

# Mrs.

ALEXANDRA BARTH and ROSE NESTLER  
Esther II

The Estonian House  
New York, NY  
May 6 - 10, 2025

# Mrs.

Alexandra Barth & Rose Nestler

*Esther II*

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New York, NY

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Mrs. is pleased to participate in *Esther II*, presenting works by gallery artists Rose Nestler and Alexandra Barth. Though distinct in material and tone, both artists engage with themes of transformation, domestic space, and the tension between concealment and exposure. Nestler and Barth each work within highly personal, symbolic visual languages that invite the viewer to consider the structures—physical, emotional, and cultural—that shape our lives.

Over the past year and a half, Rose Nestler has been developing a body of bulky wood and fabric sculptures that often contain miniature rooms and intimate scenes—shifts in scale that allow her to explore themes of vulnerability, loss, shame, repair, and reverie. These tiny, endearing elements offer a sense of safety within larger, interlocking structures that resemble boxes, homes, or containers. In *Body Mirror*, a freestanding full-length mirror becomes a sculptural tableau of theatrical and domestic imagery: curtains, a gray business suit with a vivid pussy bow, a leatherette bag, and a house-shaped void converge in a surreal composition that blurs the line between interior and exterior space. The reverse side features mirrored spill shapes that transform the logic of reflection, while the piece's ballerina legs and scattered fried egg motifs—drawn from the baby toys and domestic objects that have recently filled Nestler's home as a new mother—lend humor and tenderness. Balancing playfulness with psychological depth, *Body Mirror* touches on fertility, fragility, and the layered physical and emotional transformations of motherhood.

In contrast, Alexandra Barth's airbrushed paintings use the motif of drapery as a vehicle for formal exploration and metaphorical depth. Defined by fold, fabric, and light, drapery has long offered artists a space of abstract freedom within representational traditions. Barth centers the fold as a structural and expressive element, rendering fabric with such precision and emphasis that it begins to resemble carved stone. The folds—creased, layered, and suggestive—evoke the tension between control and chaos, concealment and revelation, their sensual contours echoing the human body. Her curtains draw on the geometric restraint of medieval art while also referencing the domestic curtain's symbolic weight: once signifiers of class and taste, they also mark the boundary between public and private, indulgence and modesty, openness and withdrawal. Barth's paintings elevate the curtain beyond ornament or backdrop, transforming it into a surface of psychological and historical complexity.

Together, Nestler and Barth reflect a shared commitment to materials and metaphors that complicate the domestic realm. At *Esther II*, their works create a layered conversation between sculpture and painting, intimacy and distance, interior space and public display—offering visitors a compelling look into how formal invention can serve as a lens for personal and cultural transformation.

# Mrs.

For additional information please contact [hello@mrsgallery.com](mailto:hello@mrsgallery.com).

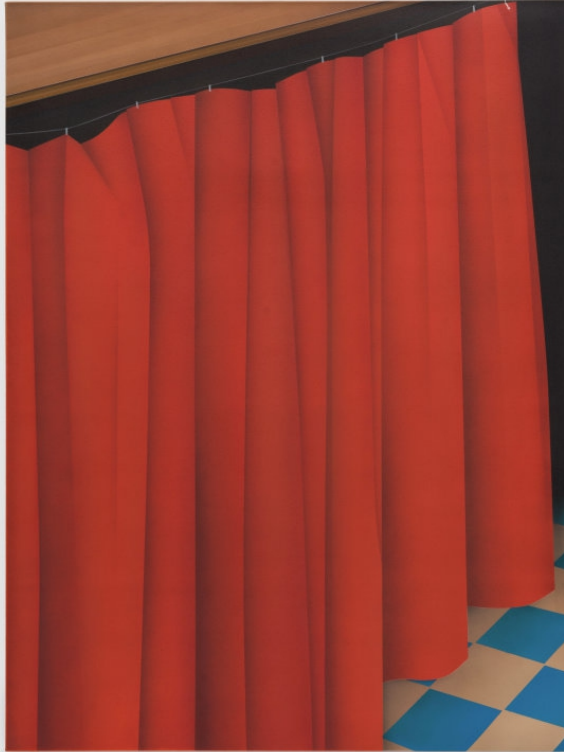
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Alexandra Barth (Slovakia, b. 1989) received her degree from the Academy of Fine Arts and Design in Bratislava, Slovakia, in 2013. She has held solo exhibitions at Photoport and Hotdock Project Space, Bratislava, Slovakia; Loom, Milan; A SUD, Pescara, Italy; Stone Projects, Prague, Czech Republic; Chris Sharp, Los Angeles, CA; and Mrs., Maspeth, NY. Recent group exhibitions include presentations at Medium and DKP, Bratislava; MiArt, Milan, Italy; Document, Chicago, IL; Felix Art Fair, Los Angeles, CA; The Salon by NADA; Carole Lambert Presente, Paris, France and Huxley-Parlour, London. Her solo presentation at The Armory Show, New York, NY, in 2024 won the TCP Art Finance Prize. She will have a solo exhibition at Document, Lisbon, Portugal, in May 2025. She has been represented by Mrs. since 2025. The artist currently lives and works in Sanguinetto, Italy.

