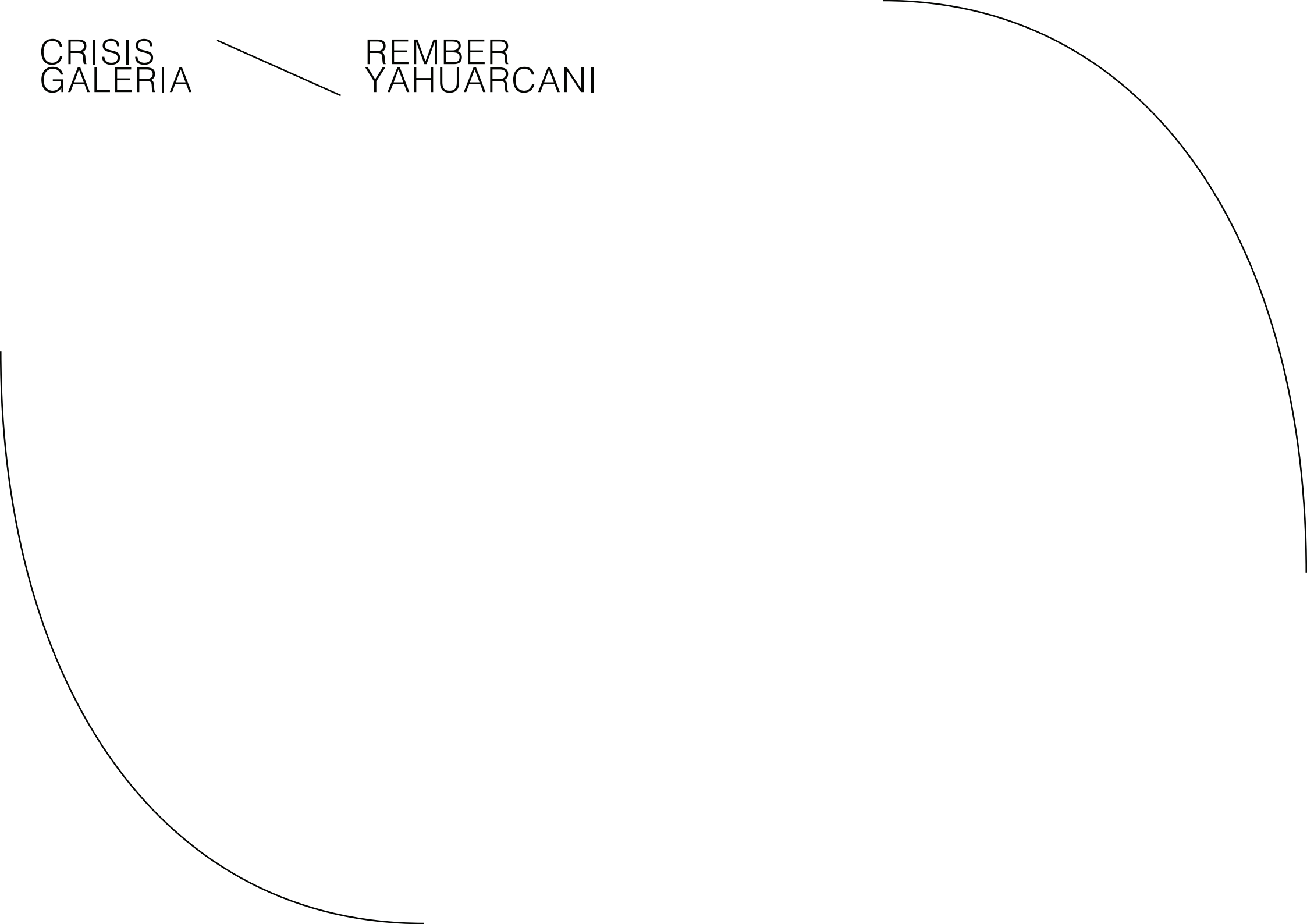


*CRISIS GALERIA
ARCO MADRID 2025
BOOTH 9P09*

CRISIS
GALERIA

REMBER
YAHUARCANI





Rember Yahuarcani (Pebas, 1985) is a visual artist, writer, curator, and activist from the Uitoto nation, belonging to the White Heron Clan. His work draws deeply from the narratives of Uitoto mythology and critiques the Eurocentric frameworks often imposed by the art world and academia. Since 2003, Yahuarcani has exhibited internationally, earning recognition through prestigious awards such as the IX BCRP National Painting Contest and the Second Intercontinental Biennial of Indigenous Art. His participation in the 60th Venice Biennale (2024) further cemented his relevance in contemporary art.

