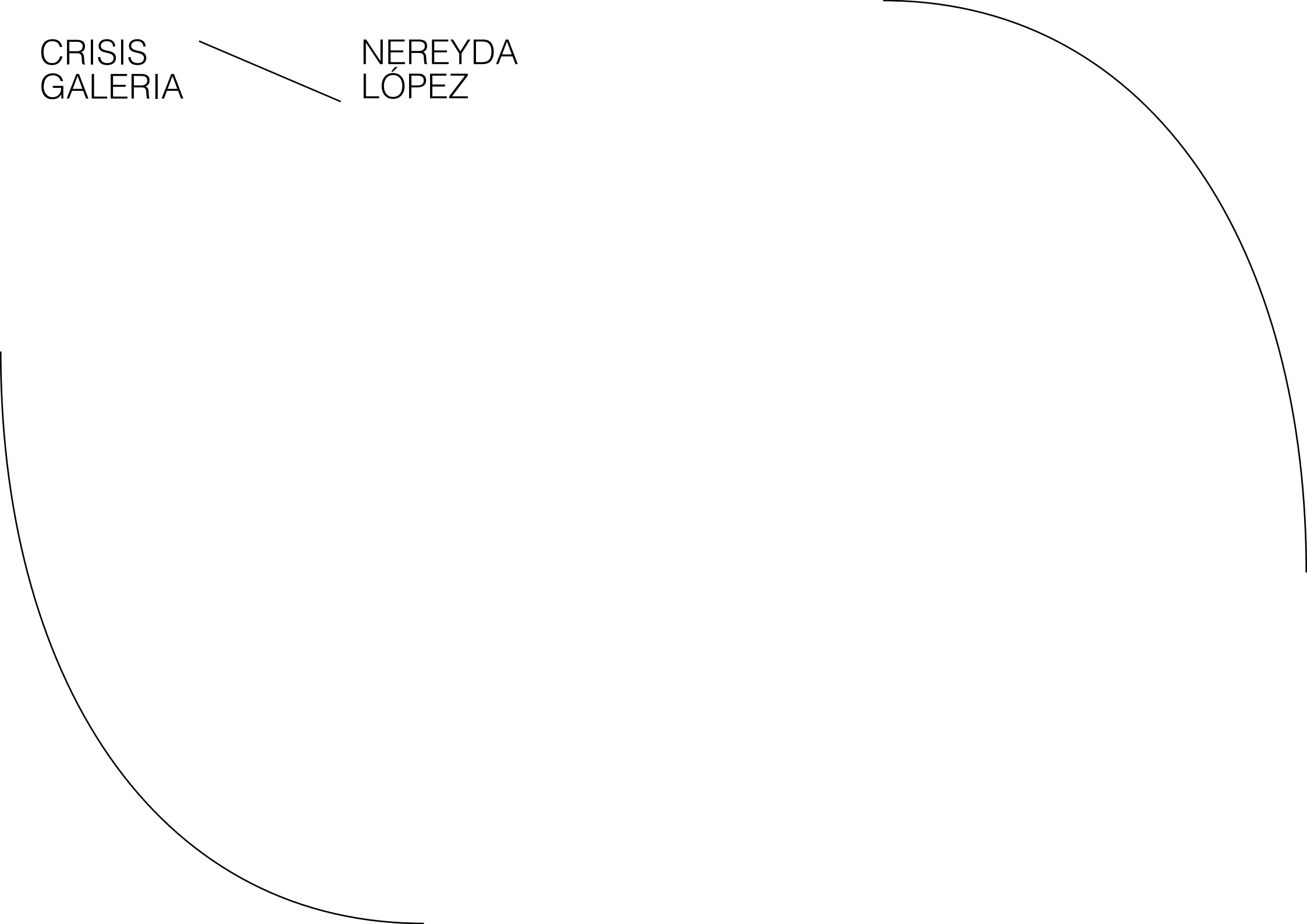
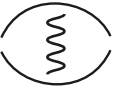


CRISIS
GALERIA

NEREYDA
LÓPEZ





Nereyda Lopez (b. 1965; lives and works in Pebas, Peru) is a distinguished self-taught sculptor of Tikuna and Kukama ancestry whose work forms a powerful bridge between ancestral knowledge and contemporary artistic expression. Working exclusively with natural fibers and wood harvested from the Amazon forest, Lopez creates immersive installations that invite viewers to step directly into the mythological world of Amazonian cosmology.