Rose Nestler (b. 1983, Spokane, WA) lives and works in Brooklyn, NY. She holds an MFA from Brooklyn College and BA in Art History from Mount Holyoke College. Nestler has exhibited in the United States and internationally, including exhibitions at Public Gallery, London, UK; König Galerie, Berlin, Germany; Pangée, Montreal, QC, Canada; BRIC, Brooklyn, NY; Hesse Flatow and Perrotin, New York, NY. She was an artist in residence at the Joan Mitchell Center in New Orleans in 2022. Nestler has also conducted residencies at The Fores Project, London, UK, and The Lighthouse Works, Fishers Island, NY, among others. Her work has been featured in the Brooklyn Rail, BOMB magazine, Hyperallergic, The Art Newspaper, Artnet, New York Magazine, and Art21. The artist's first solo exhibition with the gallery was held in Spring of 2022 and has been represented by Mrs. since 2023.

Founded in September of 2016, Mrs. (pronounced mis-iz) is a contemporary art gallery located in Maspeth, Queens. Situated away from the geographic center of the New York art world, the gallery collaborates with and showcases a variety of emerging, under-represented, and mid-career artists, in the hopes of engaging the community and offering a new platform for their practices. The gallery's dynamic program has received critical praise from outlets such as Artforum, ARTnews, the Brooklyn Rail, Hyperallergic, The Art Newspaper, the New Yorker, and The New York Times, among others. Mrs. has been a proud member of the New Art Dealers Alliance, since 2018. Mrs. is owned and operated by Sara Maria Salamone and Tyler Lafreniere.

# Mrs.



**Alexandra Barth**

*Red Kitchen Cabinet Curtain, 2021*

Acrylic on Canvas

47 1/4 x 35 3/8 inches

120 x 90 cm

(AB\_o68)

# Mrs.



**Rose Nestler**

*Body Mirror*, 2025

Fabric, Batting, Ash, Poplar, Mirror, Plywood, MDF, Wood Dye, Shellac, Poly-X Oil, Epoxy,  
Wood Glue, Staples, Magnets, Hardware, Resin, with Acrylic

69 x 22 x 48 inches

175.3 x 55.9 x 121.9 cm

(RN\_055)

# Mrs.



**Alexandra Barth**  
*Red Striped Curtain, 2024*  
Acrylic on Canvas  
11 3/4 x 7 7/8 inches  
30 x 20 cm  
(AB\_o67)

# Mrs.



**Alexandra Barth**  
*Ultramarine Curtain*, 2024  
Acrylic on Canvas  
11 3/4 x 7 7/8 inches  
30 x 20 cm  
(AB\_o66)

# Mrs.



**Alexandra Barth**

*Pink Curtain*, 2024

Acrylic on Canvas

47 1/4 x 31 1/2 inches

120 x 80 cm

(AB\_o65)



# Mrs.



**Alexandra Barth**

*Yellow Curtain, 2024*

Acrylic on Canvas

47 1/4 x 31 1/2 inches

120 x 80 cm

(AB\_043)