Yahuarcani's paintings allow us to immerse ourselves in the Uitoto worldview, where animals, plants, spirits, and humans are deeply connected. His recent pieces, presented here, feature intricate portraits of Amazonian animals and spirits, central figures in Uitoto cosmology. Painted with acrylic on canvas, these works stand out against deep black backgrounds, giving the impression that the subjects are illuminated in the night, captured by an unnoticed observer. The beings depicted appear in perpetual motion, evoking the persistence of their existence.

Also included is a series of ink drawings on paper. Despite the simplicity of the lines used, these drawings present complex designs that portray the same beings of the Amazon. They reflect Yahuarcani's ability to convey complex narratives through minimal forms, demonstrating that, in the indigenous worldview, these creatures are not mere symbols but living presences: myths made real in everyday life.

At the core of Yahuarcani's practice is a powerful commitment to self-representation. His work challenges the historical tendency of Western academia and institutions to speak on behalf of indigenous peoples, often reducing them to objects of ethnographic study. By creating art that expresses his own voice and perspective as an Indigenous contemporary artist, Yahuarcani reclaims the narrative of his culture and worldview. His paintings and drawings are acts of resistance against imposed identities, asserting that Indigenous knowledge systems, cosmologies, and experiences do not need intermediaries to be understood or valued. Through his work, Yahuarcani invites viewers to engage directly with the Uitoto perspective, fostering a space where Indigenous voices define their own stories on their own terms.





Exhibition view *Stranieri Ovunque*, La Biennale di Venezia, April 2024



Vista de sala, ARCOmadrid 2025



Rember Yahuarcani

La viva voz de nuestros abuelos, 2025

Acrylic on canvas

99 x 278 cm



Rember Yahuarcani

Na+merede d+ona (hoja de tabaco), 2025

Acrylic on canvas

120 x 120 cm



Vista de sala, render



Rember Yahuarcani
Árbol de copal, 2025
Acrylic on canvas
120 x 120 cm



Rember Yahuarcani

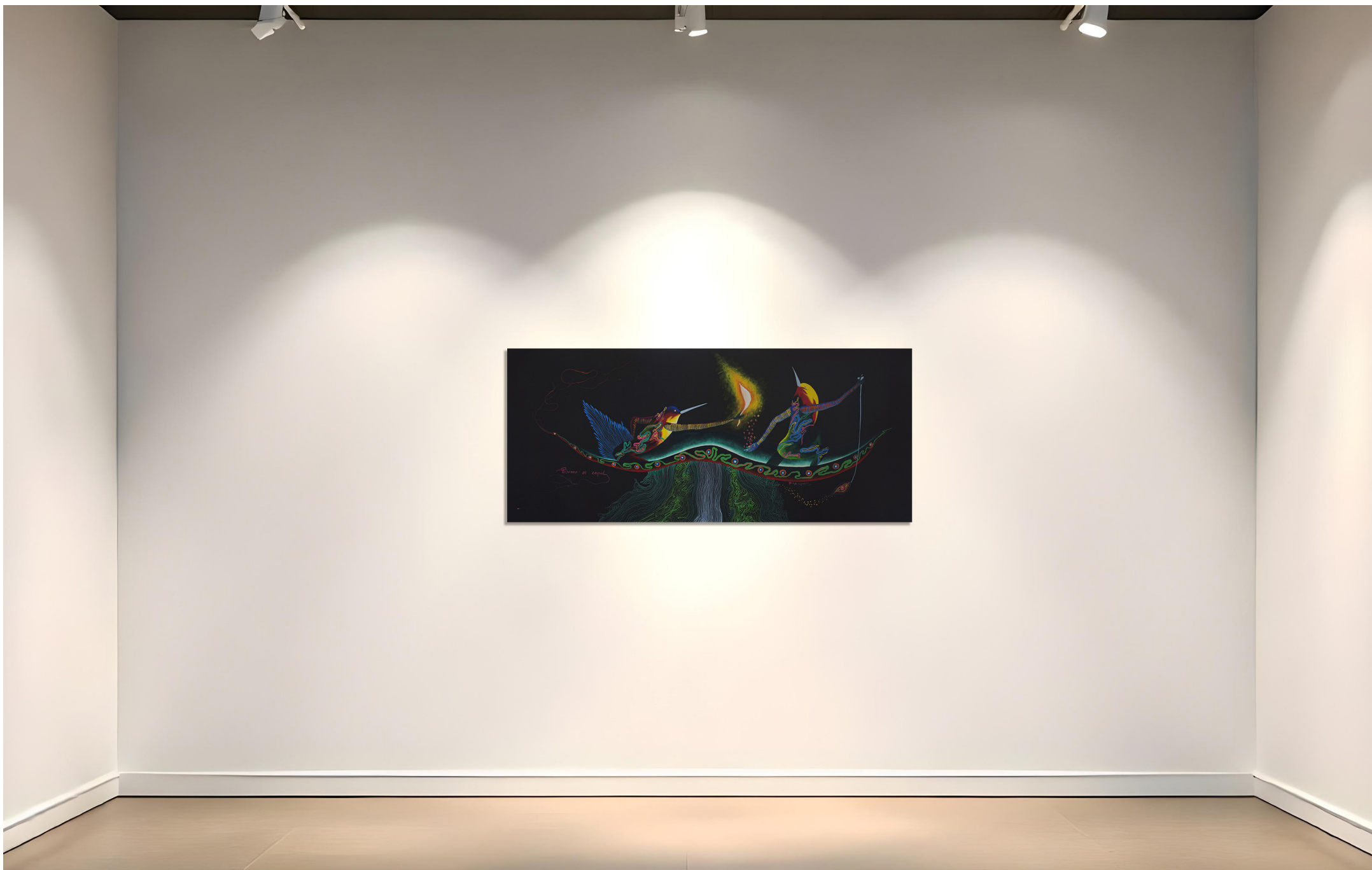
Curuhuara expulsando a un científico social, 2025

