Lehmann

ARCO

Madrid

05-09
Mar
2025

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que de honte
sans amour
que de mort

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PORTO / PORTUGAL

que de honte
sans amour
que de mort

ALICE DOS REIS

Alice dos Reis (1995, Lisboa, PT) tiene su base entre Hong Kong, donde está realizando un doctorado en Medios Creativos en la Universidad de la Ciudad de Hong Kong, y Lisboa.
En su trabajo, Alice recurre a métodos de narración autobiográficos, ficcionales o mitológicos, para ahondar en los encuentros entre cuerpos, paisajes y creencias, así como en los sistemas que rigen y posibilitan su cruce. Alice explora las complejas tradiciones de la ciencia-ficción y la poesía, eligiendo el cine como principal medio narrativo y poético, aunque su obra también toma forma a través del texto, la escultura y, recientemente, el textil.

Alice ha expuesto, en solitario o en grupo, en el Museo de Arte Contemporáneo de Serralves (Oporto), Kunsthalle Lissabon (Lisboa), Gallerie D'Italia (Turín), 5ª Bienal de Diseño de Estambul (Estambul), RADIUS CCA (Delft), Galería Municipal de Oporto (Oporto), PuntWG (Ámsterdam), Galerie InSitu (París), Display (Praga) y en la galería Lehmann (Oporto), entre otros.
Sus películas se han proyectado en el Palais de Tokyo (París), EYE Film Museum (Ámsterdam), Platform Vdrome y Museum of the Moving Image (Nueva York), así como en diversos festivales internacionales de cine.
Recientemente ganó el Mondriaan Fonds Stipendium para artistas emergentes (2020), la Beca de Artes Visuales de la Fundación Botín (2022-2023) y es finalista del Finalista del Premio Nuevos Artistas de la Fundación EDP (2025).
Co-dirige Pântano Books, una editorial de poesía independiente.

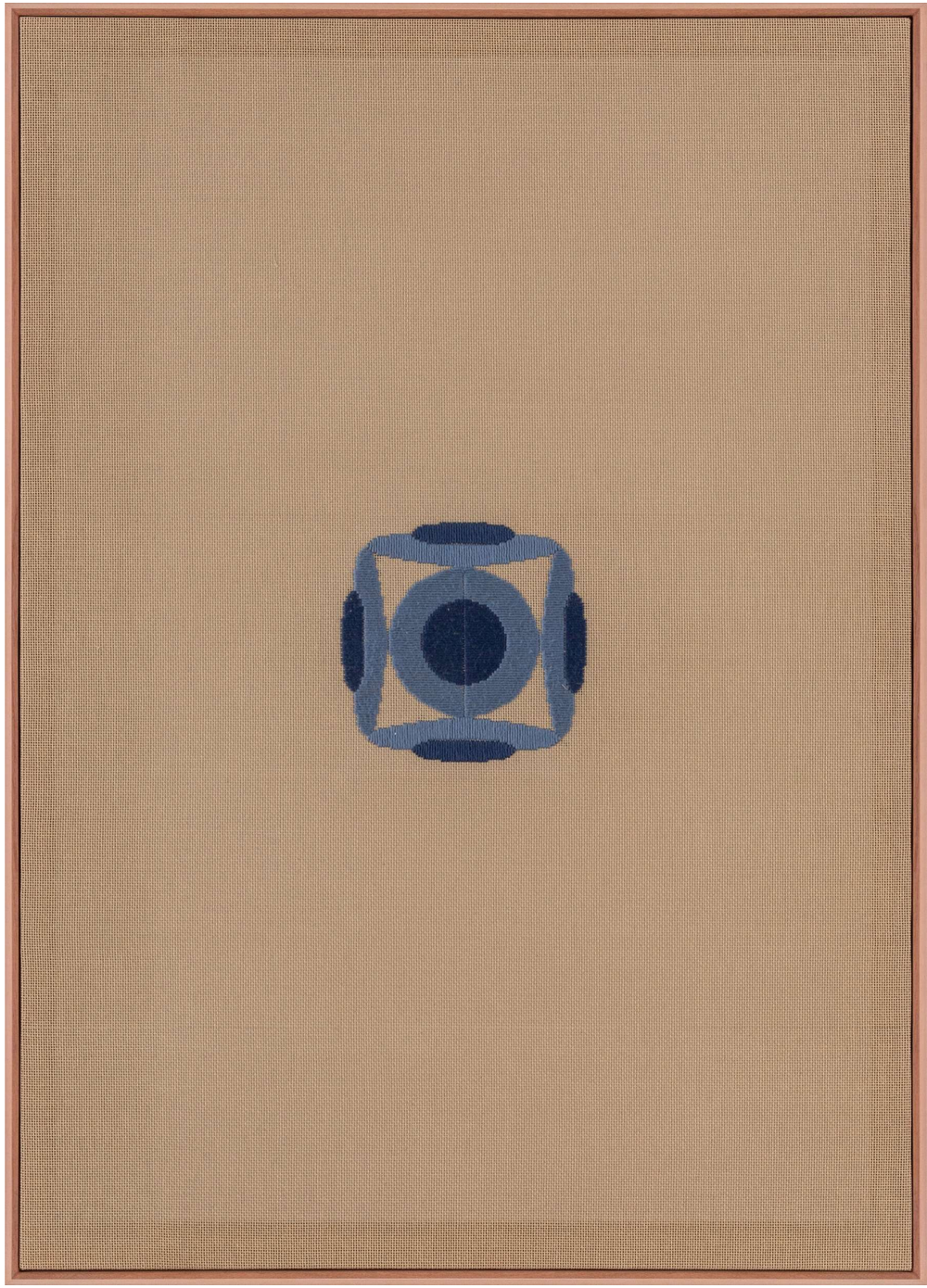
https://www.lehmanncontemporary.com/es/artist/alice-dos-reis/
http://www.alicedosreis.net/

In her work, Alice (1995, Lisbon, Portugal) makes use of methods of telling such as biography, fiction, and myth, to delve into encounters between bodies, landscape, and belief, as well as the systems that both govern and enable their exchange. Finding particular comfort in the slippery traditions of science-fiction and poetry, she is lured by film as a primary narrative and poetic medium, but her work also takes shape through text, sculpture and as of late, textiles.

Alice has exhibited, solo and in group, at the Serralves Museum for Contemporary Art (Porto), Kunsthalle Lissabon (Lisbon), Gallerie D’Italia (Torino), 5th Istanbul Design Biennale (Istanbul), RADIUS CCA (Delft), Porto Municipal Gallery (Porto), PuntWG (Amsterdam), Galerie InSitu (Paris), Display (Prague), and Lehmann + Silva gallery (Porto), among others.
Her films have been shown at the Palais de Tokyo (Paris), EYE Film Museum (Amsterdam), Platform Vdrome, and Museum of the Moving Image (NYC), as well as in various international film festivals.
Recently Alice was an awardee of the Mondriaan Fonds Stipendium for Emerging artists (2020), as well as a recipient of Fundacion Botin Visual Arts Grants (2022-2023) and is nominated for the EDP Foundation's New Artists Award (2025):
She co-runs Pântano Books, an independent poetry press.

https://www.lehmanncontemporary.com/es/artist/alice-dos-reis/
http://www.alicedosreis.net/

ALICE DOS REIS



Cards 5, 2024

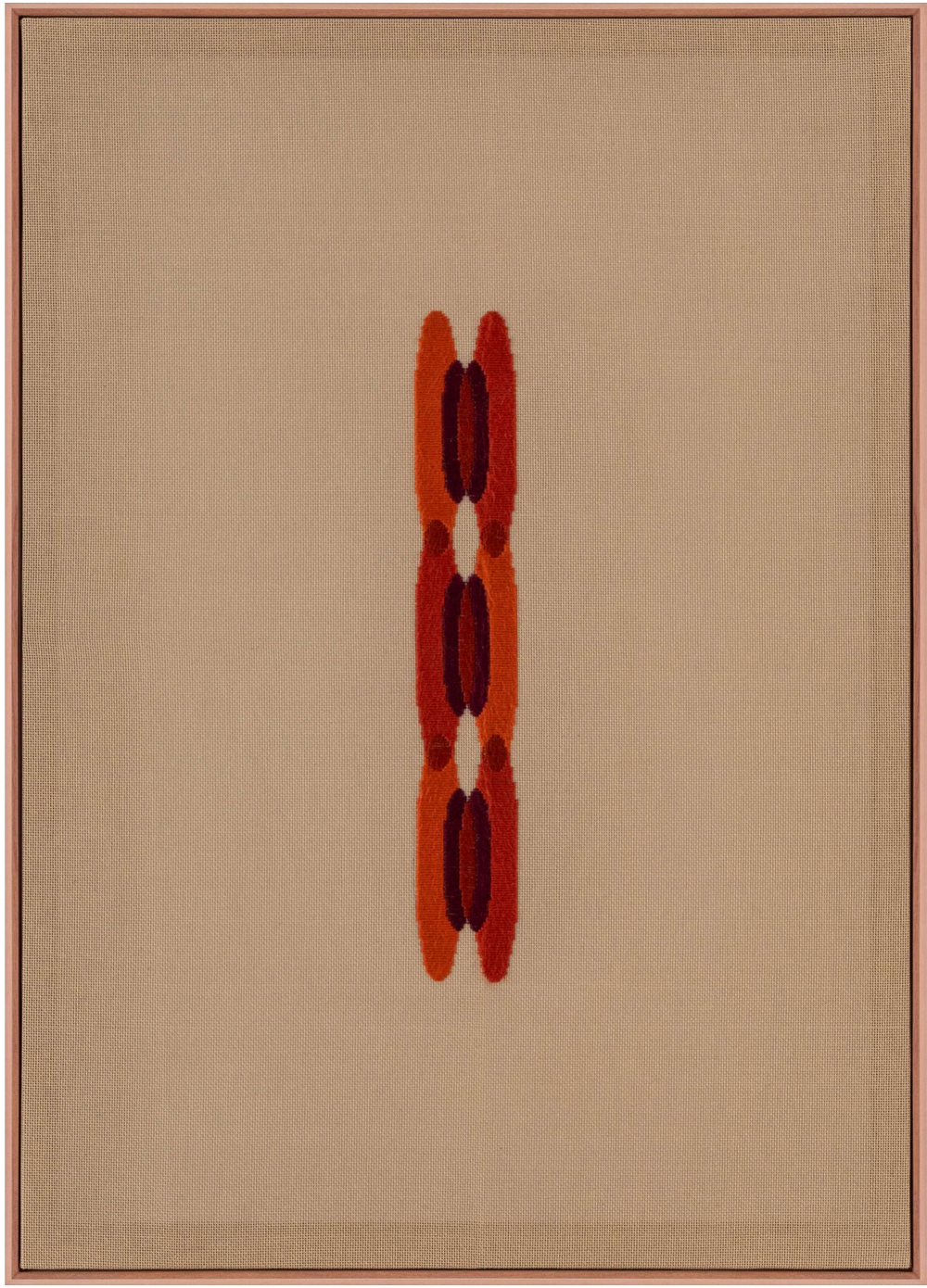
Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240010

