

FRAGMENT

At NADA New York 2025, Fragment Gallery presents a two-person booth featuring Croatian artist **Martina Grlić** and American artist **Tyler Christopher Brown**.

The booth pairing the works of Tyler Christopher Brown and Martina Grlić creates a dynamic dialogue about identity, history, and the sociopolitical forces that shape our lives. Both artists confront the complexities of personal and collective memory through distinct yet complementary approaches—one sculptural, the other painterly. Their practices illuminate the tension between the personal and the systemic, questioning how we navigate the forces that define and constrain us while forging space for imagination, reflection, and transformation.

Brown's sculptures, crafted from fragments of the built environment, expose the structural inequalities and dualities of contemporary society. Drawing inspiration from Arte Povera, his works transform humble, discarded materials into evocative forms that explore themes of oppression, autonomy, and historical entanglement. The recurring motif of the vine symbolizes the interwoven nature of personal and systemic histories, offering a visceral investigation into dispossession and resilience. By reappropriating natural forms, Brown transforms ubiquitous materials to reveal the absurdities of our quest for meaning. Double consciousness serves as a conceptual lens, highlighting duality and the intricacies of identity while using double entendres to underscore absence and abjection. This prompts reflection on what remains unsaid.

Grlić's paintings, by contrast, delve into the instability of identity within the shifting cultural and political landscapes of post-Yugoslavia. Her compositions weave personal memories with universal symbols, blending dreamlike imagery and hyperrealist details to evoke narratives of transition, belonging, and the collective unconscious. Through layers of archetypal references and surreal juxtapositions, her works resonate with shared human experiences, reflecting on the residual impacts of sociohistorical change.

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Tyler Christopher Brown is an artist living and working between Los Angeles and New York. He received his MFA from the University of California, Los Angeles in 2022 and his BFA from Hunter College in 2019. His work has been shown at galleries and institutions including Fragment Gallery, M+B, SculptureCenter, among others. He has participated in residencies at the Fountainhead in Miami (2024) and the Monira Foundation in Jersey City (until the end of 2025), and has been involved in various curatorial and charitable initiatives.

Martina Grlić (b. 1982, Croatia) was educated at the Academy of Fine Arts, Zagreb, Croatia. She has exhibited at Museum of Mali lošinj; Museum of Contemporary Art, Zagreb; Kunstlerhaus, Vienna; Ningbo Museum of Art, Ningbo, China, and the National Museum, Gdansk, Poland. She lives and works in Zagreb, Croatia.