As a descendant of nomadic peoples from the Amazon, Lopez preserves and transforms the oral traditions passed down from her great-grandfather, a revered Tikuna sorcerer. Her sculptural practice gives tangible form to these inherited narratives, revealing the intricate interweaving of spiritual and material realms that characterizes indigenous Amazonian worldviews. Through her masterful craftsmanship, Lopez articulates the complex philosophies of the Uitoto people while confronting urgent contemporary issues of environmental destruction and the ongoing legacy of colonial land dispossession.

Lopez's work has gained significant international recognition. In 2024, she was featured in both the Toronto Biennial of Art and at the Centre de Cultura Contemporània de Barcelona (CCCB). Her upcoming exhibitions include the prestigious Mercosul Biennial and the Círculo de Bellas Artes in Madrid in 2025, followed by participation in a major group exhibition at the Hammer Museum in Los Angeles in 2026.



Exhibition view at ICPNA Lima, August 2020



Exhibition view at CCCB Barcelona, November 2024





Nereyda López

Zurui Nama (dueño de la culpa), 2019

Fibras vegetales

65 x 60 x 60 cm



Nereyda López

Buru/El Búho o cabeza de brujo "Aima", 2019

Canasta de tamshi, fibras vegetales y tintes naturales sobre llanchama

46 x 32 x 29 cm



Nereyda López
Dueño del tabaco, 2019
Fibras vegetales
58 x 50 x 40 cm



Nereyda López

Musumuqui (mono nocturno), 2019

Punga fibre, charcoal, and natural dyes on barkcloth

65 x 40 x 40 cm



Nereyda López
Sinchí sinchí / el bailarín, 2019
Fibras vegetales y madera
145 x 50 x 50 cm



Nereyda López

Espíritu de huancahui, 2024

Corteza de árbol, fibra de liana y tintes naturales.

42 x 41 x 30 cm



Nereyda López

Dueño del machimango, 2024

Corteza de árbol, fibra de liana, fibra de madera de balsa, tintes naturales y acrílico.

152 x 49 x 49 cm



Nereyda López

Shimimbro, 2024

Corteza de llanchama, fibra de liana, tintes naturales y acrílico.
135 x 58 x 58 cm



Nereyda López

Espíritu ayaymama, 2024

Corteza de árbol, fibra de liana y tintes naturales.

55 x 40 x 33 cm



Nereyda López

Fido, 2024

Corteza de árbol, fibra de liana, fibra de yute, fibra de palmera y tintes naturales.

155 x 54 x 45 cm



Nereyda López

Espíritu de Raya balsa, 2024

Corteza de árbol, fibra de liana y tintes naturales.

53 x 33 x 30 cm



Nereyda López

Espíritu del toé, 2024

Corteza de árbol, fibra de liana y tintes naturales.

32 x 31 x 29 cm



Nereyda López

Espíritu de la coca, 2024

Corteza de árbol, fibra de liana y tintes naturales.

33 x 36 x 16 cm



Nereyda López

Espíritu de ajosacha, 2024

Corteza de árbol, fibra de liana y tintes naturales.

60 x 45 x 38 cm



Nereyda López

Dueño del mijano, 2024

Corteza de árbol, semillas, fibra de madera de balsa, fibra de yute, liana y corteza de árbol.

93 x 59 x 140 cm



Nereyda López

Bufo pasharon, 2024

Corteza de árbol, fibra de liana, fibra de madera balsa, tintes naturales y acrílicos.