ALICE DOS REIS



Cards 6, 2024

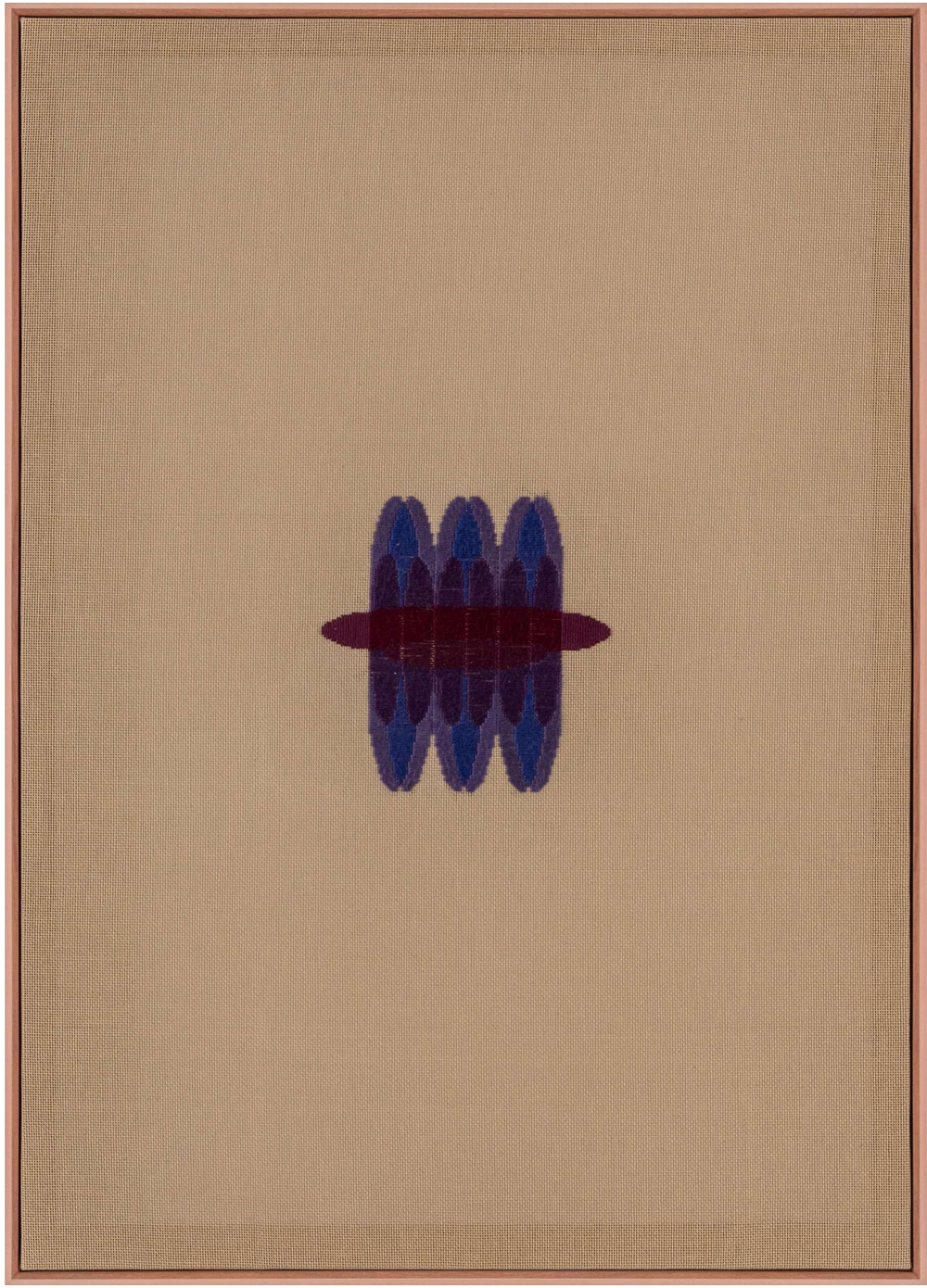
Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240011

ALICE DOS REIS



Cards 7, 2024

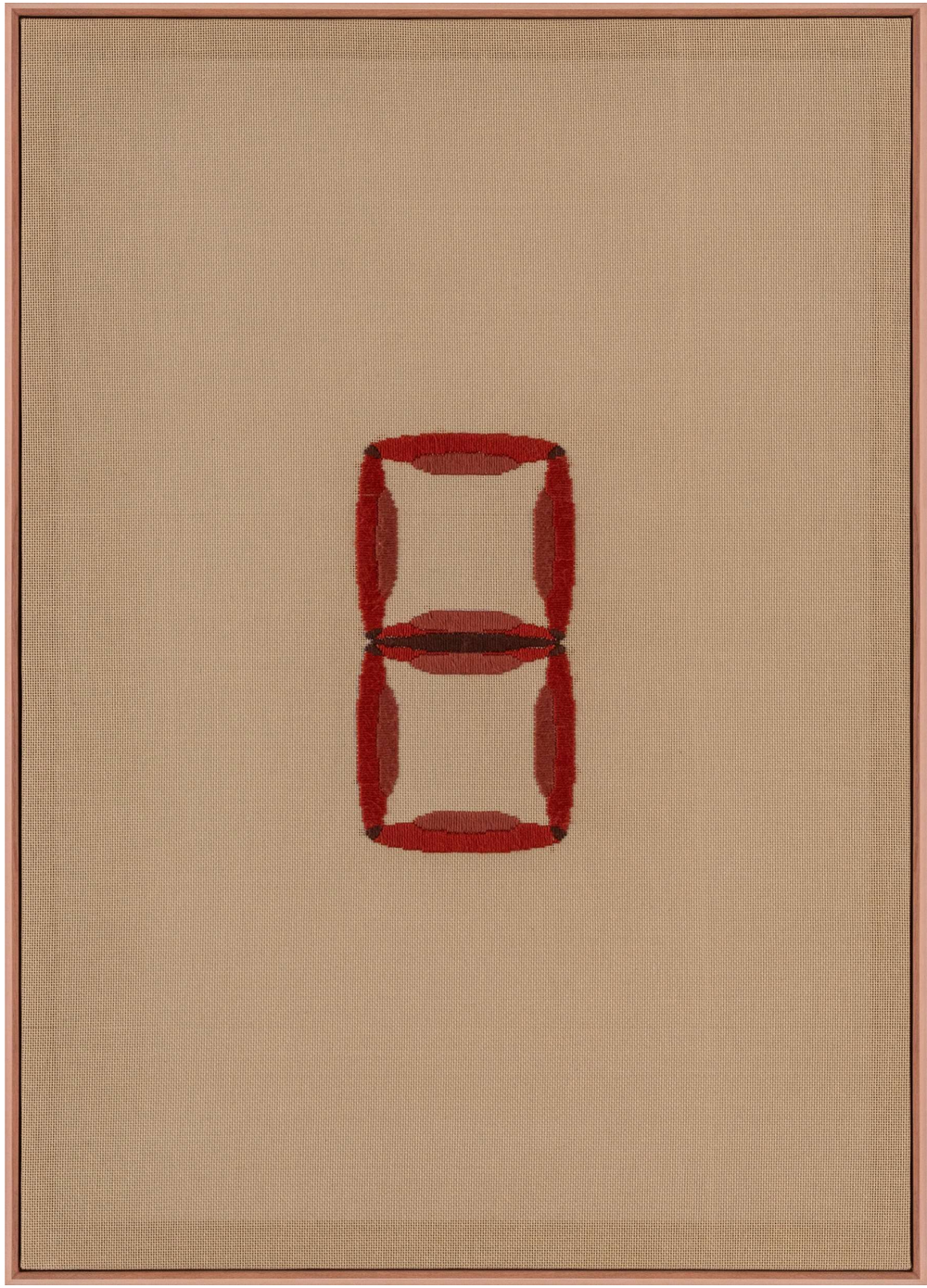
Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240012

ALICE DOS REIS



Cards 8, 2024

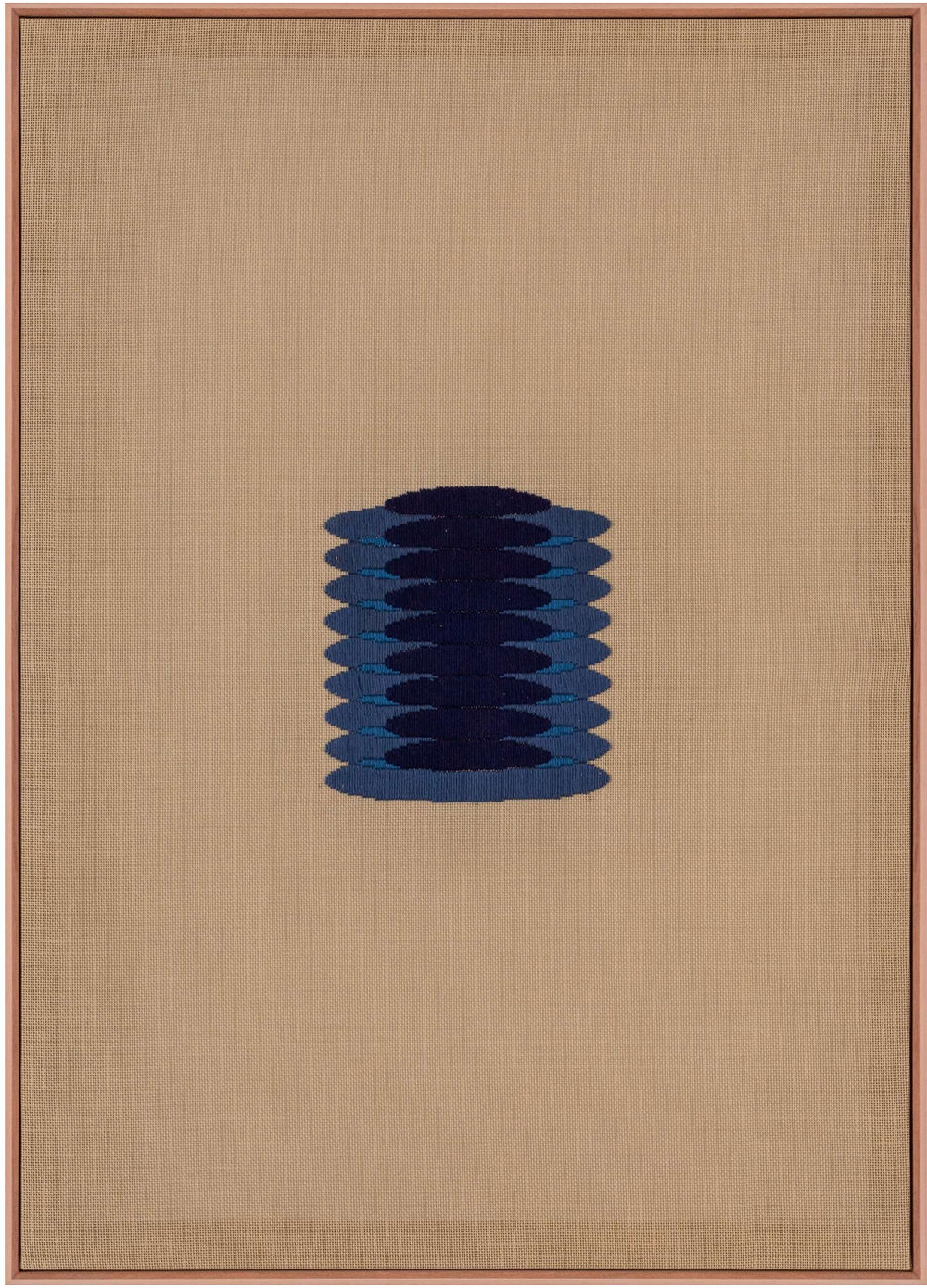
Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240013

ALICE DOS REIS



Cards 9, 2024

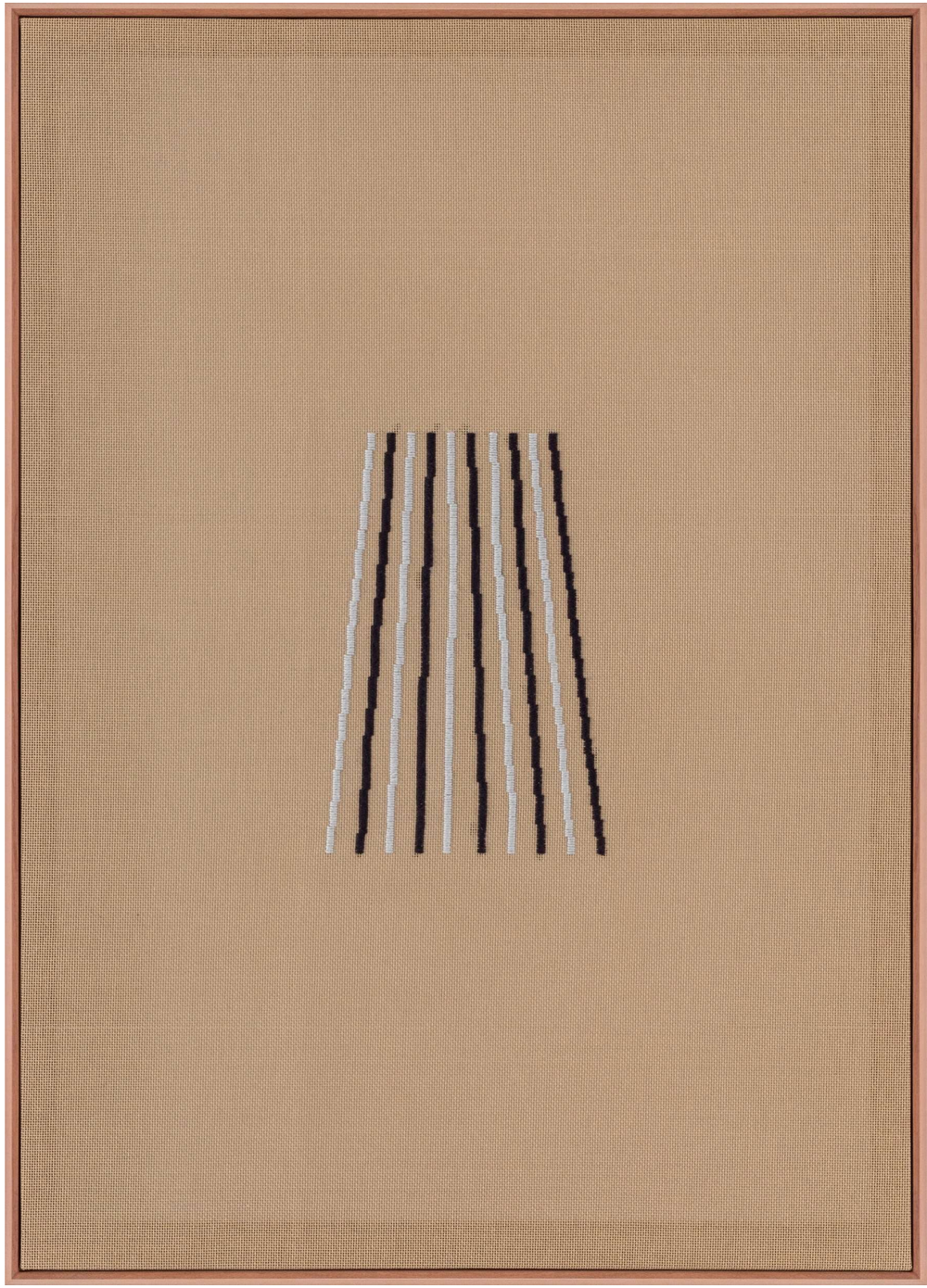
Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240014

ALICE DOS REIS



Cards 10, 2024

Tapiz en needlepoint sobre tela de lino, hilo de algodón, marco de caoba

Needlepoint tapestry over linen canvas, cotton thread, mahogany frame

88,2 x 68,8 cm

Ref.: AR20240015

JOÃO VASCO PAIVA

João Vasco Paiva (1979, Coimbra, Portugal) vive y trabaja entre Lisboa y Hong Kong.
Licenciado por la ESAP de Oporto, Paiva se trasladó a Hong Kong en 2006 para cursar un máster de Bellas Artes, en Creative Media, en la City University de Hong Kong.
Fue becario de la Fundação Oriente y recibió múltiples becas y premios de instituciones como la Fundación Calouste Gulbenkian, el Ayuntamiento de Zúrich/ ZHDK y el Consejo de Desarrollo Artístico de Hong Kong, entre otras.
La obra de João Vasco Paiva examina la naturaleza efímera y la durabilidad de las estructuras y los lenguajes que subyacen a la construcción de objetos a menudo olvidados, poniendo de relieve sus características en continua transformación.