Acrylic on canvas

100 x 100 cm



Rember Yahuarcani
Pásame el copal, 2025
Acrylic on canvas
47 x 110 cm



Vista de sala, render



Rember Yahuarcani

Tabaco, 2025

Acrylic on canvas

120 x 90 cm



Vista de sala, render



Rember Yahuarcani

Pez, 2025

Acrylic on canvas

69 x 120 cm



Rember Yahuarcani
Pez devora sueños, 2025
Acrylic on canvas
80 x 70 cm



Rember Yahuarcani

Untitled, 2025

Acrylic and ink on cotton paper

42 x 30 cm



Rember Yahuarcani

Untitled, 2025

Acrylic and ink on cotton paper

42 x 30 cm



Rember Yahuarcani

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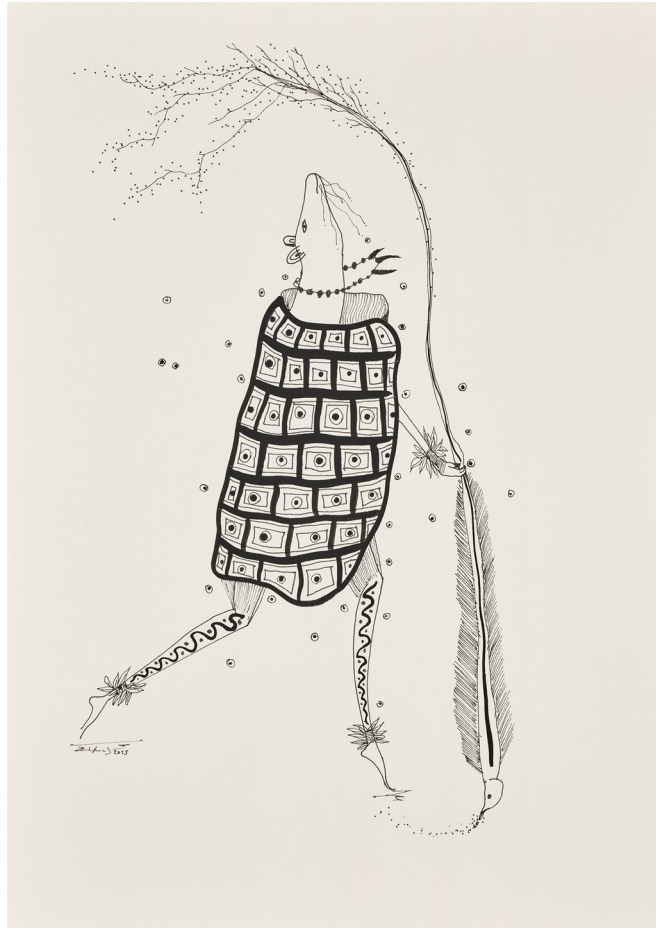


