

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

Night Gallery, Los Angeles is delighted to announce our participation in the Independent Art Fair with a solo booth of new paintings by Bambou Gili. The artist is known for her surreal, figurative oil paintings, which take inspiration from art historical compositions and employ atmospheric, often nocturnal color palettes that suggest emotional weathers and shifting moods. Skewed visions of contemporary life, friendships, and interiority are central motifs across her practice. The artist is a recipient of the 2024 Spirit Now Acquisition Prize, organized by the Women's Art Collection at the University of Cambridge, Cambridge, United Kingdom.

In recent years, the environment has become a major concern in Gili's life as in her practice. Within Gili's alternate universe, environment and human emotion vibrate at an equal frequency somewhere between waking and dreaming. The artist renders animals, humans, and the earth itself with equal care. Her compositions tenderly address contemporary ecological issues such as extinction and nature's evolution across the seasons.

Gili's new paintings set the female figure amid depictions of climate apocalypse. Her characters are alternately grieving and glowing as the world around them descends into darkness. Other canvases focus on water sources and on birds, as the artist simultaneously looks towards the earth and sky. While fires rage and water scarcity increases around the planet, Gili's vivid, imaginative scenes lead viewers to rethink their own relationship to our surroundings. "Lately, when I'm painting landscapes, I feel like I'm painting a ghost," she says.

Night Gallery will also showcase hand-carved furniture by Dan John Anderson. His works transcend the traditional boundaries of sculpture, furniture, and totem, consistently celebrating the spiritual essence of wood. Through his craft, natural elements are reshaped into innovative forms that foster community and shared experiences. Anderson will present a solo exhibition of new work at Night Gallery in the summer of 2025.

NIGHT GALLERY

2276 E. 16th Street, Los Angeles, California 90021

nightgallery.ca

Bambou Gili (b. 1996, New York, NY) has had solo exhibitions at Arsenal Contemporary, New York and Night Gallery, Los Angeles. Her work has been featured in group shows at Night Gallery, Los Angeles, CA; James Fuentes, New York, NY; Jeffrey Deitch, New York, NY; Lyles & King, New York, NY; Galerie Perrotin, New York, NY; WAOW Gallery, Hong Kong; and Asia Art Center, Taipei, Taiwan among others. Gili has appeared in publications including The Guardian, New American Paintings, Elephant, Artnet News, Purple, and Artsy. The artist is a recipient of the 2024 Spirit Now Acquisition Prize, organized by the Women's Art Collection at the University of Cambridge, Cambridge, United Kingdom. Gili lives and works in New Mexico.

Born and raised in rural Eastern Washington, **Dan John Anderson** spent his formative years in Portland, Oregon where he studied at the Oregon College of Art & Craft. Surrounded by the forests of the Pacific Northwest, Dan's first materiality interest was wood. He continues to revere the medium along with other craft-based materials which have a history rooted in collaboration, intense labor, and pragmatism. Dan and his studio are currently based in Yucca Valley, California. His work has been shown in a variety of locations including the Palm Springs Art Museum, A-Z West, NYC Design Week, MATTER NYC, The Future Perfect in Los Angeles and San Francisco, and Curator's Cube Japan.