Sus proyectos individuales incluyen: .Connecting., PRACTICE, Nueva York (EE.UU.); Green Island, Edouard Malingue Gallery, Hong Kong (HK); Dormant Fabric, Counter Space, Zúrich (CH).
Su obra ha participado en muchas exposiciones colectivas en todo el mundo, entre ellas: Scraggly Beard Grandpa, Capsule Shanghai, Shanghai (CN); The Part in the Story, Witte de With, Rotterdam (NL); Living as Art Form, Independent Curators International, Nueva York (US); The Conditional Form of the Real, Garage Centre for Contemporary Culture, Moscú (RU); Land Sea Sky, en Art Songe, en Seúl (KR).
Además, João Vasco Paiva ha sido profesor en la City University de Hong Kong, la Hong Kong Art School y la China Academy of Art de Hangzhou.

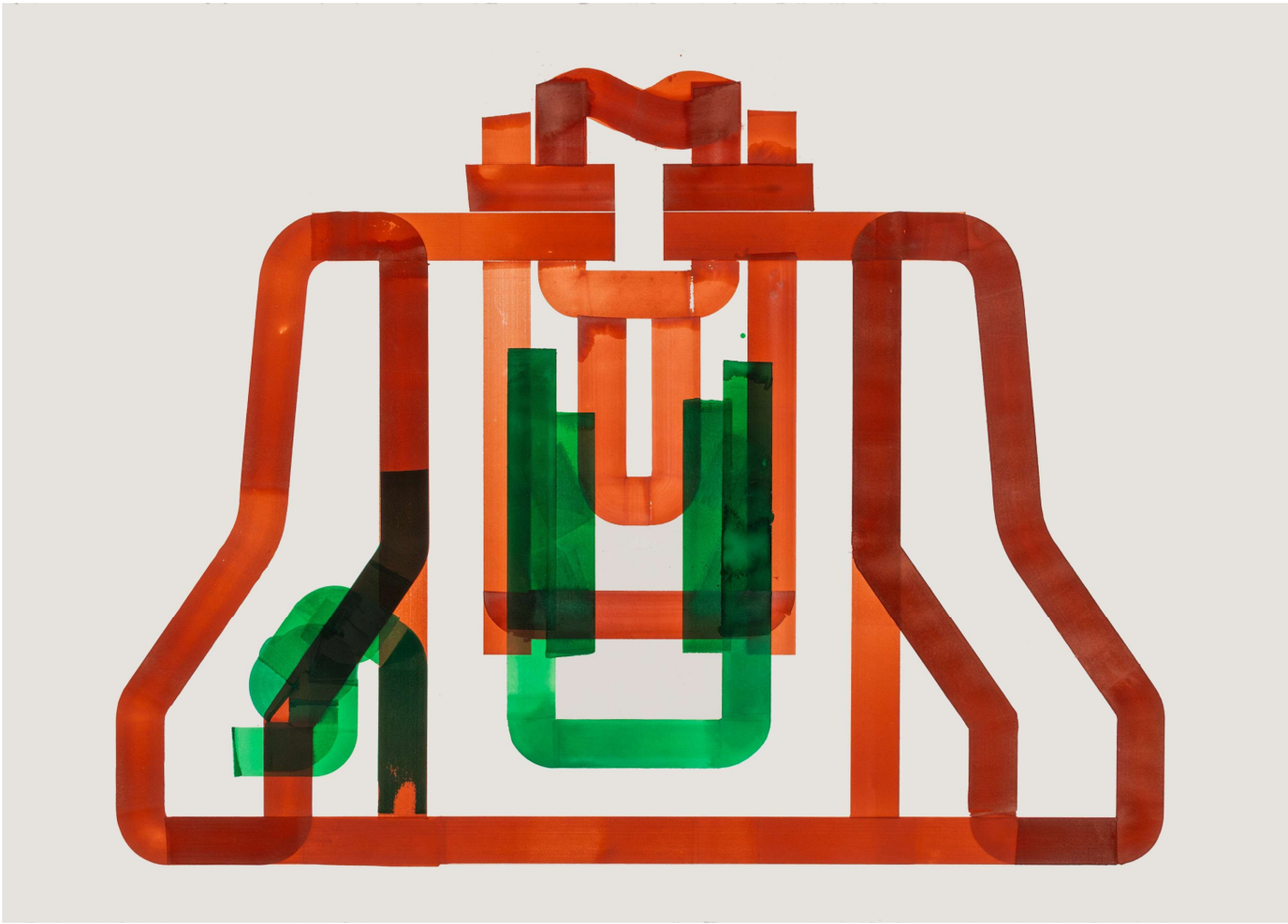
https://www.lehmanncontemporary.com/es/artist/joao-vasco-paiva/
http://www.joaovascopaivastudio.com

João Vasco Paiva (1979, Coimbra, Portugal) lives and works between Lisbon and Hong Kong.
A graduate from ESAP in Porto, Paiva relocated to Hong Kong in 2006 to pursue a Master of Fine Arts in Creative Media at the City University of Hong Kong. He was a scholarship holder from Fundação Oriente, and received multiple grants and awards from institutions such as Fundação Calouste Gulbenkian, City of Zurich/ ZHDK, and Hong Kong Arts Development Council among others.
Paiva's work examines ephemerality and durability of the structures and languages behind the construction of often neglected items, drawing out their continuously shifting characteristics.

Paiva's solo projects include: .Connecting., PRACTICE, New York (US); Green Island, Edouard Malingue Gallery, Hong Kong (HK); Dormant Fabric, Counter Space, Zurich (CH). His work has been in numerous group shows worldwide including: Scraggly Beard Grandpa, Capsule Shanghai, Shanghai (CN); The Part in the Story, Witte de With, Rotterdam (NL); Living as Art Form, Independent Curators International, New York (US); The Conditional Form of the Real, Garage Centre for Contemporary Culture, Moscow (RU); Land Sea Sky at Art Songe, in Seoul (KR).
Furthermore, Paiva has been a Lecturer at the City University of Hong Kong, Hong Kong Art School, and China Academy of Art in Hangzhou.

https://www.lehmanncontemporary.com/es/artist/joao-vasco-paiva/
http://www.joaovascopaivastudio.com

JOÃO VASCO PAIVA



Mounting Details of Flanged Lightning Column on Concrete Profile

Barrier_Section C - C, 2021

Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

113 x 160 cm

Ref.: JVP20210015

JOÃO VASCO PAIVA

Type 2 (var) Bollard with Synthetic Fibre Rope, 2023

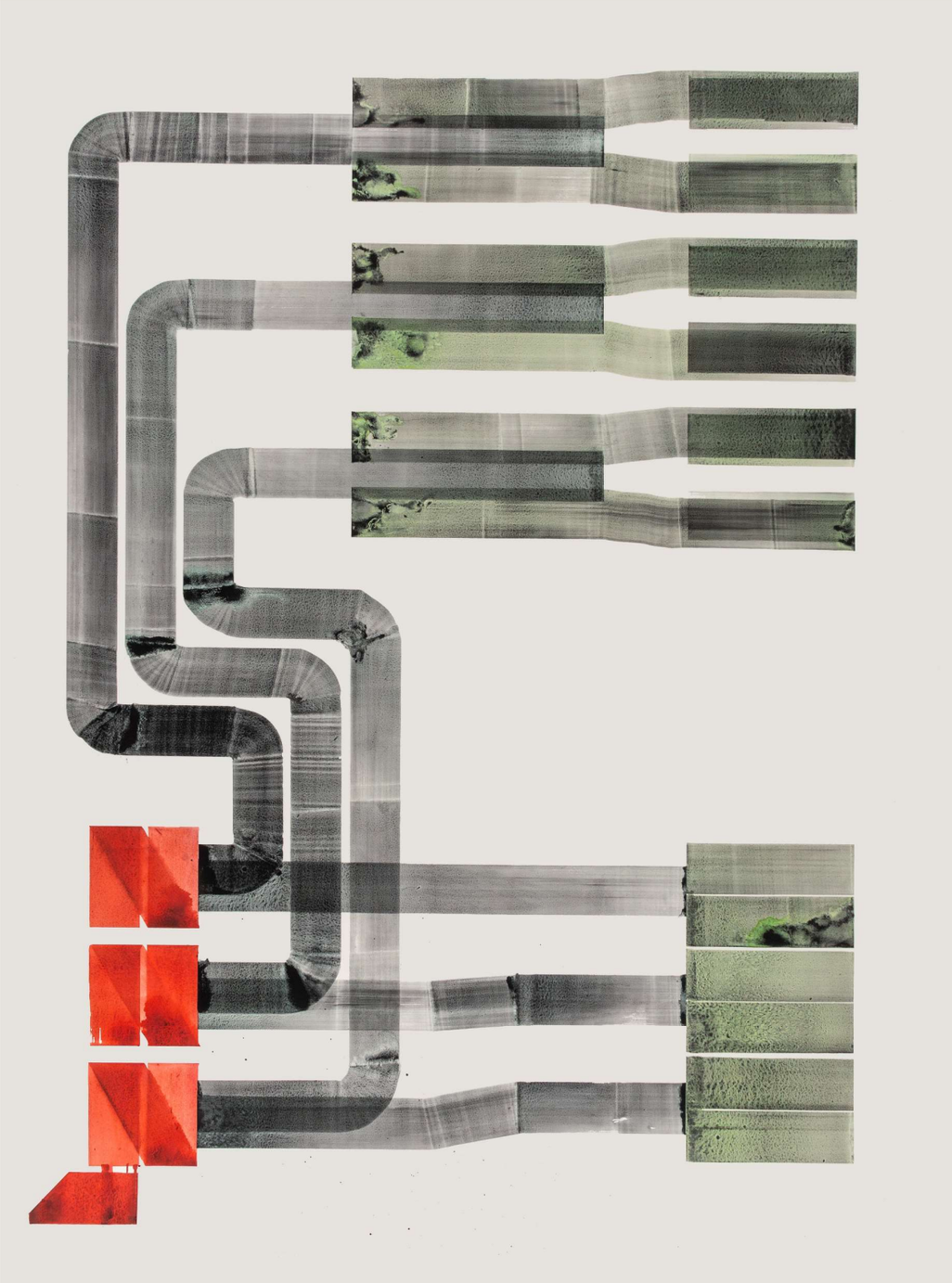
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

