

Esther II
Francesco De Bernardi

Narrative systems lie at the core of Francesco De Bernardi's practice, serving as a framework through which he intertwines everyday experiences and fictional stories.

These systems take shape in the form of sculptures, texts, audio works, and drawings, allowing him to explore themes of self-doubt and duality, particularly as they appear in modern literature.



Installation view

TRIANGOLO



Verde, 2025
Silicone, wood, LED bulbs, wool, felt
Variable dimensions

TRIANGOLO



Bianco, 2025
Silicone, wood, LED bulbs, wool, glue
Variable dimensions

TRIANGOLO



A resemblance, 2025
Graphite and colored pencils on paper
40 x 61 cm (framed)



Gianna, 2025
Graphite and colored pencils on paper
43 x 56 cm (framed)



Gianna meets memories, 2025
Graphite and colored pencils on paper
46 x 43 cm (framed)

TRIANGOLO

Via Stella 14, 26100 Cremona | info@iltriangoloartgallery.com