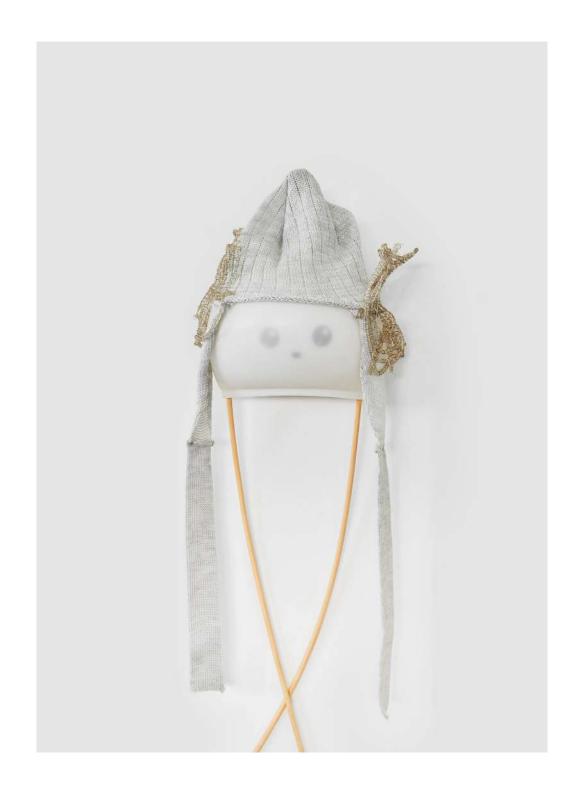
Esther II Francesco De Bernardi

Narrative systems lie at the core of Francesco De Bernardi's practice, serving as a framework through which he intertwines everyday experiences and fictional stories. These systems take shape in the form of sculptures, texts, audio works, and drawings, allowing him to explore themes of self-doubt and duality, particularly as they appear in modern literature.





Verde, 2025 Silicone, wood, LED bulbs, wool, felt Variable dimensions



Bianco, 2025 Silicone, wood, LED bulbs, wool, glue Variable dimensions





Gianna, 2025 Graphite and colored pencils on paper 43 x 56 cm (framed)



Gianna meets memories, 2025 Graphite and colored pencils on paper 46 x 43 cm (framed)