140 x 113 cm

Ref.: JVP20230006

JOÃO VASCO PAIVA



Typical Existing Equipment Arrangment for 3 Nos. Contactor Inside

Street Lighting Control Panel _A, 2025

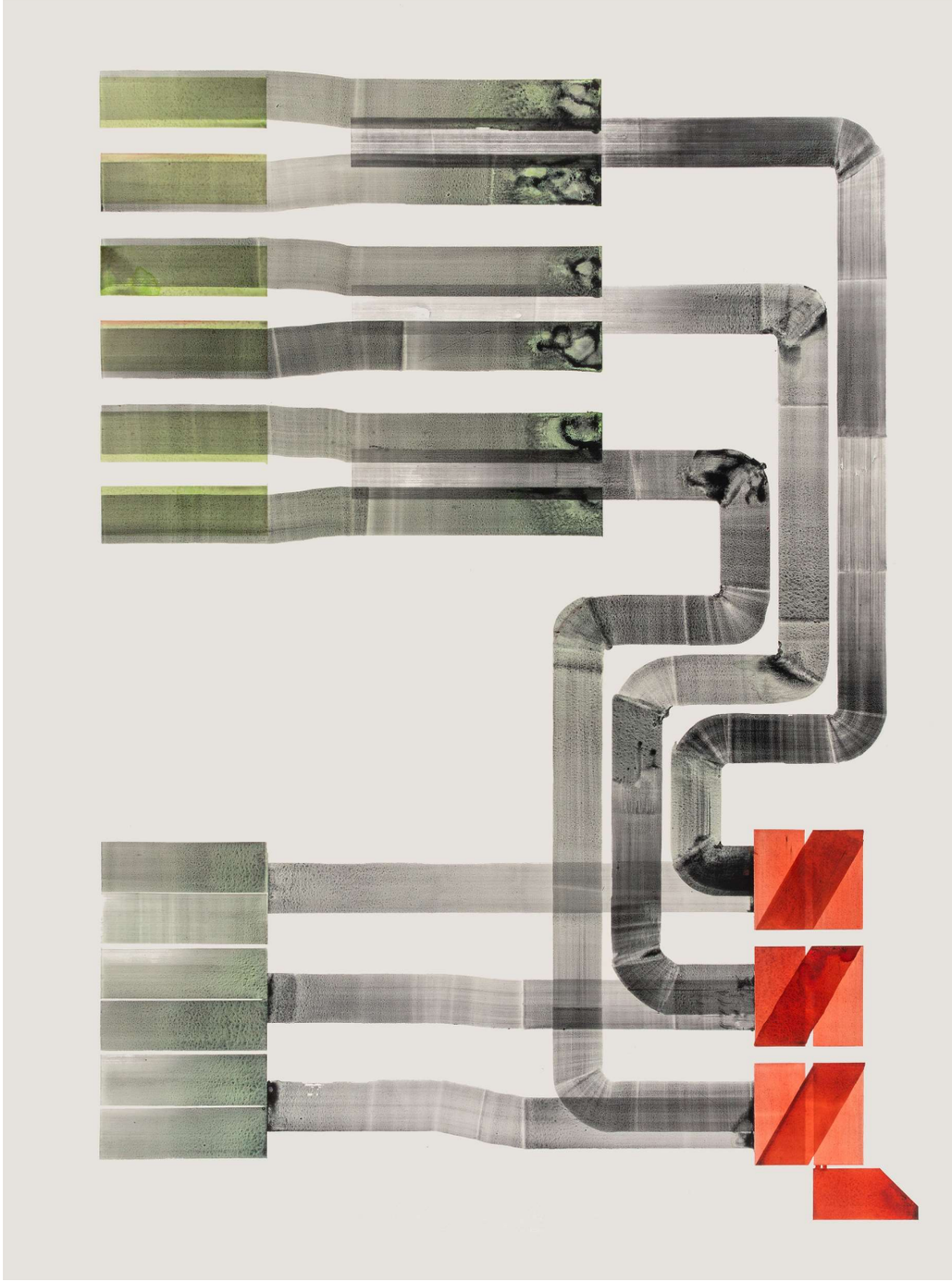
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

152 x 113 cm

Ref.: JVP20250001

JOÃO VASCO PAIVA



Typical Existing Equipment Arrangment for 3 Nos. Contactor Inside

Street Lighting Control Panel _B, 2025

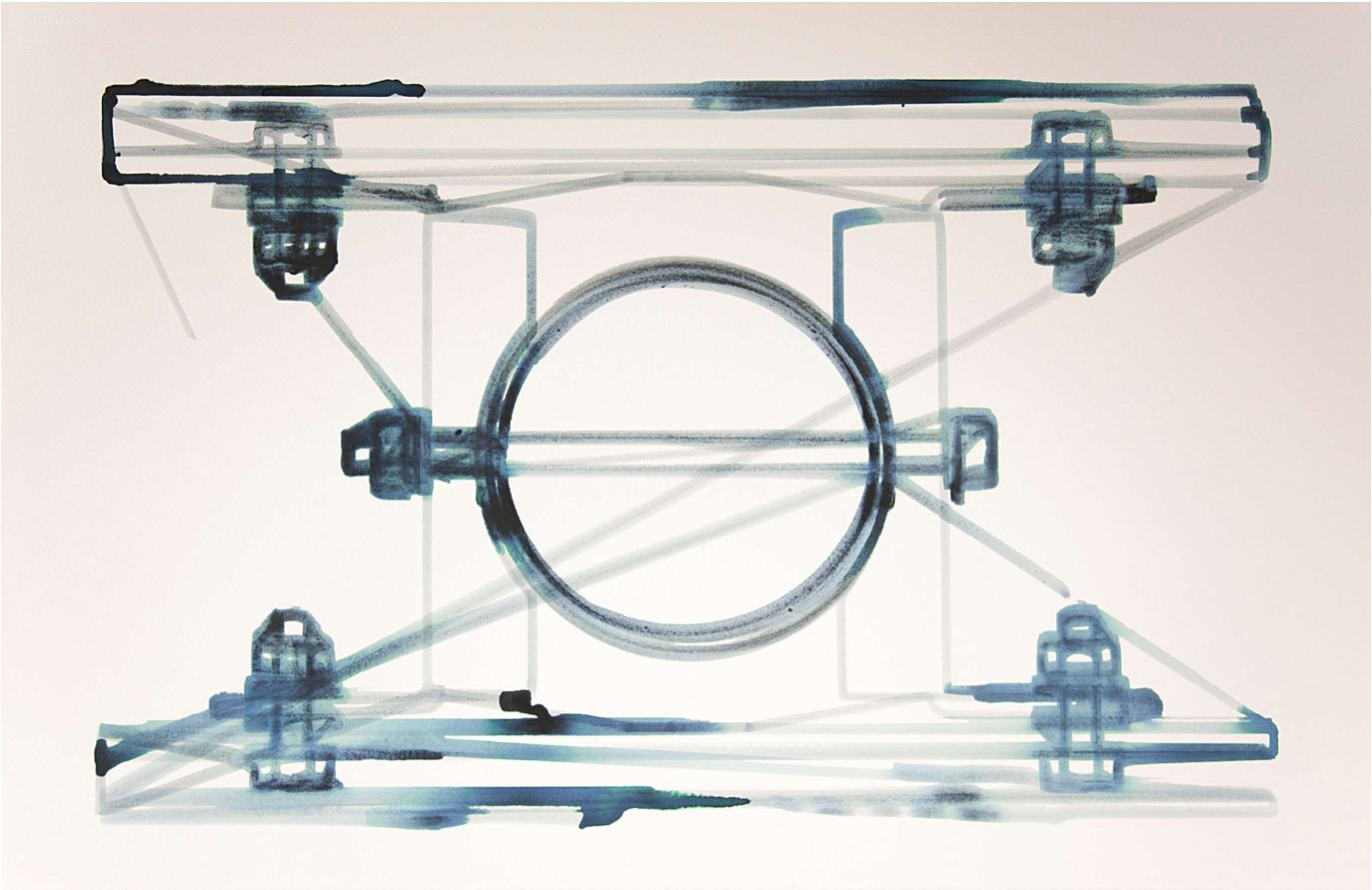
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

152 x 113 cm

Ref.: JVP20250002

JOÃO VASCO PAIVA



Double Street Name Plates with Building Numbers Centre-Mounted on New Support, 2023

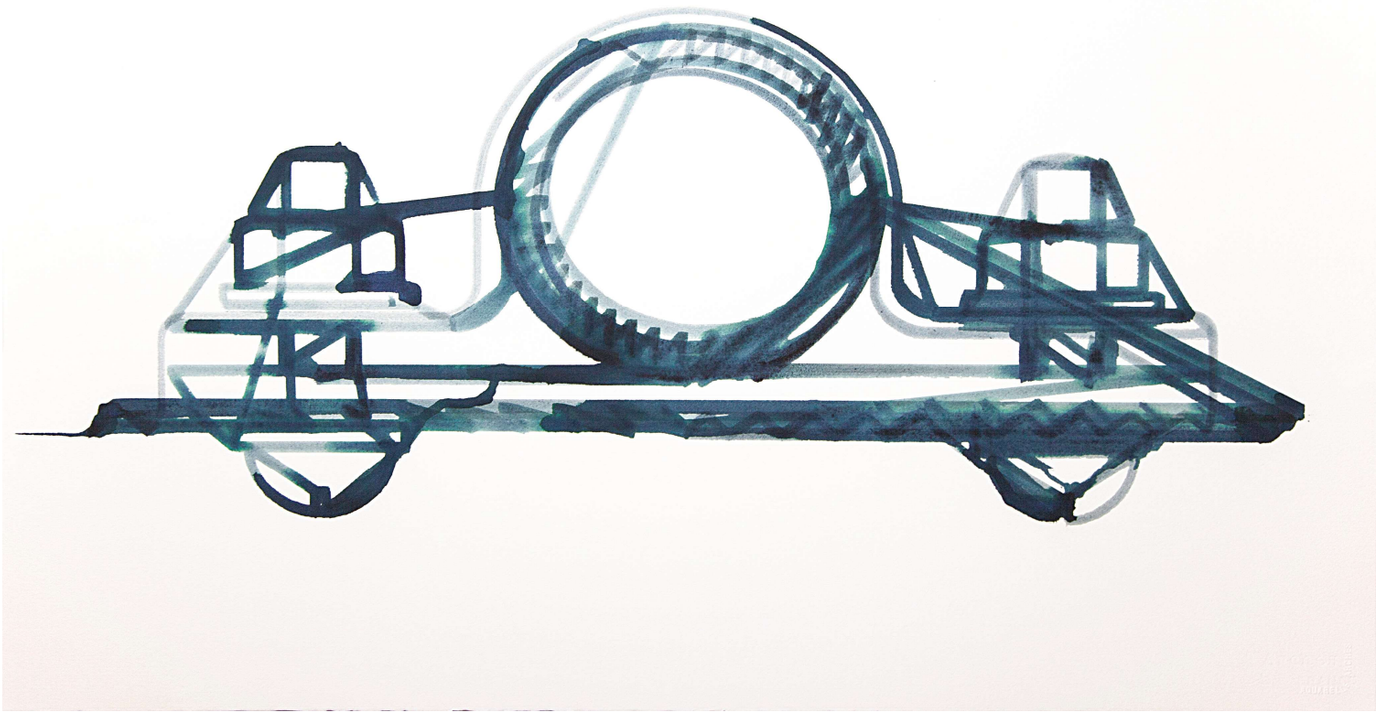
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

70 x 100 cm

Ref.: JVP20230003

JOÃO VASCO PAIVA



Sign Bracket, 2023

Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

70 x 100 cm

Ref.: JVP20230002

JOÃO VASCO PAIVA

Sem título | Untitled (Exocatharsis 2), 2018

Técnica mixta sobre papel (enmarcado)

Mixed media on paper (framed)