105 x 70 x 70 cm



Nereyda López
Ta+fe / Sacharuna, 2019
Fibras vegetales y madera
95 x 40 x 40 cm



Nereyda López
Untitled, 2019
Fibras vegetales
170 x 45 x 30 cm



Nereyda López
Espíritu de buri buri, 2019
Fibras vegetales
140 x 50 x 50 cm



Nereyda López
Mero / Huangana, 2019
Fibras vegetales y madera
70 x 60 x 60 cm



Nereyda López
Dueño de la punga, 2019
Fibras vegetales
70 x 55 x 55 cm



Nereyda López
Buru / El Búho o cabeza de brujo "Aima", 2019
Fibras vegetales
25 x 40 x 45 cm



Nereyda López

Faido / Páucar, 2019

Canasta de tamshi, fibras vegetales y tintes naturales sobre llanchama

65 x 45 x 45 cm



Nereyda López
Ino / Gallinazo, 2019
Fibras vegetales y llanchama
60 x 30 x 30 cm



Nereyda López

Comaij+ nama / dueño del ungurahui, 2019

Rama y fibra del ungurahui y espina de tronco

130 x 30 x 40 cm



Nereyda López
Joma. Mono blanco, 2019
Tintes naturales sobre llanchama
40 x 80 x 35 cm



Nereyda López

Omok/Hormiga isula, 2019

Canasta de tamshi, fibras vegetales y tintes naturales sobre llanchama

65 x 47 x 40 cm



Nereyda López
Madre de la chambira, 2023
Fibras vegetales, madera y corteza
190 x 65 x 50 cm



Nereyda López

Hormiga brava, 2023

Fibras vegetales, carbón y madera

80 x 40 x 30 cm



Nereyda López

Carachama diablo, 2023

Fibras vegetales, llanchama y tintes naturales

60 x 65 x 30 cm



Nereyda López
Sangre de grado, 2019
Fibras vegetales, madera y corteza
110 x 50 x 30 cm

NEREYDA LOPEZ

Peruaté, 1965. Lives and works in Pebas.

MUESTRAS INDIVIDUALES [SOLO EXHIBITIONS]

2021 *El lugar de los espíritus*, ICPNA Cultural, Lima, PE

2019 *El lugar de los espíritus*, ICPNA Cultural sede Iquitos, Loreto, PE

2018 *El Clan de la Garza Blanca*, Centro Cultural El Olivar, Lima, PE

MUESTRAS COLECTIVAS [SELECTED GROUP SHOWS]

2026 [TBD]. Hammer Museum. Los Angeles, US

2054 14th Mercosul Biennial collaboration with Santiago Yahuarcani. CCCB, Centre de Cultura Contemporània de Barcelona. ES

2024 *Amazonias*. In collaboration with Santiago Yahuarcani. CCCB, Centre de Cultura Contemporània de Barcelona. ES

2024 Toronto Biennial of Art.

2024 2nd Toronto Biennial. Toronto, CA

2024 14 Bienal de Mercosur. Porto Alegre, BR

2023 *La canoa*, curated by Rember Yahuarcani. CC Universidad de Lima, PE

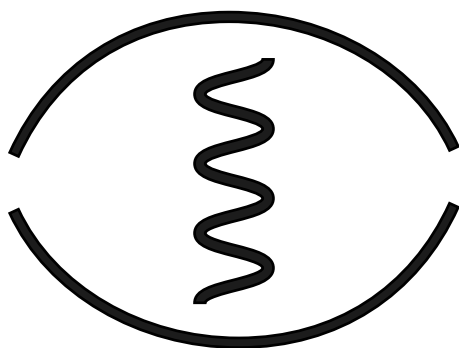
2022 *Los ríos pueden existir sin aguas pero no sin orillas*, MAC - Museo de Art Contemporáneo de Lima, PE

2021 *De Voz a Voz Perú*. Museo de Arte Contemporáneo, Barranco, Lima, PE

2019 *Amazonias*, Matadero Madrid, ES

2016 *El país de la goma*, Centro Colich, Lima, PE

2012 *I Bienal Continental de Artes Indígenas Contemporáneas*. MX



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