Rember Yahuarcani

Untitled, 2025

Acrylic and ink on cotton paper

42 x 30 cm



Rember Yahuarcani

Untitled, 2025

Acrylic and ink on cotton paper

42 x 30 cm



Rember Yahuarcani

Untitled, 2025

Acrylic and ink on cotton paper

42 x 30 cm

Rember Yahuarcani

SOLO EXHIBITIONS

2024 JUMA. Preservar la memoria. Imaginar el futuro, MARCO- Museum of Contemporary Art of La Boca, Buenos Aires, Argentina
2024 Myth In Motion, Rember Yahuarcani + Kour Pour, Kotaro Nukaga Art Gallery, Tokyo, Japan
2024 AMPIYACU, territorio de mis ancestros, Room 1 Centro Internazionale d'Arte Contemporanea, Rome, Italy
2023 ELEVEN MOONS, Return, The Beeve, SML Exhibition Space, Newcastle University, United Kingdom
2022 USUMA, Spirits of Power, Embassy of Peru Art Gallery, Washington, USA
2021 Rember and Jitoma, British Cultural Centre, Lima, Peru
2019 Cuando los Animales eran Personas, Instituto Cervantes, Beijing, China
2019 Paintings Rember Yahuarcani, Lladró Art Space, Beijing, China
2018 Indigenous Uitotos, 10,000 Years in the Amazonian, Art Space Inspirado, Beijing, China
2018 Gods of the Amazon, Shangyuan Modern Art Museum, Beijing, China
2018 El Clan de la Garza Blanca, Centro Cultural El Olivar, Lima, Peru
2017 Mitos de la Garza Blanca, Museo Bernasconi, Buenos Aires, Argentina
Seres Ancestrales de la Amazonia, MARTE Arte Contemporaneo, Montevideo, Uruguay
2016 El Pais de la Goma, Centro Colich, Lima, Peru
2016 Baile de Medianoche, Art Gallery del BTH, Lima, Peru
2015 Tabaco Frio, Centro Colich, Lima, Peru
2015 La Garza Blanca, Museo Andres del Castillo, Lima, Peru
2013 Pinturas Recientes, Galeria de Arte 555, Lima, Peru
2012 Nomades y Errantes, Galeria de Arte de la Fundacion Euroidiomas, Lima, Peru
2012 Desde el Amazonas, Paseo Castro Barros, La Rioja, Buenos Aires, Argentina
2012 Desde el Amazonas, Museo de Bellas Artes, Salta, Argentina
2011 RAFUE, Padre del Conocimiento, Centro Cultural Inca Garcilaso de la Vega, Lima, Peru
2011 RUÑO, Sala de Arte de Viajes El Corte Ingles, Lima, Peru
2010 Diluvio, Bruno Gallery, Lima, Peru
2010 Desde el Amazonas, Centro Cultural Alberto Rouges, Tucuman, Argentina

2010 Horizontes sin Memorias, Museo de Arte de San Marcos, Lima, Peru
2009 Once lunas, Galeria de Arte Pancho Fierro, Lima, Peru
2009 Arte, Medicina y Espiritualidad en la Selva Amazonica, Centro Cultural Recoleta, Buenos Aires, Argentina
2009 Horizontes sin Memorias, Galeria de Arte Felipe Cossio del Pomar, Lima, Peru
2008 Del Monte y el Cielo, Galeria de Arte Modigliani, Trujillo, Peru
2008 Llancharas: Solo Piel, Galeria de Arte 80m2, Lima, Peru
2008 Sueños del Creador, Galeria de Arte del Banco Continental, Iquitos, Peru
2007 Los Hombres del Cielo, Centro Cultural de la UNSCH, Ayacucho, Peru.
Los Hombres del Cielo, Museo de Arte de San Marcos, Lima, Peru
2006 Visiones de Comuillama, Galeria de Arte de la ENSF-JMA, Lima, Peru
2004 Lágrimas del Piri Piri, Biblioteca Nacional del Peru, Lima, Peru
2004 Arte Uitoto, Museo – Taller Joaquin Lopez Antay, Lima, Peru