110 x 80 cm

Ref.: JVP20180003

JOÃO VASCO PAIVA

Introduction_Methane System detail section, 2025

Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

76 x 56 cm

Ref.: JVP20250003

JOÃO VASCO PAIVA

Introduction _ Estufa, 2025

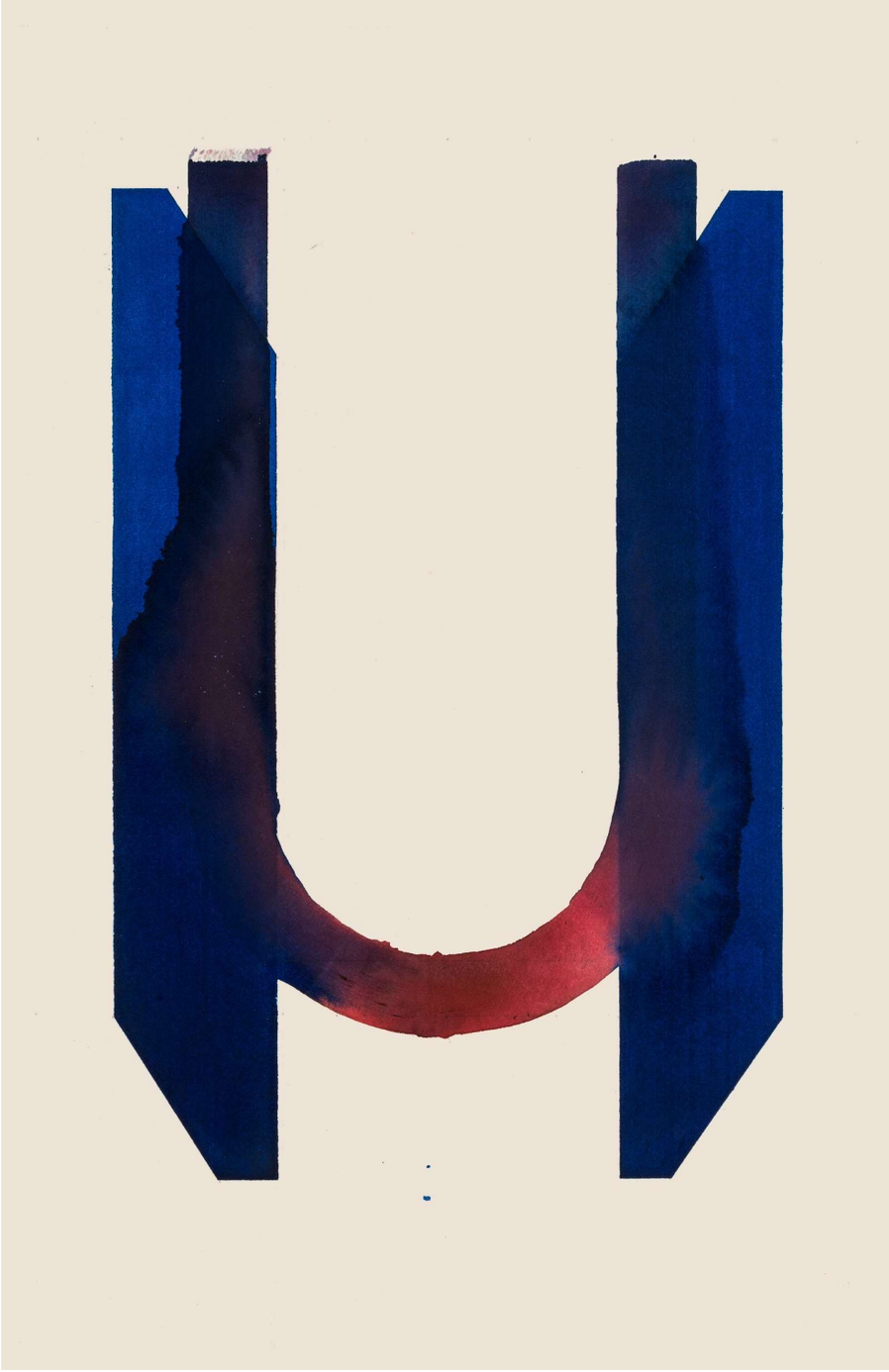
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

76 x 56 cm

Ref.: JVP20250004

JOÃO VASCO PAIVA



Cenotaph II, 2025

Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

50 x 33 cm

Ref.: JVP20240002

MARIANA BARROTE

1986, Fão (PT).
Vive y trabaja en Viana do Castelo (PT).

La investigación artística de Mariana Barrote se desarrolla principalmente en dibujos, pinturas, vídeos y pequeños objetos, articulados en la construcción de narrativas y poéticas visuales.
Los diferentes medios que utiliza permiten que el dibujo, como primera matriz, se expanda transdisciplinariamente, amplificando la heterogeneidad de cada uno de estos medios de expresión y reflexión. Llena de alusiones primitivas, carnales y simbólicas, su práctica del dibujo remite al cuerpo humano, a menudo anatómicamente desfigurado por movimientos excesivos, existente entre lo humano y lo divinizado.
Estos personajes de contornos mitológicos pueblan sus obras sobre papel como metáforas visuales y resultado de un trabajo de gran experimentalismo formal y plástico.

https://www.lehmanncontemporary.com/es/artist/mariana-barrote/
https://www.marianabarrote.com/

1986, Fão (PT).
Lives and works in Viana do Castelo (PT).

Mariana Barrote's artistic research mainly unfolds in drawings, paintings, videos and small objects, articulated in the construction of narratives and visual poetics.
The different media she uses allow drawing, as the first matrix, to expand transdisciplinarily, amplifying the heterogeneous nature of each of these means of expression and reflection.
Full of primitive, carnal and symbolic allusions, her drawing practice refers to the human body, often anatomically disfigured through excessive movements, existing between the human and the divinized.
These characters with mythological contours populate her works on paper as visual metaphors and the result of a work of great formal and plastic experimentalism.

https://www.lehmanncontemporary.com/es/artist/mariana-barrote/
https://www.marianabarrote.com/

MARIANA BARROTE

Marbelichious*!*, 2025

Acrílico sobre lienzo

Acrylic on canvas

195 x 130 cm

Ref.: MB20250004

MARIANA BARROTE

Cric crac, caminhada sobre paus, 2025

Acrílico sobre lienzo

Acrylic on canvas

195 x 130 cm

Ref.: MB20250005

MARIANA BARROTE

Pela corrente líquida do caule vegetal, 2023

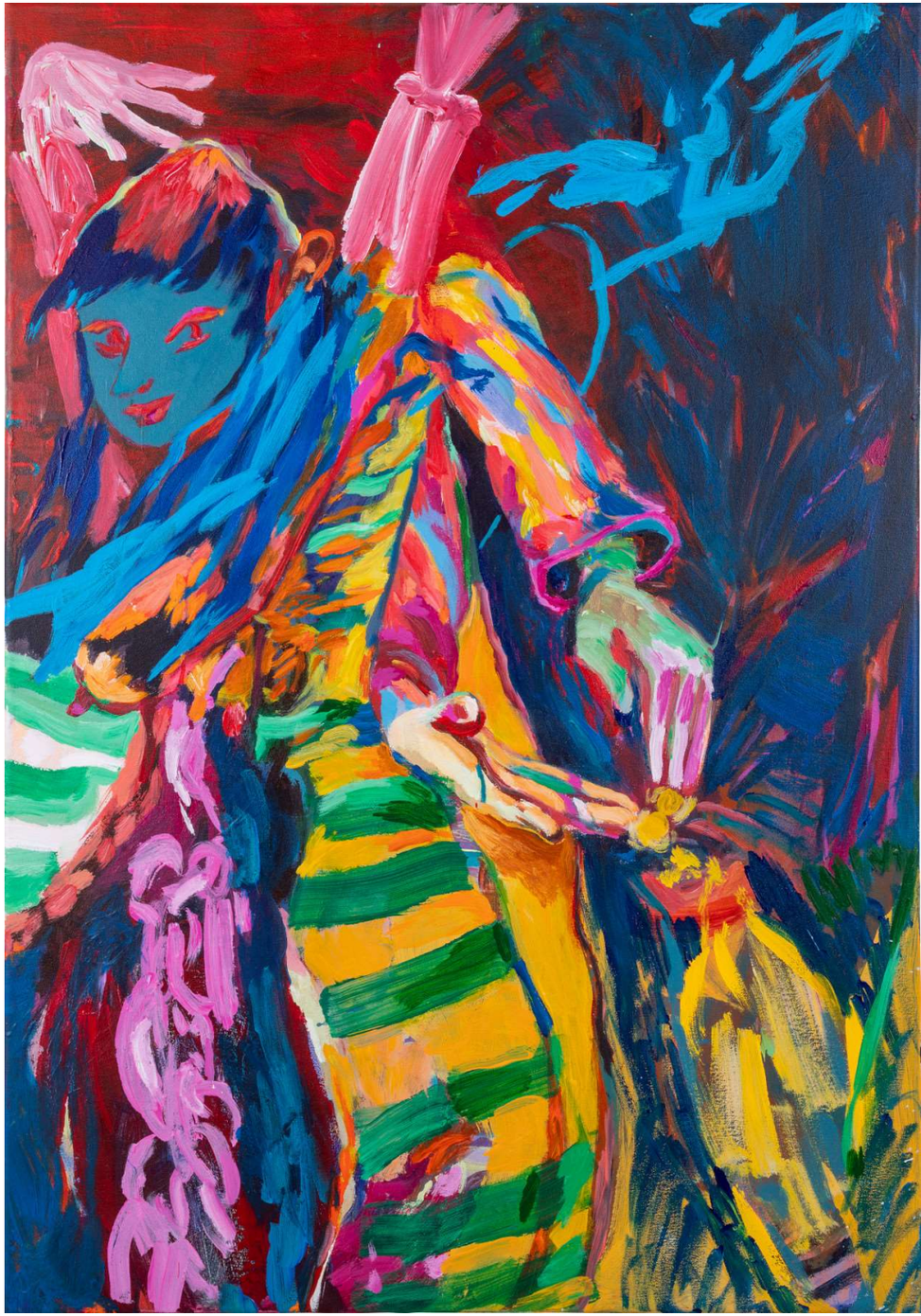
Acrílico sobre lienzo (enmarcado)

Acrylic on canvas (framed)

