

# JANE LOMBARD GALLERY



Ilke Cop, *Other Step, Same River III*, 2025. Oil on linen, 39 3/8 x 39 3/8 in.

**Jane Lombard Gallery at Independent 2025 | Booth 626**  
**Featuring: Eva Struble, Karolina Maszkiewicz, and Ilke Cop**  
**May 8th - 11th, 2025**

Jane Lombard Gallery is pleased to return to Independent with a group presentation of new and recent works by Eva Struble, Karolina Maszkiewicz, and Ilke Cop. Drawing on multidisciplinary practices, this presentation uses an ecofeminist perspective to reflect on the connection between the personal and the ecological.

Eva Struble translates her physical experience of place into vibrant, multisensory abstract paintings. Through rich layers of paint, she constructs dreamlike environments where geometric forms dissolve into soft, dripping colors and delicate, calligraphic lines. These marks evoke landscapes of coral reefs, snow-capped mountains, or imagined terrains – at once familiar and otherworldly. Struble's palette balances neutral tones with vivid hues, reflecting both a deep personal connection to nature and a sense of urgency in response to our changing environment.

Karolina Maszkiewicz's kinetic sculptures draw upon organic materials to highlight the delicate balance of the natural world. She pairs stark grey metal with an earthy collection of materials found directly in nature: dried seed pods, eucalyptus leaves, charred wood, and brittle flowers.

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Her mobile structures recall the work of Alexander Calder, while simultaneously introducing a poignant sense of time's passing, projecting an awareness of environmental fragility, and inviting viewers to contemplate the vulnerabilities that shape our world.

Ilke Cop's paintings offer a bold reimagining of creation myths, positioning women not only as central figures in nature but as active agents of societal change. With a commanding presence, Cop frequently depicts herself within lush landscapes, embodying autonomy, resilience, and self-determination. Her vibrant figures are playful and seductive, bathing in rivers, immersed in worlds that feel at once timeless and urgently contemporary. A recurring motif — a woman endlessly pouring water from a river — evokes ritual, continuity, and the cyclical struggles and renewals of society. In Cop's work, the female figure claims the foreground unapologetically, presenting a vision where women's presence, power, and voice are inseparable from the forces shaping both nature and culture.

Through vibrant landscapes and earthen materials, Struble, Maszkiewicz, and Cop come together to explore relationships fostered between women and the environment. Their works emerge as potent symbols of feminine power, begging the question – Is there a future without an environment?

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## About Jane Lombard Gallery

Since its founding in 1995, Jane Lombard Gallery has established itself as a distinguished venue for contemporary art in New York City. Originally launched as Lombard Freid Projects in SoHo, the gallery quickly became known for its forward-thinking approach, showcasing artists whose work resonates with the pressing cultural, social, and political issues of our time.

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