# Mrs.

## **ALEXANDRA BARTH**

b. 1989, Malacky, Slovakia

Lives and works in Sanguinetto, Italy

### Education

2013 MA, Academy of Fine Arts and Design, Bratislava, Slovakia

### Solo Exhibitions

2025 Forthcoming, DOCUMENT, Lisbon, PT

2024 *Folds*, LOOM Gallery, Milan, IT

*The Armory Show*, Mrs., New York, NY

2023 *Soft Corners*, Mrs., Maspeth, NY

*Necessity of Artifice*, Photoport, Bratislava, Slovakia

2022 *The door hinge*, A SUD, Pescara, Italy

*Mechanical bath*, Stone Projects, Prague, Czech Republic

2021 *Scenography*, Chris Sharp, Los Angeles, CA

*Meno Domu*, Photoport, Bratislava, Slovakia

2020 *Configurations of the banal (in a dramatic lighting)*, Phoinix, Bratislava, Slovakia

*The Elevator*, Fondazione Zimei c/o Urban gallery, Pescara, Italy

2019 *Evidence of Absence*, Hotdock project space, Bratislava, Slovakia

2018 *Pozoruhodnosti*, Žumpa, Bratislava, Slovakia

*Stav vecí*, Kunstverein, Bratislava, Slovakia

2017 *Pôvodny stav*, Temporary Parapet, Bratislava, Slovakia

*Poriadok vecí*, Kunstverein, Bratislava, Slovakia

2015 *Pokoje*, PRFR studios, Bratislava, Slovakia

# Mrs.

## Selected Group Exhibitions

- 2025 *FOLDS, SECRIST* | BEACH, Chicago, IL
- 2024 The Salon by NADA and The Community, Mrs., Paris, France  
*Couples*, Duo exhibition with Uljana Zmetakova, Medium Gallery, Bratislava, Slovakia  
*My Place, My Palace*, F2T Gallery, Milan, IT  
*Bella Figura*, Carole Lambert Presente, Paris, France  
MiArt, LOOM Gallery, Milan, IT
- 2023 *Kiaf SEOUL*, Mrs., Seoul, Korea  
*On longing (Or, Modern Objects volume II)*, Huxley-Parlour, London, U.K.
- 2022 *High Humanity*, Jack Siebert projects, Paris, France  
*Iba, iba jednu*, Photoport, Bratislava, Slovakia  
*The Bright Side of the Moon*, Annarumma, Naples, Italy
- 2021 *The dreams in which I'm \_\_\_ are the best I've ever had*, Mauve, Vienna, Austria
- 2020 *Like a picture*, Photoport, Bratislava, Slovakia
- 2019 *The Elevator*, Temporary Parapet, Bratislava, Slovakia
- 2017 *MDŽ*, White&Weiss, Bratislava, Slovakia
- 2016 *Kunstverein Selection 2016*, PRFR studios, Bratislava, Slovakia  
*Jej svet*, OGV, Jihlaa, Czech Republic
- 2014 *Diversity required*, Slovak National Gallery, Bratislava, Slovakia
- 2013 *Master's diploma work*, House of Arts, Bratislava, Slovakia
- 2010 *Art now*, Kasárne/Kulturpark, Košice, Slovakia

## Selected Press

- 2025 Moskowitz, Martha, *At First Glance*, Frederic Magazine, Volume XV
- 2024 Fosdike, Tahney, The Salon by NADA x The Community, Impulse, November 4  
Carollo, Elisa, *A Constellation of Salon-Style Fairs Rounded Out Paris Art Week*,

# Mrs.

Observer, October 19

Moroz, Sarah, *New Paris Fair from NADA Showcases Emerging Art and Galleries*, Artsy, October 18

Carollo, Elisa, *More Hope Out of the Downturn, But Less to Discover: A Recap of New York Art Week*, Observer, September 9

Porterfield, Carlie, *Despite art market 'doomsayers', Armory Show dealers see signs of 'a good turnaround' in opening sales*, The Art Newspaper, September 6

Carollo, Elisa, *Highlights and Early Sales From the Armory Show 2024*, Observer, September 6

2023 Khemsurov, Monica, *SATURDAY SELECTS: Week of November 27, 2023*, Sight Unseen Editors, *Must See*, Artforum, November 21, 2023

Dockery, Regan, *A Streak of Our Past: A Review of "Meteor" at Document*, New City Art, June 30, 2023

Massari, Giorgia, *The best we saw at Miart 2023*, Collateral, April 14, 2023

2022 Shawn Ghassemitari, *Art Collector Jack Siebert Presents 'High Humanity'*, Hypebeast, October 20, 2022

Devid Gualandris, *From Art-o-rama Marseilles to Luma Arles: The Many Testaments of Southern France's Capacity to Dream Big*, Ignant, September 7, 2022