120 x 80 cm

Ref.: MB20230028

MARIANA BARROTE



Adorável, gentil, sonhadora, 2025

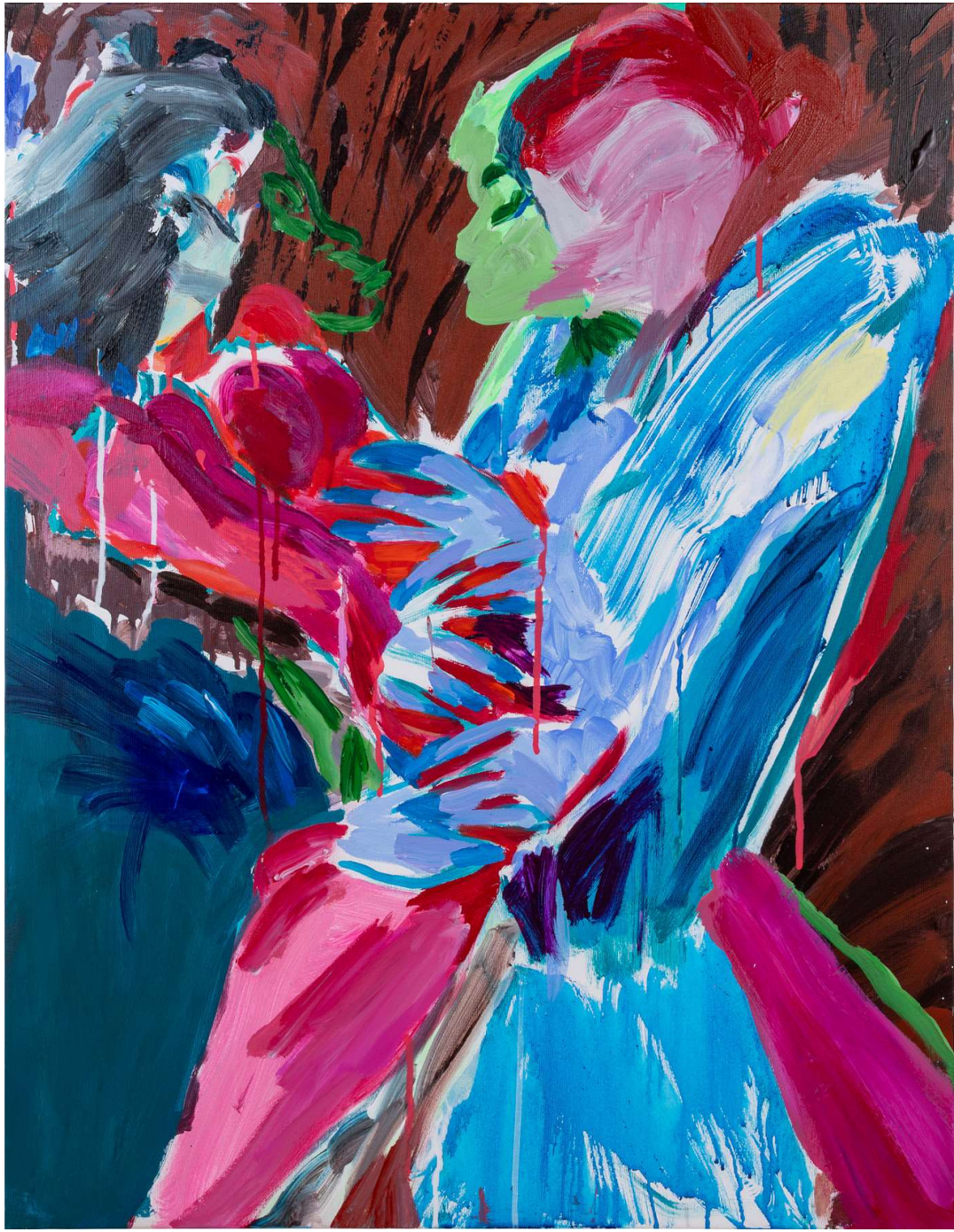
Acrílico sobre lienzo

Acrylic on canvas

100 x 70 cm

Ref.: MB20250006

MARIANA BARROTE



Corpo a corpo, 2025

Acrílico sobre lienzo

Acrylic on canvas

90 x 70 cm

Ref.: MB20250007

MARIANA BARROTE

Bloom a l'antica, 2025

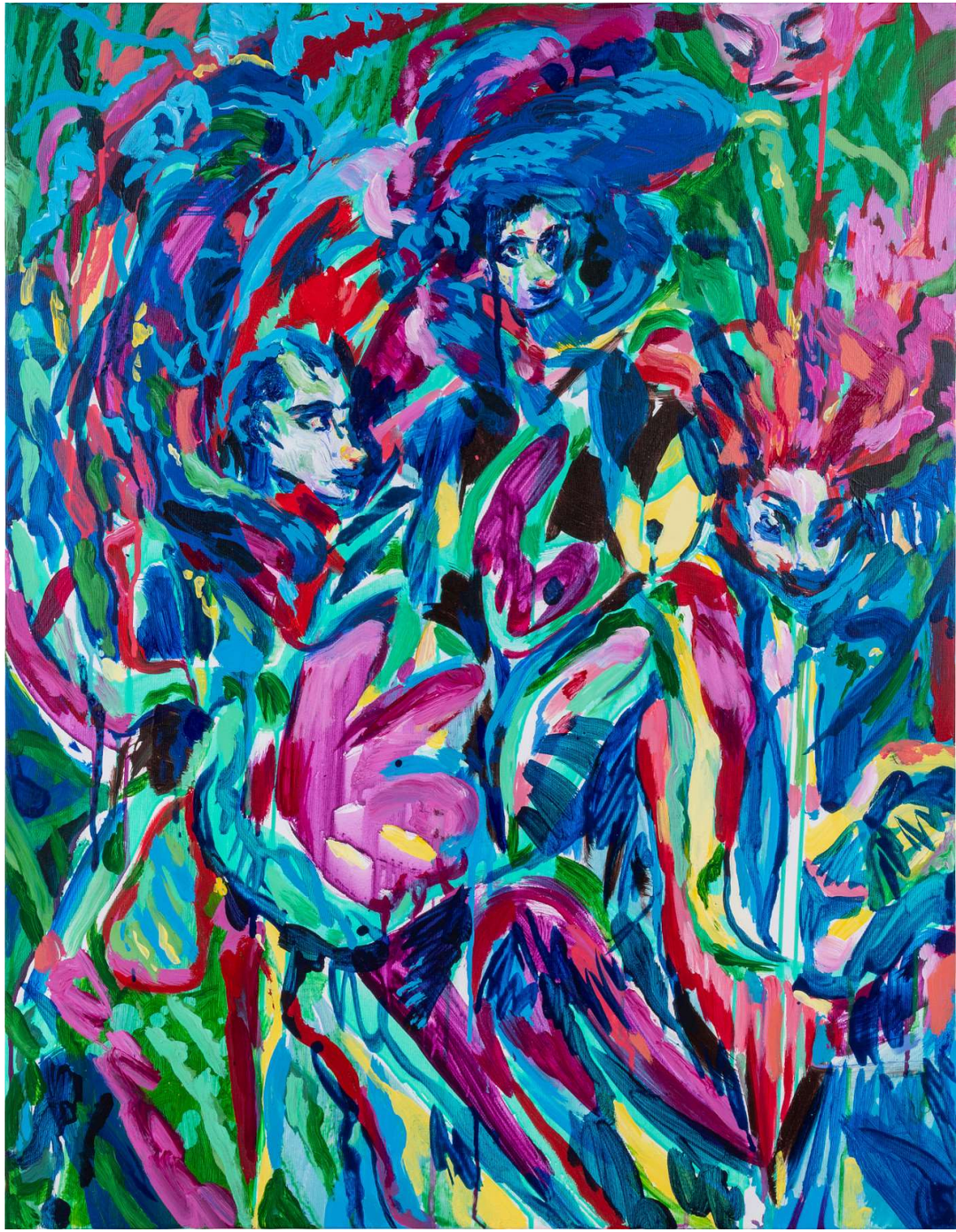
Acrílico sobre lienzo

Acrylic on canvas

90 x 70 cm

Ref.: MB20250008

MARIANA BARROTE



As eretas, 2025

Acrílico sobre lienzo

Acrylic on canvas

90 x 70 cm

Ref.: MB20250009

MARIANA BARROTE

Volpina, 2025

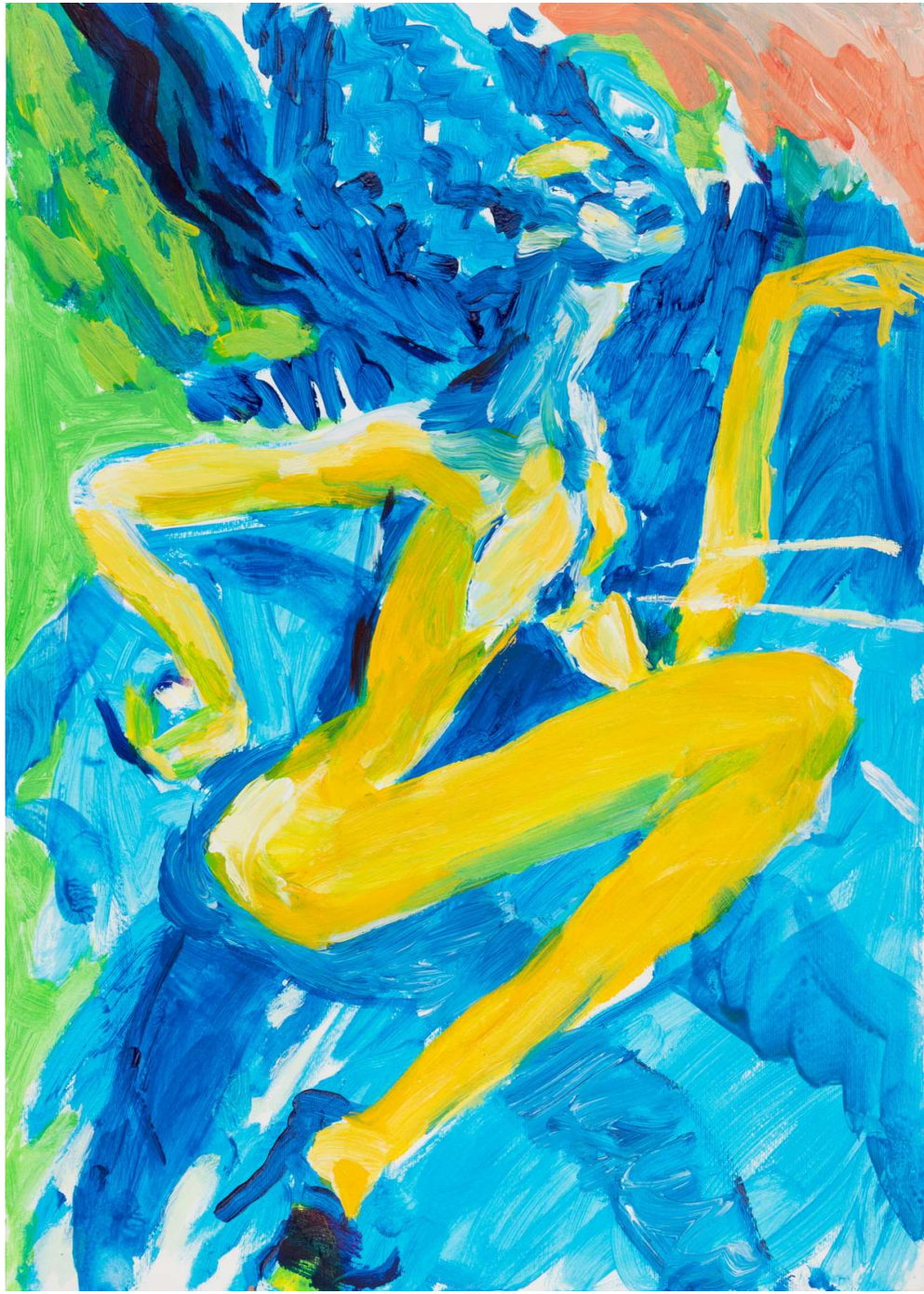
Acrílico sobre lienzo

Acrylic on canvas

35 x 25 cm

Ref.: MB20250010

MARIANA BARROTE



C’est la vie!, 2025

Acrílico sobre papel Fabriano Pittura de 400g (enmarcado)

Acrylic on Fabriano Pittura 400g paper (framed)

70 x 50 cm

Ref.: MB20250001

MARIANA BARROTE

Sou Sou, 2025

Acrílico sobre papel Winsor and Newton de 230g (enmarcado)

Acrylic on Winsor and Newton paper 230g (framed)

70 x 50 cm

Ref.: MB20250002

MARIANA BARROTE

Chocalhar as costeletas, 2025

Acrílico y óleo sobre papel Basic Guarro de 370g

Acrylic and oil on Basic Guarro 370g paper

70 x 50 cm

Ref.: MB20250003

MARIANA BARROTE

Forma em fuga, 2024

Acuarela sobre cartulina Bristol de 200g (enmarcada)

Watercolour on 200g Bristol board (framed)

100 x 70 cm

Ref.: MB20240012

MARIANA BARROTE

Este foi posto de pernas para o ar, 2024

Tinta china sobre papel Fabriano Studio Torchon 270g (enmarcado)

Indian ink on Fabriano Studio Torchon paper 270g (framed)

70 x 50 cm

Ref.: MB20240002

MARIANA BARROTE

Espírito-cavalo, 2024

Tinta china sobre papel Fabriano Studio Torchon 270g (enmarcado)

Indian ink on Fabriano Studio Torchon paper 270g (framed)

70 x 50 cm

Ref.: MB20240004

MARIANA BARROTE

Aquele "qui marche" ganhou juízo, 2024

Tinta china sobre papel Fabriano Studio Torchon 270g (enmarcado)

Indian ink on Fabriano Studio Torchon paper 270g (framed)

70 x 50 cm

Ref.: MB20240005

MARIANA BARROTE

Je est un autre qui marche, 2024

Tinta china sobre papel Fabriano Studio Torchon 270g (enmarcado)

Indian ink on Fabriano Studio Torchon paper 270g (framed)

70 x 50 cm

Ref.: MB20240006

MARIANA BARROTE

Beleza ambulante, 2024

Tinta china sobre papel Fabriano Studio Torchon 270g (enmarcado)

Indian ink on Fabriano Studio Torchon paper 270g (framed)

70 x 50 cm

Ref.: MB20240007

MARIANA BARROTE

Yoohhh!, 2024

Tinta china sobre Hahnemühle 265g papel de bambú

Indian ink on Hahnemühle 265g bamboo paper

50 x 70 cm

Ref.: MB20240025

MARIANA BARROTE

A esticadinha, 2024

Tinta china sobre papel Sumi-e 80g (enmarcado)

Indian ink on Sumi-e 80g paper (framed)

32 x 24 cm

Ref.: MB20240008

MARLON DE AZAMBUJA

Marlon de Azambuja (1978, Rio Grande do Sul, Brasil) actualmente vive entre Madrid y París. Su práctica se centra principalmente en el impacto cultural y estético de la arquitectura, el urbanismo y la ciudad como entidad viva que respira. Sus trabajos han incorporado el uso de diversos medios -dibujo, fotografía, escultura, instalación y vídeo- para crear nuevas formas de percibir las estructuras que nos rodean, con las más sencillas intervenciones y construcciones alegóricas. En su producción reciente consolida algunos aspectos relacionados con las nociones de lugar, planteando frecuentemente cuestiones relacionadas con el concepto de Sur.

Su obra se ha expuesto en todo el mundo y forma parte de importantes colecciones públicas y privadas. Entre sus exposiciones individuales destacan: La Expresión Americana - Sentir la Visión, en el MEIAC, Badajoz, 2019; Brutalismo Americano, en la Kadist Art Foundation, San Francisco, EEUU, 2017; Herencia, en el Museo Pátio Herreriano, Valladolid, 2016; Construction of the Icon, en el CAAM, Las Palmas de Gran Canaria, 2011; Niveles, en el Casal Solleric de Palma de Mallorca, 2010; y Potencial Escultórico, en el Matadero de Madrid, 2009.
Entre las exposiciones colectivas en las que ha participado destacan: Les échos d'un temps lointain arrivent en sifflant sur le sable, en POUSH, París, Francia, 2022; Dhaka Art Sumit - Seismic Movement, en Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 2020; FRONT International: Cleveland Triennial for Contemporary Art, en el Cleveland Museum of Arts, Cleveland, EEUU, 2018; Name It by Trying to Name It, en el Drawing Center, Nueva York, EEUU, 2015; 11ª Bienal de La Habana, Cuba, 2012; 11ª Bienal de Cuenca, Ecuador, 2011; 8ª Bienal del Mercosur en Porto Alegre, Brasil, 2011; y 12ª Bienal de El Cairo, Egipto 2010.

https://www.lehmanncontemporary.com/es/artist/marlon-de-azambuja/

Marlon de Azambuja (1978, Rio Grande do Sul, Brazil) currently lives between Madrid and Paris. His practice focuses primarily on the cultural and aesthetic impact of architecture, urban planning, and the city as a living, breathing entity. His works have included the use of diverse media —drawing, photography, sculpture, installation, and video— to create new ways of looking at the structures that surround us with the simplest of interventions and allegorical constructions. In his recent production he consolidates some aspects referring to the notions of place, frequently bringing up questions related to the concept of the South.

