

Evelyn Plaschg

Esther II, New York

May 6 – 10, 2025

Tuesday May 6, 6:30 pm

Performance by Evelyn Plaschg

[...]

Stills extracted from the moving footage serve as the starting point for these works.

Oil paint – invented because we are flesh – has entered the picture and brings more than simply the translation of digital image fragments into another format. It is more than just paint on canvas. And less. It is about colouring complexion, the entre-deux between surface and depth.

With this move towards oil, Plaschg continues the perennial dream of painters: paintings of bodies as bodies. She not only paints flesh, but treats her paint like flesh itself, not as superficial make-up, but as pulsating matter.

[...]

Every representation, like every claim to authenticity, is a wager. It asks for the world to appear less random, for any unpredictability to be considered suspicious or abnormal, within a rationalized spectacle whose outcomes are ultimately never truly unknown. Plaschg's paintings enter into this wager of representation. Do they have a choice? Especially when faced with professionals of the superficial, such as those in viral make-up tutorials, or hyper-real, internal imaging procedures, such as those used in gynaecology? However, the artist's paintings extract a different rhythm from the visual code of our simultaneously immediate and highly media-tized visual world. Her translations of blurred digital images place their stakes on the unknown.

[...]

(Original text in German by Tonio Kröner, 2024)

Evelyn Plaschg (b. 1988 in Gnas, Austria) is an artist based in Vienna. She studied at the Academy of Fine Arts in Vienna and at ENSBA Paris. She received the ISCP Studio Program in New York City, by the BKA, Austria (2023) as well as the Marianne Defet Stipend for painting (2020/2021).

Plaschg's solo exhibition *Viscous City* will open in summer 2025 at Halle für Kunst Steiermark, Graz, Austria. Recent exhibitions include *The Vienna Insurance Group Collections*, Leopold Museum, Vienna 2024 (group), *Scherben*, Berlin, 2024 (duo), *Paulina Caspari*, Munich 2024 (solo), *Belvedere21*, Vienna 2023 (group), *Layr*, Vienna, 2023 (duo), *Tongewölbe*, Ingolstadt, 2022 (solo), *Kunstverein Bremerhaven* (group), *Layr*, Vienna, 2022 (solo), *Canopy*, Malmö, 2021 (duo), *Kunstverein Nürnberg*, Nuremberg, 2021 (solo), *Kirchgasse Gallery*, Steckborn, 2021 (solo), *Pina*, Vienna, 2021 (duo), *Belvedere 21*, Vienna, 2019, *Halle für Kunst*, Lüneburg, 2018, *Neuer Kunstverein*, Vienna, 2016. Plaschg did performances at *Kunsthalle Bremerhaven*, 2021, *Belvedere 21*, Vienna, 2019, *Salzburger Kunstverein*, 2018, amongst others.

Public collections include *Museum der Moderne*, Salzburg, *Vienna Insurance Group*, Vienna, *Stadt Graz*, Graz and *Artothek des Bundes*, Vienna.