2021 *Alexandra Barth at Chris Sharp Gallery*, Art Viewer, July 2, 2021

## Collections

Morgan Stanley Collection, New York, NY

Zahorie Gallery of Jan Mudroch, Senica

# Mrs.

## **ROSE NESTLER**

b. 1983, Spokane, WA

Lives and works in Brooklyn, NY

### Education

2017 MFA, CUNY Brooklyn College, Brooklyn, NY

2005 BA in Art History and Studio Art, Mount Holyoke College, South Hadley, MA

### Solo and Two-Person Exhibitions

2024 *Exoskeleton*, Public Gallery, London, UK

2023 *À mon seul désir*, Pangée, Montréal, QC

2022 NADA Art Fair, Mrs., Miami, FL

*Slippery Yoke*, Carvalho Park, Brooklyn, NY

*too bad for heaven, too good for hell*, Mrs., Maspeth, NY

2021 *Flex Point*, PUBLIC Gallery, London, UK

*Allegory for the Muse*, presented by Projet Pangée, NADA House, Governors Island, NY

2019 *Power Walking*, PUBLIC Gallery, London, UK (two-person exhibition)

*Grey Matter*, SPRING/BREAK Art Show, New York, NY (two-person exhibition)

2018 *Gymnasia*, BRIC Project Room, Brooklyn, NY

*Strange Business*, Ortega y Gasset Projects, Brooklyn, NY

2012 *Lithic Habitats*, CHUCHIFRITOS Gallery, New York, NY (two-person exhibition)

### Group Exhibitions

2025 *Erotic City*, curated by Martha Edelheit, Eric Firestone Gallery, New York, NY

*Banshees*, Asya Geisberg Gallery, New York, NY

2024-25 *Disguise, Mischief and Freedom*, 849 Gallery, Kentucky College of Art and Design, Louisville, KY

2024 *Felix Art Fair*, Mrs., Los Angeles, CA

*Fever Dream*, Swivel Gallery, New York, NY

2023 *The Fantasticals*, DIMIN, New York, NY

*Snakes in the Grass*, Newchild Gallery, Antwerp, Belgium

*Stuffed*, Boston University Art Galleries, Boston, MA

*Spring*, Primary Projects, Miami, FL

*Felix Art Fair*, Mrs., Los Angeles, CA

2022 *Symbiosis*, Berkshire Botanical Garden, curated by Beth R. DeWoody, Stockbridge, MA

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- A Few Small Nips*, Mrs., Maspeth, NY  
*The Shape of Things*, Swivel, Saugerties NY (forthcoming)  
*10/10*, Lighthouse Works, Fishers Island, NY  
*Late Night Enterprise*, Perrotin, New York, NY  
*3 Going Through 9 To Get To 27*, Galveston Art Residency, Galveston, TX  
*Felix Art Fair*, Mrs., Los Angeles, CA
- 2021 *Anniversary*, Mrs., Maspeth, NY  
*Recent Acquisitions in Contemporary Art*, Frye Art Museum, Seattle, WA  
*Boy Box*, Elizabeth Foundation for the Arts, New York, NY  
*Glyphadelphia*, Hesse Flatow, New York, NY  
*The Artist is Online*, König Galerie, Berlin, Germany  
*PRECISION - Illustration Technique in Art and Science*, Eastern Connecticut State University, Willimantic, CT
- 2020 *Fantasy Body*, Projet Pangée, Montréal, QC, Canada  
*All Out/All In*, Wassaic Project, Wassaic, NY  
*Reality Flex*, Paradise Palase, Brooklyn, NY  
*Domestic Brutes*, Pelham Art Center, Pelham, NY  
*The Essential Goods Show*, Fisher Parrish, Brooklyn, NY  
*No Time Like the Present*, PUBLIC Gallery, London, UK  
*Applied Forces*, Arlington Art Center, Arlington, VA  
*King Dogs Never Grow Old*, Diane Rosenstein Gallery, Los Angeles, CA
- 2019 *Macho*, Established Gallery, Brooklyn, NY  
*Body Horror*, Bomb Pop-Up, Pete's Candy Store, Brooklyn, NY  
*Put on Your Face and Hand Me Down*, Greenwich Arts Council, Greenwich, CT  
*Field Projects Presents: Pool Party*, C24, New York, NY  
*Buddy System II*, Deanna Evans Projects, New York, NY  
*Arena*, SPACE, Portland, ME  
*Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY  
*Every Woman Biennial*, New York, NY  
*Invitational Exhibition of Visual Arts*, American Academy of Arts and Letters Soft Grit, Lobo Gallery, Brooklyn, NY
- 2018 *Another History*, Thierry Goldberg Gallery, New York, NY  
*Going Beyond*, Kunstraum, Brooklyn, NY  
*Civil Discourse*, Kibbee Gallery, Atlanta, GA  
*Hand in Glove*, Public Address, Brooklyn, NY