His work has been shown all over the world and is part of important public and private collections. His solo exhibitions include: La Expresión Americana - Sentir la Visión, at MEIAC, Badajoz, Spain, 2019; Brutalismo Americano, at Kadist Art Foundation, San Francisco, USA, 2017; Herencia, at Museo Pátio Herreriano, Valladolid, Spain, 2016; Construction of the Icon, at the CAAM, Las Palmas de Gran Canaria, Spain, 2011; Niveles [Levels], at Casal Solleric in Palma de Mallorca, Spain, 2010; and Potencial Escultorico, at Matadero in Madrid, Spain, 2009.
Group shows in which he has participated include: Les échos d’un temps lointain arrivent en sifflant sur le sable, at POUSH, Paris, France, 2022; Dhaka Art Sumit - Seismic Movement, at Bangladesh Shilpakala Academy, Dhaka, Bangladesh, 2020; FRONT International: Cleveland Triennial for Contemporary Art, at Cleveland Museum of Arts, Cleveland, USA, 2018; Name It by Trying to Name It, at Drawing Center, New York, USA, 2015; 11ª Havana Biennial. Havana, Cuba, 2012; 11th Cuenca Biennial in Cuenca, Ecuador, 2011; 8th Mercosul Biennial in Porto Alegre, Brazil, 2011; and 12th Cairo Biennale; Egypt, 2010.

https://www.lehmanncontemporary.com/es/artist/marlon-de-azambuja/

MARLON DE AZAMBUJA

Nocturna, 2024

Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

200 x 160 cm

Ref.: MA20240001

MARLON DE AZAMBUJA

Nocturna, 2024

Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

200 x 160 cm

Ref.: MA20240002

MARLON DE AZAMBUJA

Nocturna, 2024

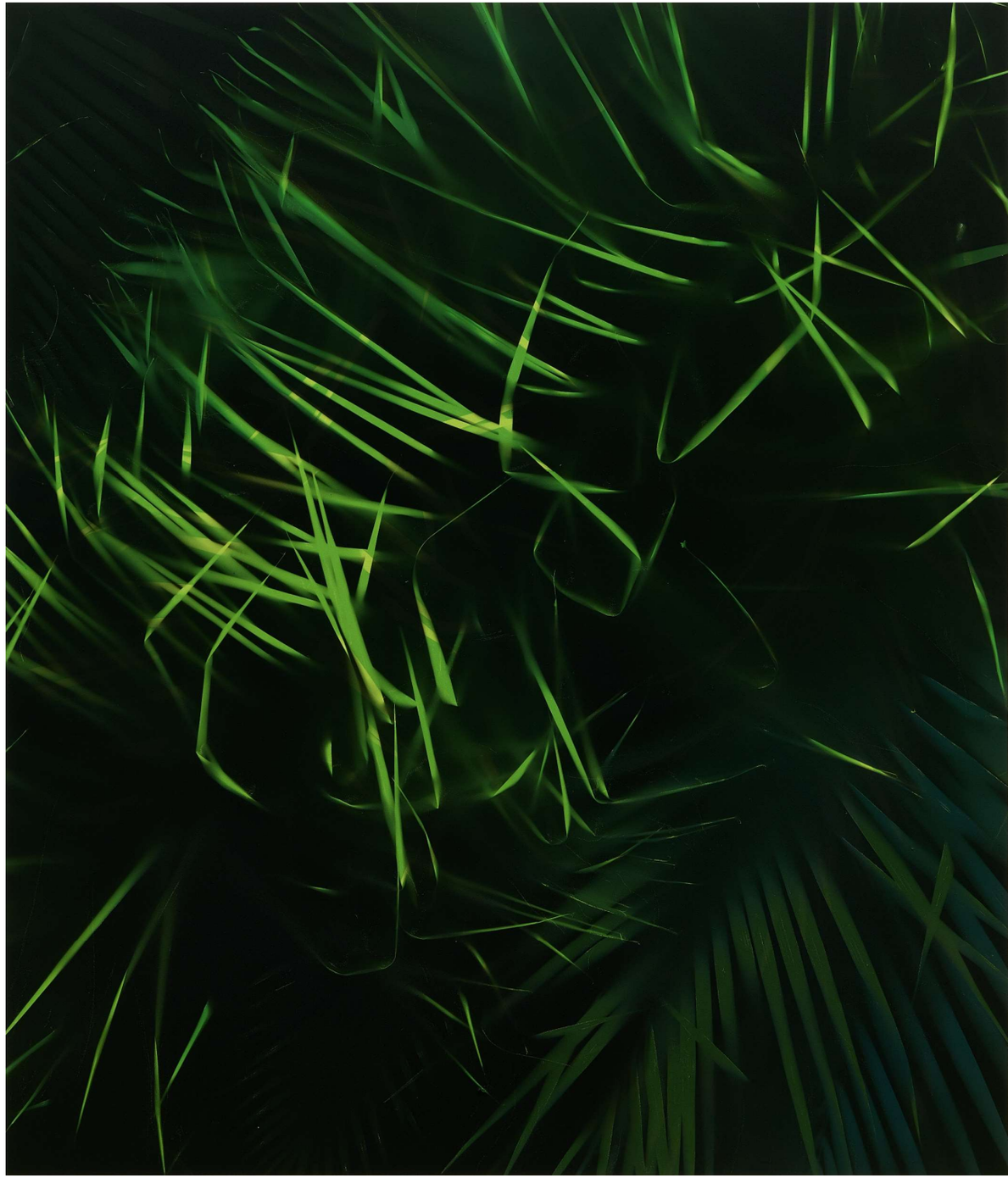
Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

200 x 160 cm

Ref.: MA20240003

MARLON DE AZAMBUJA



Nocturna, 2024

Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

200 x 160 cm

Ref.: MA20240004

MARLON DE AZAMBUJA

Nocturna, 2024

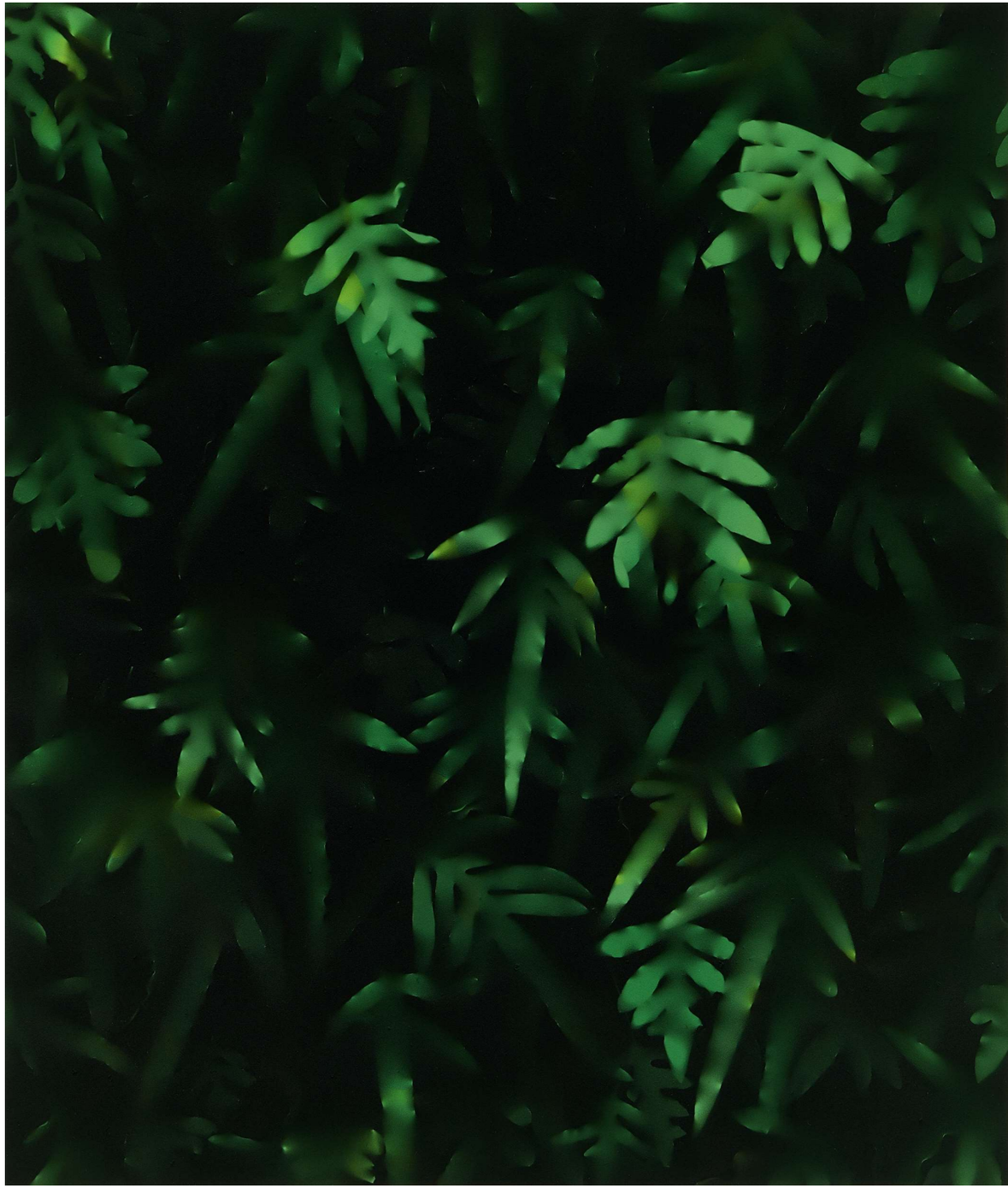
Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

120 x 90 cm

Ref.: MA20240005

MARLON DE AZAMBUJA



Nocturna, 2024

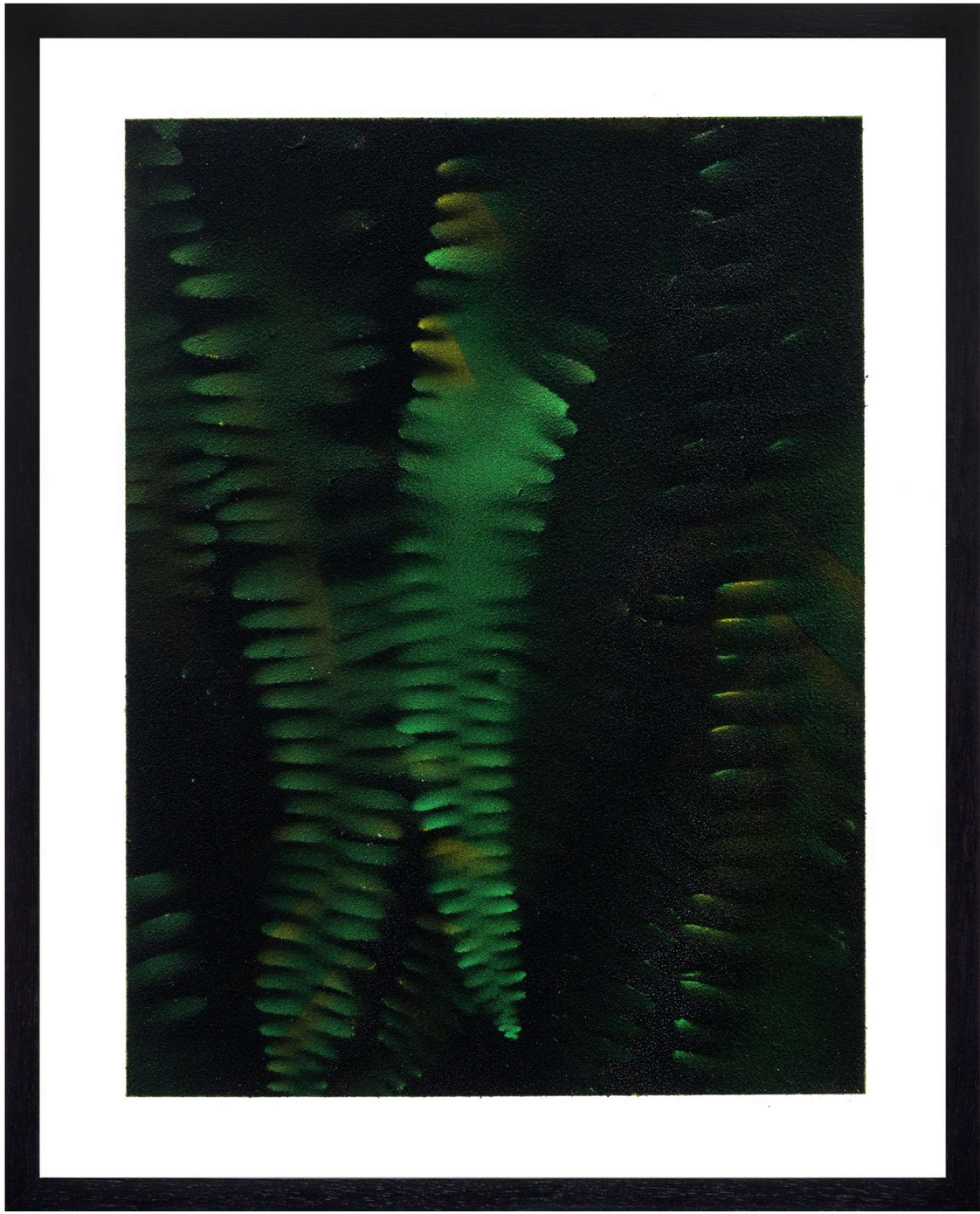
Spray de baja presión y hojas naturales en aluminio (enmarcado)

