

ADDIS FINE ART

Amel Bashier | Booth 109

Independent, New York, 2025

8 – 11 May 2025

Spring Studios, New York, NY



Amel Bashier, *The End Of Story*, 2025

Sudanese artist Amel Bashier's intricate pointillist paintings and ink works on paper draw profound inspiration from the strength and resilience of her female ancestors, particularly those who fought for their rights. Her art serves as a bridge between historical narratives and contemporary dialogues on women's empowerment, freedom, and the enduring spirit of nature.

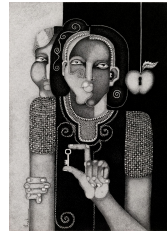
Bashier's meticulous technique involves applying thousands of small dots with the nib of her pen, creating compositions that are solid yet ethereal. This meditative practice offers her personal catharsis from the traumas endured by her homeland, conveying messages of peace, reconciliation, and forgiveness amidst ongoing conflicts. Her latest works on canvas focus on the complex relationships between people, and the emotions that result from these relationships—such as brokenness, anger, pain, strength, and joy. In one of the paintings, *On the negotiating table, childhood dies*, she addresses the injustice of the innocent lives that are lost to conflict.

Born in 1981 in Jeddah, Saudi Arabia, Bashier spent her childhood between Jeddah and Port Sudan on the Red Sea. Now based in Paris, she has exhibited her work internationally, including in London, Paris, Cairo, Dubai, Nairobi, Sharjah, Abu Dhabi, and Khartoum.

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The End Of Story, 2025
Acrylic and Ink on Canvas
160 x 130 cm



The Secret of the Apple, 2022
Black Ink On Paper
70 x 50 cm



Guardian, 2025
Acrylic and Ink on Canvas
160 x 130 cm

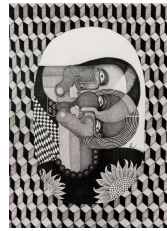
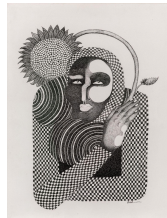


Photo from Memory and Nostalgia Album, 2022
Black Ink On Paper
70 x 50 cm



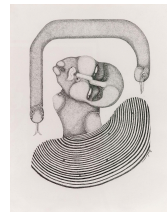
Attachment, 2025
Acrylic on Ink on Canvas
160 x 130 cm



The Lady and the Sunflower, 2022
Black Ink On Paper
65 x 50 cm



Photo from Memory & Nostalgia I, 2022
Ink on paper
55.5 x 128 cm



Conflict Balance, 2022
Black ink on paper
65 x 50 cm

Addis Fine Art is a leading African contemporary art gallery based in Addis Ababa. The gallery was founded in 2016 by Rakeb Sile and Mesai Haileleul, with a focus on artists from Ethiopia, the Horn of Africa, and its diasporas. Since then, it has championed African artists on the international stage and established itself as a significant voice in the contemporary African art market, with Artsy dubbing it one of the "Most Important Young Galleries in the World" (Artsy 2019). It has developed an international programme showcasing emerging and mid-career artists. The gallery's Addis Ababa location has evolved into a regional incubator for undiscovered talent, exhibiting and developing the careers of emerging artists. Working alongside other local galleries and foundations, Addis Fine Art works to promote sustainable art ecosystems from the continent.

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