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- Art in Odd Places: BODY*, Westbeth Gallery and 14th Street, New York, NY  
*Let the Fancy*, University of Illinois Art Gallery, Springfield, IL  
*Wendy Let Me In*, Beverly's, New York, NY  
2017 *The Giving Body*, Underdonk, Brooklyn, NY  
*Salt Lick*, L.O.G. (Low Occupancy Gallery), Chapel Hill, NC  
*Borrowed*, Spaceworks, Brooklyn, NY  
*Commencement*, Smack Mellon, Brooklyn, NY  
*Fantastic Plastic*, CRUSH Curatorial, New York, NY  
*Dead Horse Bay: The Glass Graveyard of Brooklyn*, Urban Glass, Brooklyn, NY  
2016 *The Weight We Hold*, Causey Contemporary, New York, NY  
2011 *Mining Between: Works by Joan Mitchell Foundation Artist-Teachers*,  
Arts@Renaissance, Brooklyn, NY  
*Fenced and Stitched*, ISCP, Brooklyn, NY  
2010 *Ready Set Create*, NARS Foundation, Brooklyn, NY  
*For Johnson*, The Northern Gallery, Olympia, WA  
*Brucennial*, Bruce High Quality Foundation, New York, NY  
2009 *The Yield: Harold Residency Exhibition*, Chicago, IL  
*The Joan Mitchell Foundation Artist-Teacher Exhibition*, Brooklyn, NY  
*Everyman's An Angel*, NY Studio Gallery, New York, NY  
2008 *Alchemy*, Gowan Studio Space, Brooklyn, NY

## Selected Press

- 2025 Macabasco, Lisa Wong, *Erotic Art. Through the Eyes of a 93-Year-Old*, Vogue, March 17  
Esposito, *Veronica, Martha Edleheit, 93, on her erotic exhibition: 'Art always has a sensual aesthetic'*, The Guardian, March 5  
2024 Killough, Courtney, *5 Felix Art Fair Lineups So Hot You Might Jump in the Pool*,  
FAD Magazine, February 29  
2023 Deboer, Kendall, *Pillow Talk: Intimacy and Animacy in "STUFFED"*, Boston Art Review,  
September 14  
McQuaid, Cate, *Feeling 'STUFFED'*, Ocean in A Drop, August 13, 2023.  
*BU Art Galleries' STUFFED exhibition selected as a Boston Globe Critic's Pick*, Boston  
Globe, June 28  
Hammouda, Ameera, *A Free Gallery Of Puffy Artwork is Now on Display in Boston For a Limited Time*, Boston Uncovered, July 13

