

Tincuta Marin

Independent
Booth 618A
8 – 11 May 2025

Galeria Plan B is pleased to present an installation of painting and sculpture by Romanian artist Tincuta Marin.

In her works, Tincuta Marin draws upon motifs from ancient cultures, rich with symbolism and the sublime. She is particularly inspired by Ancient Egyptian mythology, with its emphasis on creation, protection, and the divine. Her work channels the transcendent qualities associated with deities and ancient beliefs, blending these elements with modern artistic forms. Picasso—both painter and sculptor—serves as a significant reference, connecting Marin's creations to the evolving traditions of 20th-century art. Through this synthesis, she establishes a genealogy of magical thinking, linking past and present expressions of symbolic power.

The divine figures imagined by Marin reflect the continuity of history, their forms inspired by ancient art yet resonant with the fragmented and dynamic aesthetics of modernism. This interplay bridges the ancient and the contemporary, reinforcing the protective strength of these motifs while highlighting their relevance today. The emphasis on the female figure, central to many ancient cultures, celebrates its supernatural and creative significance.

During these troubled times, marked by profound political and social crises, the reactivation of magical thinking—long intertwined with artistic expression—emerges as a form of protection, a symbolic threshold reminiscent of the sacred spaces of antiquity. Through drawing, painting, collage, and sculpture, Marin's imagination becomes the driving force behind her creative expression, acting as a foundational principle. Her work captures the fluidity between reality and fantasy, blurring the lines between the two, reinforcing the significance of myth and artistic expression today.

Tincuta Marin was born 1995 in Galati, Romania. She lives and works in Cluj-Napoca, Romania. In 2019 she graduated from The University of Art and Design, Cluj-Napoca, Romania.

Recent solo exhibitions include: *Where the Sun Sleeps*, Oratorio dei Crociferi, Venice (2024); *Purring Figure*, Ellen de Bruijne Projects, Amsterdam (2024); *Line, Point, Form and Colour*, CFHILL, Stockholm (2023); *Distant Realities*, Jecza Gallery, Timisoara (2023); *Chapter IV - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, Double Q Gallery Hong Kong (2022); *Chapter III - When we enter the lair of Bigfoot, Gagafu and Dracovenie. Let's hope we get out alive...*, RKI Berlin (2022); *EREWHON/NOHWERE*, National Museum of Art Cluj, Cluj-Napoca (2021); *Dianthus Caryophyllus*, Jecza Gallery, Timisoara (2021); *Dinozaurii traiesc in cele sapte ceruri suprapuse*, White Cuib, Cluj-Napoca (2019).

Recent group exhibitions include: *One Eye Laughing, the Other Crying. Art From Romania. Ovidiu Șandor Collection*, The International Cultural Centre, Krakow (2025); *Autoportret de parcurs*, Galeria PARTER, Cluj-Napoca (2024); *A Tower of Birds, Conector - On - Off*, Cluj-Napoca (2024); *State of Flux*, Biju Gallery, Cluj-Napoca (2024); *autoportret*, Galeria Plan B, Berlin (2024); *Kindred Visions*, Secci Gallery, Florence (2023); *The Picasso Effect*, Museum of Recent Art (MARE), Bucharest (2023); *Ghosts Whisper Load and Clear, Zina Project Space*, Cluj-Napoca (2023); *Les Femmes du Feu*, Sector 1 Gallery, Bucharest (2022); *Dreams & Games*, Tajan Gallery, Paris (2022); *Stolen Moments, Vivid Dreams*, David Kovats Gallery, London (2022); *XYZ*, Q Contemporary, Budapest (2021); *Mirror, Mirror?*, CFHILL, Stockholm (2021); *Network Access*, Funnel Contemporary, Belgrade (2021); *Echoes beneath the waves*, Art Museum, Cluj-Napoca (2020).

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