GROUP EXHIBITIONS

2024 Stranieri Ovunque – Foreigners Everywhere, 60th International Art Exhibition, La Biennale di Venezia, Venice Italy
2024 Amazonas: El futuro ancestral, Centro de Cultura Contemporanea de Barcelona, CCCB, Barcelona, Spain
2024 Simbolica e Iconica, ARICA Barroca, Casa de la Cultura, Arica, Chile
2023 Los rios pueden existir sin aguas, pero no sin orillas, Museo de Arte Contemporaneo – MAC, Lima, Peru
2022 Les pieds sur Terre, la tete dans les étoiles, Phare de Trehguier, Penestin, Brittany, France
2022 Couleurs d'Amazonie, Galerie Chapleau, Le Croisic, Brittany, France
2022 Couleurs d'Amazonie, Chateau de Ranrouet, Herblignac, Brittany, France
2022 L'Oeil Vert. Communaute Broceliande, Brittany, France
2021 El Peru Clama y Proclama, Sala Plural Nodo Cultural, Bogota, Colombia
2021 Construyendo el Lugar, Construyendo el Mundo: Tres Artistas Indigenas Amazonicos, Centro Cultural La Parceria, Madrid, Spain
2021 Place-Making, World-Making: Three Amazonian Indigenous Artists. Art

Exchange, Essex University, United Kingdom
2020 No Me Toques No Me Mires: El Espectro Viral del Siglo XXI, Sala 770, Lima, Peru
2020 Everything That Sounds in the Forest, Carlow University Art Gallery, Pittsburgh, United States
2020 8th Bienal Internacional de Arte, National Art Museum, Beijing, China
2020 Yuanmingyuan International Culture and Art Festival, Ermu Art Museum, Beijing, China
2020 Des/bordes del Peru, CV Galeria, Santiago, Chile.
2020 Dialogos con lo Contemporaneo, Mucen del BCRP, Lima, Peru
2020 The Merge, Miami Art Week, Miami, United States
2020 Shangyuan Residency Program Closing Exhibition, Shangyuan Modern Art Museum, Beijing, China
2020 Vallas Para Contar. Av. Larco, Lima, Peru
2020 Amazonas, Centro Cultural Matadero, Madrid, Spain
2018 38 Feria Internacional del Libro Infantil y Juvenil – FILIJ, Mexico City, Mexico.
2018 Five Countries Five Artists, Shangyuan Modern Art Museum, Beijing, China
2018 Arte Amazonica, Galeria de Arte Abraco, Lisbon, Portugal
2018 Arte Amazonico: Mythologien und Legenden, Galerie Peyer Fine Art, Zurich, Switzerland
2018 La Casa sin Puerta, Casa de la Literatura Peruana, Lima, Peru
2018 Premio de Arte Contemporaneo ICPNA, Galeria Juan Pardo Heeren, Lima, Peru
2018 Noche de Arte, Sede BBVA, Lima, Peru
2018 Todas las Sangres, Galeria Juan Pardo Heeren, Lima, Peru
2017 ODEON: Feria de Arte Contemporaneo, Bogota, Colombia
2017 Memorias del Caucho, Museo de la Memoria – LUM, Lima, Peru
2016 Inner Visions, Sacred Plants, Art and Spirituality. Richard F. Brush Art Gallery, New York, United States
2016 Tour of World Art, China Art Museum, Shanghai, China.
2016 Magic and Reality. China Millenium Monument, Beijing, China.
2016 Latin America and Caribbean Contemporary Art, Academy of Fine Arts, Hunan Normal University, Hunan China
2016 The Land Where God did not Finish Creation, PATA Art Gallery, Shanghai, China
2015 Amazonia: Ultimo Paraiso Magico, Centro Cultural de la Univesidad Javeriana, Bogota, Colombia

