DANIELA ELBAHARA GALLERY
NEW ART DEALERS NEW YORK 2025

Daniela Elbahara is proud to present work by artist Christopher Chan.

For our participation in NADA N.Y., we are pleased to present a new selection of ceramic works by Brooklyn based artist Christopher Chan (IG: @honorroller), "Brain Rot" a series born from digital decay and desire—from hours lost to scrolling, and from the residue of New York's style codes, postures, and contradictions. As a Brooklyn-based artist newly working in ceramics, I approach the medium as both sculpture and screen, a way to translate the aesthetics of survival in an image-saturated world.

These pieces straddle figuration and abstraction. Some are swaggering avatars glazed in nostalgia—True Religion denim, Yankees caps, cosmic donuts. Others dissolve identity into texture and form: slouched bodies, glazed surfaces, carved gestures. All share a concern with how bodies—especially femme, racialized, or performative bodies—are consumed, glamorized, and distorted through culture and content.

Across the series, Chan blends glaze like algorithms blend truth and fantasy—seductive, messy, unpredictable. Borrowing from Martin Wong's reverence for surface and the overlooked, but swaping out brick walls for puffer coats and pixel decay. Each figure becomes a question: Who gets seen? Who gets copied? Who gets erased?