kat Lowish
Bathers at Cape Fear, 2024
oil on canvas
24 x 18 in. / 61 x 46 cm



Kat Lowish
Dead Calm, 2024
oil on canvas
20 x 24 in. / 51 x 61 cm





## NOELIA TOWERS

Noelia Towers (b. Barcelona) lives and works in Chicago, IL. Her subjects of choice display the power of intimacy, trust, and love with references to larger philosophical quandaries.

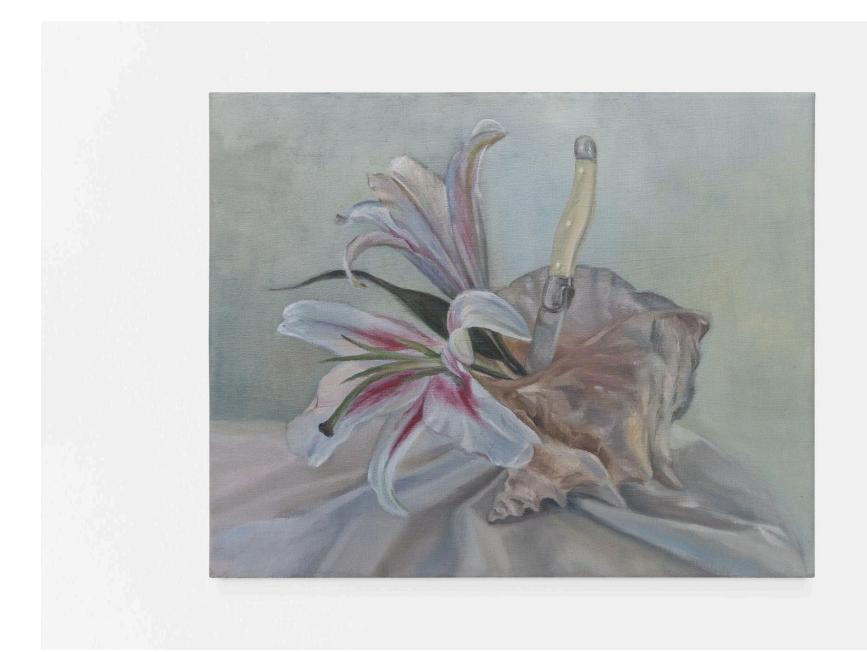
Towers explores the intersection of personal memory and shared experience, distilling fleeting moments to invite viewers into quiet yet charged spaces where the ordinary hums with the weight of nostalgia, vulnerability, and emotion.

Towers has exhibited her work internationally with solo exhibitions at de boer, Los Angeles, CA; Half Gallery, New York, NY; Stems Gallery, Paris, FR; de boer, Antwerp, Belgium and Marquez Art Projects, Miami, FL. Group presentations of Towers work include M+B, Los Angeles, CA; Half Gallery, NY; Nino Mier Gallery, NY; Swivel Gallery, NY; Woman Made Gallery, Chicago, IL; Public Works Gallery in Chicago, IL; Grove, London, UK; Roman Road, UK; and PM//AM Gallery, London, UK among others. Her work is in the collection of ICA Miami.



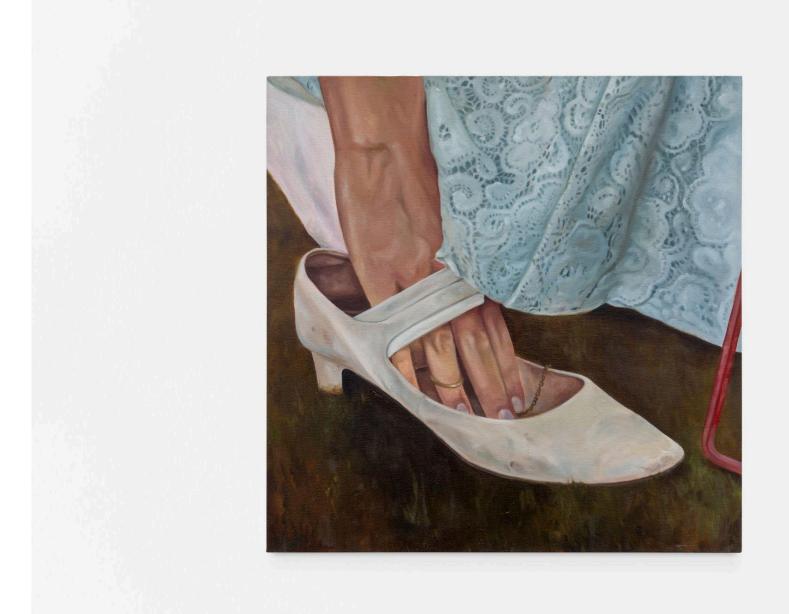
Noelia Towers

Secret, 2024 oil on linen 48 x 48 in. / 122 x 122 cm



Noelia Towers

Conch, Lilies and Knife, 2025 oil on linen 16 x 20 in. / 40.5 x 51 cm.



Noelia Towers

All of My Gold, 2024

oil on linen

26 x 26 in. / 66 x 66 cm.

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7 May - 11 May, 2025

The Starrett-Lehigh Building 601 W 26th Street, 3rd Floor New York, NY 10001

#### FAIR HOURS

VIP Preview
Wednesday, May 7, 10am-4pm

Open to the Public:
Wednesday, May 7, 4-7pm
Thursday, May 8, 11am-7pm
Friday, May 9, 11am-7pm
Saturday, May 10, 11am-7pm
Sunday, May 11, 11am-5pm

# de boer

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