2015 ART FEST, Feria de Arte Contemporaneo, Centro Cultural Juan Parra Del Riego, Lima, Peru
2014 Mundo Imaginado, Galeria de Arte John Harriman, Centro Cultural Britanico, Lima, Peru
2014 Les Yeux de L'amazonie, Embassy of Peru, Paris, France
2014 VI Concurso Nacional de Pintura BCR, Museo del Banco Cenral de Reserva del Peru, Lima, Peru
2014 De su Largo Llanto se Formo el Amazonas: Narrativas Amazonicas no Representadas en la Historia Peruana, Sala 770, Lima, Peru
2014 En busca del Rio. Galeria de Arte Pancho Fierro de la Municipalidad de Lima, Lima, Peru
2013 MIRA: Artes Visuales Contemporaneas de los Pueblos Indigenas, Centro Cultural de la Universidad
2013 Federal de Minas Geiras, Museo de Correos de Brasilia y Casa de Cultura de America LaPna, Brazil
2012 I Bienal Continental de Artes Indigenas Contemporaneas, Museo Nacional de Culturas Populares, Mexico
2012 Visiones de Selva, Sala de Arte de Viajes El Corte Ingles, Lima, Peru
2011 LA PINTURA: El Dialogo y la Guerra Sobre el Lienzo, Centro Cultural Ccori Wassi, Lima, Peru
2010 Noche de Arte, United States Embassy, Lima, Peru
2010 Colección de Arte Contemporaneo, Museo de Arte de San Marcos, Lima, Peru
2009 Visiones Amazonicas, Galeria de Arte Start, Lima, Peru
2009 Expo Amazonia, Sala de arte Biblioteca Nacional del Peru, Lima, Peru
2009 Recoleccion de Verano, Galeria de Arte del Centro Cultural Peruano Japones, Lima, Peru
2008 II Bienal Interncontinental de Arte Indigena, Palacio de la Circasiana, Quito, Ecuador
2008 Salon de Pintura Joven, Municipalidad de Pueblo Libre, Lima, Peru
2008 Espacios Peruanos, Galeria de Arte del Centro Cultural Peruano Japones, Lima, Peru
2008 La Piel de un Rio: la Amazonia en el Arte Contemporaneo, Museo de Arte de San Marcos, Lima, Peru
2007 I Congreso Intercultural de los Pueblos Indigenas, Biblioteca Central de la UNMSM, Lima, Peru
2007 Descentraliz-arte, Museo de Arte de San Marcos, Lima, Peru
2006 Primera Bienal Intercontinental de Arte Indigena, Quito, Ecuador

2006 Pinturas Amazonicas, Museo Casa Grau, Lima, Peru
2006 Arte Uitoto y Bora, Museo Amazonico, Iquitos, Peru
2006 VOCES, Convento La Recoleta, Lima, Peru
2005 Arte Peruano, Palacio de Gobierno, Lima, Peru
2005 Arte Peruano, Sheraton Hotel, Lima, Peru
2005 La Soga de los muertos, Museo de Arte de San Marcos, Lima, Peru
2004 Subasta Artes y Lectura, Museo Pedro de Osma, Lima, Peru
2003 La Serpiente de Agua, la Vida Indigena en la Amazonia, Estacion Cultural Desamparados, Lima, Peru

RESIDENCIES

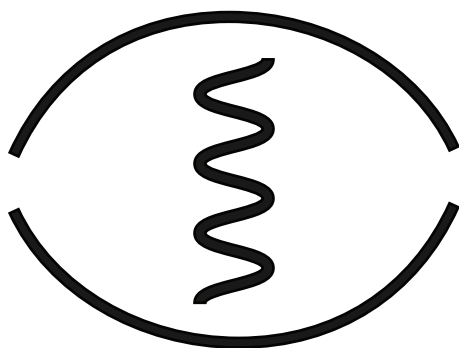
2022 L'Oeil Vert – L'Art Defend la Foret. Broceliande, Brittany, France
Sel Perou! Saison Culturelle Internationale, Le Croisic, Herbignac et Penestin, Brittany, France
2019 Shangyuan International Residency Program. Shangyuan Art Museum, Beijing, China
2018 Shangyuan International Residency Program. Shangyuan Art Museum, Beijing, China
2016 Latin American and Caribbean Art Festival, Beijing, China
2015 Encontro de Artistas Novos “Ciudade da Cultura da Galicia”, Centro Cultural de Espana, Montevideo, Uruguay

ACKNOWLEDGEMENTS

2017 Winner of the Second Prize of the IX National Painting Contest of the BCRP, Lima, Peru
2009 Winner of the First National Contest of Children and Youth Literature “Carlota Carvalho de Nunez”, Lima, Peru
2008 Winner of the Second Intercontinental Biennial of Indigenous Art of Quito, Ecuador
Author of the book “El Sueno de Buinaima”, considered by the IBBY World Congress 2012, London, United Kingdom, as one of the 50 best books of children's literature in the world

COLLECTIONS

Museo de Arte de Sao Paulo, Brazil
Instituto Inhotim, Brazil
Inter-American Development Bank – IDB Collection, Washington DC, United States
Shanyuang Museum of Modern Art, Beijing, China
Museo del Banco Central de Reserva, Lima, Peru
Museo de los Pueblos de la Amazonia, Manaus, Brazil
Museo de Arte de San Marcos – MASM, Lima, Peru
Museo Nacional de la Cultura Peruana – MNCP, Lima, Peru
AMOCA, Cardiff, Wales



CRISIS