# Mrs.

- Yarin, Sophia, *Stone Gallery Exhibition STUFFED Highlights the Subversive Side of Fiber Arts*, BU Today, August 23
- Benzine, Vittoria, *6 Great Exhibits Featuring Work by Brooklyn Artists to Check Out this Summer*, Brooklyn Magazine, July 17
- del Busto, Carolina, *Primary's Show is All About Springtime and Childlike Wonder*, Miami New Times, April 19
- Lesser, Casey, *Inside Felix Art Fair's Bustling Fifth Edition*, Artsy
- Reizman, Renée, *At La's Felix Art Fair, More Is More*, Hyperallergic, February 16
- Durón, Maximilliano, *The Best Booths at LA's Felix Art Fair, From Biting Art World Commentary to Innovative Approaches to Textiles*, Artnews, February 15
- Benzine, Vittoria, *Felix Art Fair: 5 Can't-Miss Booths*, February 18
- 2022 Laster, Paul, *10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami*, Galerie Magazine, December 2
- Di Liscia, Valentina, *Straying Off the Glitzy Path at Miami Art Week*, Hyperallergic, December 2
- Eardley, David, *How Do Bodies, Commodities, and the Digital Intersect?*, Art21, October 28
- Oppenheim, Sheryl, *Modes of Making: Rose Nestler Interviewed by Sheryl Oppenheim*, BOMB Magazine, May 2
- Buhe, Elizabeth, *Rose Nestler: too bad for heaven, too good for hell*, The Brooklyn Rail, April
- Editors, *The Approval Matrix*, New York Magazine, April 8
- Packard, Cassie, *Your Concise New York Art Guide for April 2022*, Hyperallergic, March 29
- Jambekhar, Neha, *Editor's Picks*, Artnet, March 29
- 2021 Jhala, Kabir, *Emerging art exhibitions to see in London this weekend*, The Art Newspaper, September 10
- Rose Nestler*, Super!
- 2020 Kalvelyte, Julija, *Sewing Sculptor*, L'Officiel Lithuania (in print)
- Wichmann, Natalie, *Surrealism Reloaded: Attention, Moving Body Parts!*, SCHIRN MAG for SCHIRN Museum, June 26
- Burns, Emily, *Issue 10. Spotlight Artist*, Maake Magazine, Catalogue and Online
- Ross, Jessica, *The Language of Fashion in Fine Art Form: A Conversation With Rose Nestler*, Juxtapoz Magazine Online, March 16



# Mrs.

- Wheless, Avery, *Diane Rosenstein, King Dogs Never Grow Old*, Artillery Magazine, January 22
- Zappas, Lindsay Preston, *Art Insider Jan. 14: Irreverent crafts, colorful furniture, and MOCA goes free*, KCRW Arts & Culture, January 14
- 2019 Kalvelyte, Julija, *Rose Nestler: Sculpting the Second Skin*, Metal Magazine
- Episode 28: Bleaching Teeth with Rose Nestler*, Amy Beecher Show, June 27
- Rose Nestler*, Protest Issue, Thalia Magazine
- Abrams, Loney, *9 Exceptional Artworks from Spring/Break Art Show 2019 That Aren't Penile*, Artspace, March 6
- Vogel, Maria, *Rose Nestler Explores the Societal Constructs of Clothing*, Art of Choice, February 26
- The New Surrealism: Contemporary Women Artists Against Alternative Facts*, Artspace, February 23
- Hector, Katie, *Rose Nestler: Gymnasia*, Maake Magazine, January
- 2018 *Voices of Contemporary Art/Joan Mitchell Foundation CALL Artists Talk*, Pratt Institute, Brooklyn, NY
- Larson, Jordan, *Sculptor Rose Nestler's Gymnasia Fantasia*, Vulture, November 28
- Featured Artist*, Issue 2, HISS Magazine

## Residencies, Fellowships, and Awards

- 2022 Artist in Residence, Joan Mitchell Center, New Orleans, LA
- 2019 Purchase Prize Awardee, American Academy of Arts and Letters, New York, NY
- Wassaic Project Summer Residency, Wassaic, NY
- Edward F. Albee Foundation Summer Residency, Montalk, NY
- 2018 Lighthouse Works Fellowship, Session 31, Fishers Island, NY
- 2017 Dedalus Foundation MFA Fellowship Nominee
- 2016 Graduate Teaching Fellow, Brooklyn College, Brooklyn, NY
- Recipient of the Ravenal Travel Grant, Brooklyn College, Brooklyn, NY
- 2014 Artist in Residence, Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
- 2009 Supporting Woman Artists (SWAP) Studio Residency, Brooklyn, NY
- Harold Arts Residency, Chesterhill, OH
- Artist Grant Recipient, Vermont Studio Center, Johnson, VT
- 2008 ARTCamp Studio Residency, NY Studio Gallery, New York, NY
- 2007 Artist in Residence, Byrdcliffe Artists' Colony, Woodstock, NY

# Mrs.

Recipient, 1905 Memorial Alumnae Fellowship for Visual Arts, Mount Holyoke College,  
South Hadley, MA

Permanent Collections

Frye Art Museum, Seattle, WA