Low pressure spray and natural leaves on aluminium (framed)

120 x 90 cm

Ref.: MA20240006

MARLON DE AZAMBUJA



Nocturna, 2019

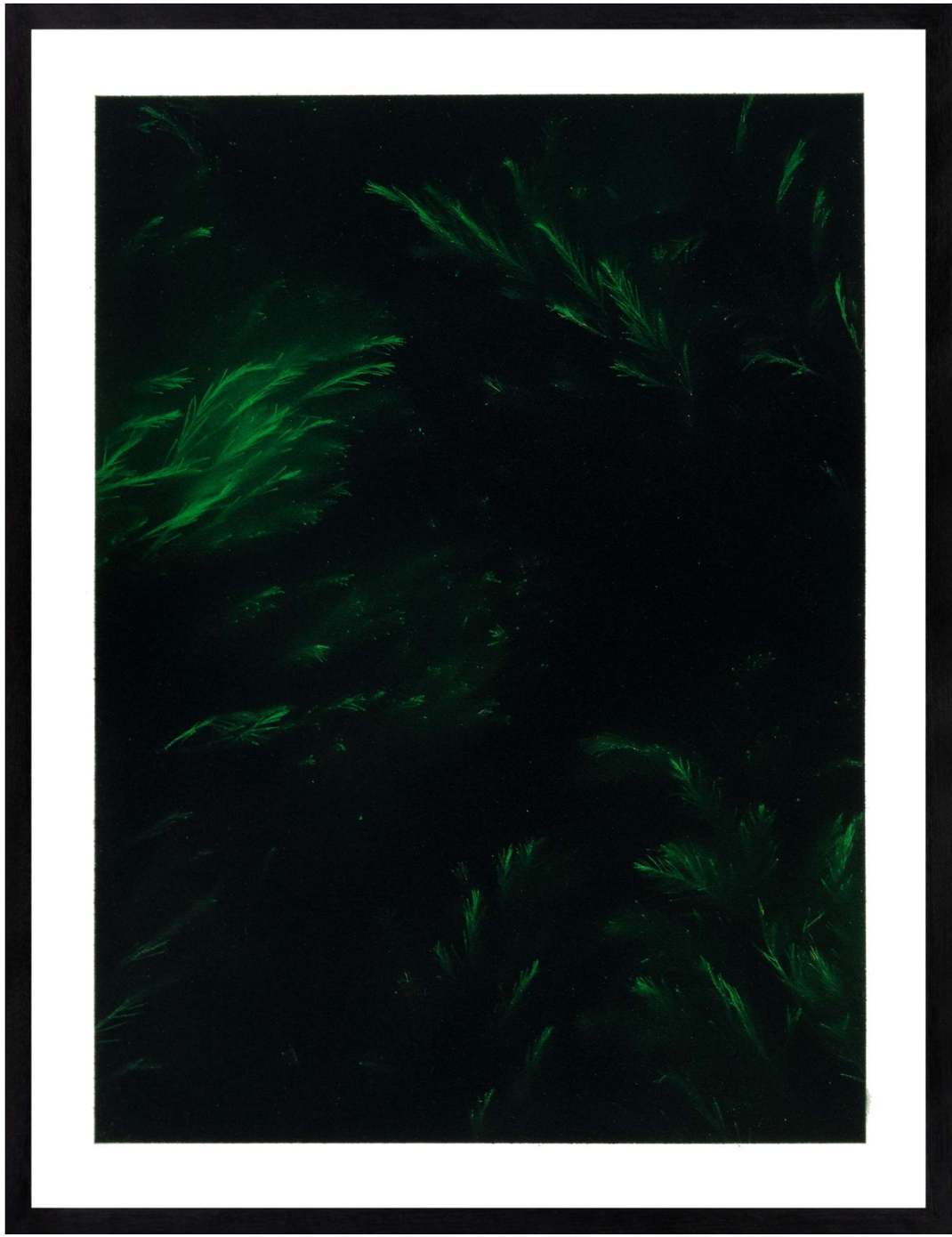
Spray de baja presión y hojas naturales sobre papel (enmarcado)

Low pressure spray and natural leaves on paper (framed)

25 x 20 cm

Ref.: MA20190001

MARLON DE AZAMBUJA



Nocturna, 2019

Spray de baja presión y hojas naturales sobre papel (enmarcado)

Low pressure spray and natural leaves on paper (framed)

35 x 27 cm

Ref.: MA20190003

MARLON DE AZAMBUJA

Beherit - Giacometti, 2025

Concreto y arcilla

Concrete and clay

85 x 7 x 7 cm

Ref.: MA20250001

MARLON DE AZAMBUJA

MARLON DE AZAMBUJA

Beherit - Caracol, 2025

Concreto, Ed. 1 + 1 PA

Concrete, Ed. 1 + 1 AP

98 x 6 x 10 cm

Ref.: MA20250002

MARLON DE AZAMBUJA

MARLON DE AZAMBUJA

Beherit - Ojo de Tigre, 2025

Concreto, metal, arcilla y piedra ojo de tigre

Concrete, Metal, Clay and Tiger Eye Stone

65 x 19 x 21 Cm

Ref.: MA20250003

MARLON DE AZAMBUJA

MARLON DE AZAMBUJA

Beherit - Limón, 2025

Concreto

Concrete

129 x 10 x 10 cm

Ref.: MA20250004

MARLON DE AZAMBUJA

MARLON DE AZAMBUJA

Beherit - Edena, 2025

Concreto, metal y arcilla

Concrete, metal and clay

170 x 15 x 15,5 cm

Ref.: MA20250005

MARLON DE AZAMBUJA

PHILIPPE VANDENBERG

Philippe Vandenberg (1952, Gante, BE – 2009, Bruselas, BE), alcanzó prominencia internacional en la década de 1980 con obras que combinaban narrativas personales con referencias literarias, historiográficas y filosóficas. En su obra, imágenes, símbolos y palabras abordan temas como la guerra, la religión, la sexualidad y la muerte, abarcando una asombrosa variedad de motivos y técnicas; con narrativas inquietantes, abstracciones vivas y fragmentos crípticos de lenguaje.
Como artista emergente, Vandenberg fue testigo del auge del neoexpresionismo en Europa y se convirtió en uno de sus principales representantes en Bélgica a principios de la década de 1980. A mediados de los 90, comenzó a dedicarse a metadiscursos temáticos. Las obras abstractas tardías de Vandenberg se distinguen por una serie de características recurrentes, como el tratamiento áspero de los materiales, las huellas visibles del movimiento físico, las superficies de múltiples capas y la materialización de sentimientos intuitivos y subjetivos.

Philippe Vandenberg se licenció en Literatura e Historia del Arte en la Real Academia de Bellas Artes de Gante (Bélgica). En 1986, cuando celebró su primera exposición individual en Nueva York, ya era un artista reconocido en Europa. Su obra fue adquirida por el Museo Guggenheim y otras muchas colecciones públicas. La obra de Vandenberg también fue protagonista de exposiciones en importantes galerías y museos internacionales a lo largo de su vida, incluidas retrospectivas en el Museo de Arte Contemporáneo (S.M.A.K) de Gante, Bélgica (1995) y el Museo de Arte Contemporáneo (MuHKA) de Amberes, Bélgica (1999).La Maison Rouge de París, Francia (2014), y en Hauser & Wirth de Londres (2013).

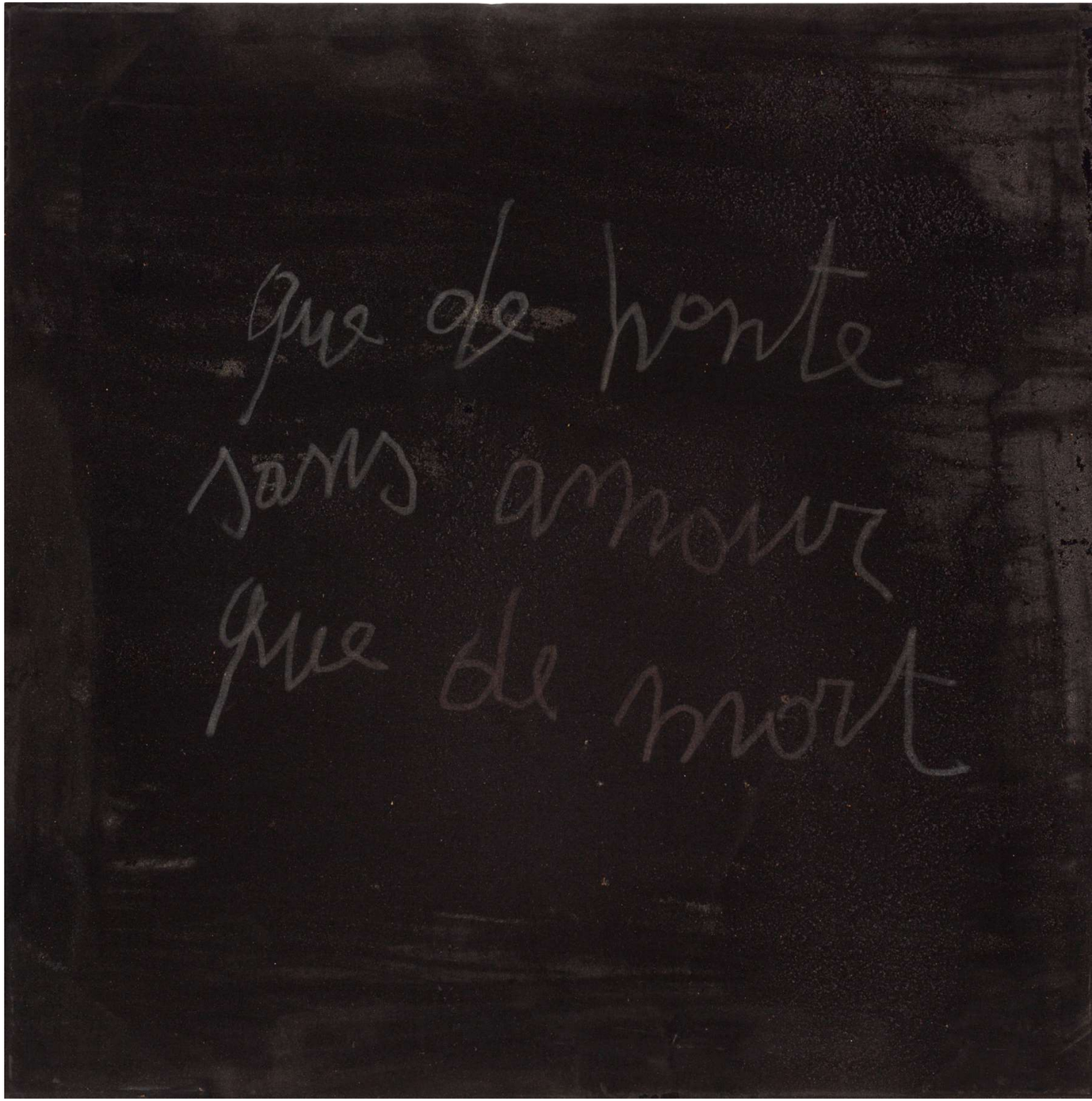
https://www.lehmanncontemporary.com/es/artist/philippe-vandenberg/
https://philippevandenberg.be/

Philippe Vandenberg (1952, Ghent, BE – 2009 Brussels, BE), rose to international prominence in the 1980s with works that combined personal narratives with literary, art historical, and philosophical references. Teeming with images, symbols, and words that touch upon themes of war, religion, sexuality, and death, his oeuvre includes a staggering range of motifs and techniques; it is filled with haunting narratives, lively abstractions, and cryptic fragments of language.
As an emerging artist, Vandenberg witnessed the rise of Neo-expressionism in Europe and became one of its main representatives in Belgium during the early 1980s. In the mid 90s, he began to engage with meta-discourses on themes. Vandenberg's late abstract works are distinguished by a set of recurring characteristics, including the rough treatment of materials, visible traces of physical movement, multi-layered surfaces and the materialisation of intuitive and subjective sentiments.

Philippe Vandenberg graduated from the Royal Academy of Fine Arts, Ghent, Belgium, with a degree in Literature and the History of Art. By the time of his first solo exhibition in New York in 1986, he was already well known in Europe. One of Belgium's leading contemporary artists, his work was acquired by Guggenheim Museum and a great many other public collections. Vandenberg's oeuvre was also the subject of exhibitions in major international galleries and museums during his lifetime, including retrospectives at the Museum of Contemporary Art (S.M.A.K) in Ghent, Belgium (1995) and the Museum of Contemporary Arts (MuHKA) in Antwerp, Belgium (1999).The Maison Rouge in Paris, France (2014), and at Hauser & Wirth in London (2013).

https://www.lehmanncontemporary.com/es/artist/philippe-vandenberg/
https://philippevandenberg.be/

PHILIPPE VANDENBERG



Untitled, ca. 1996

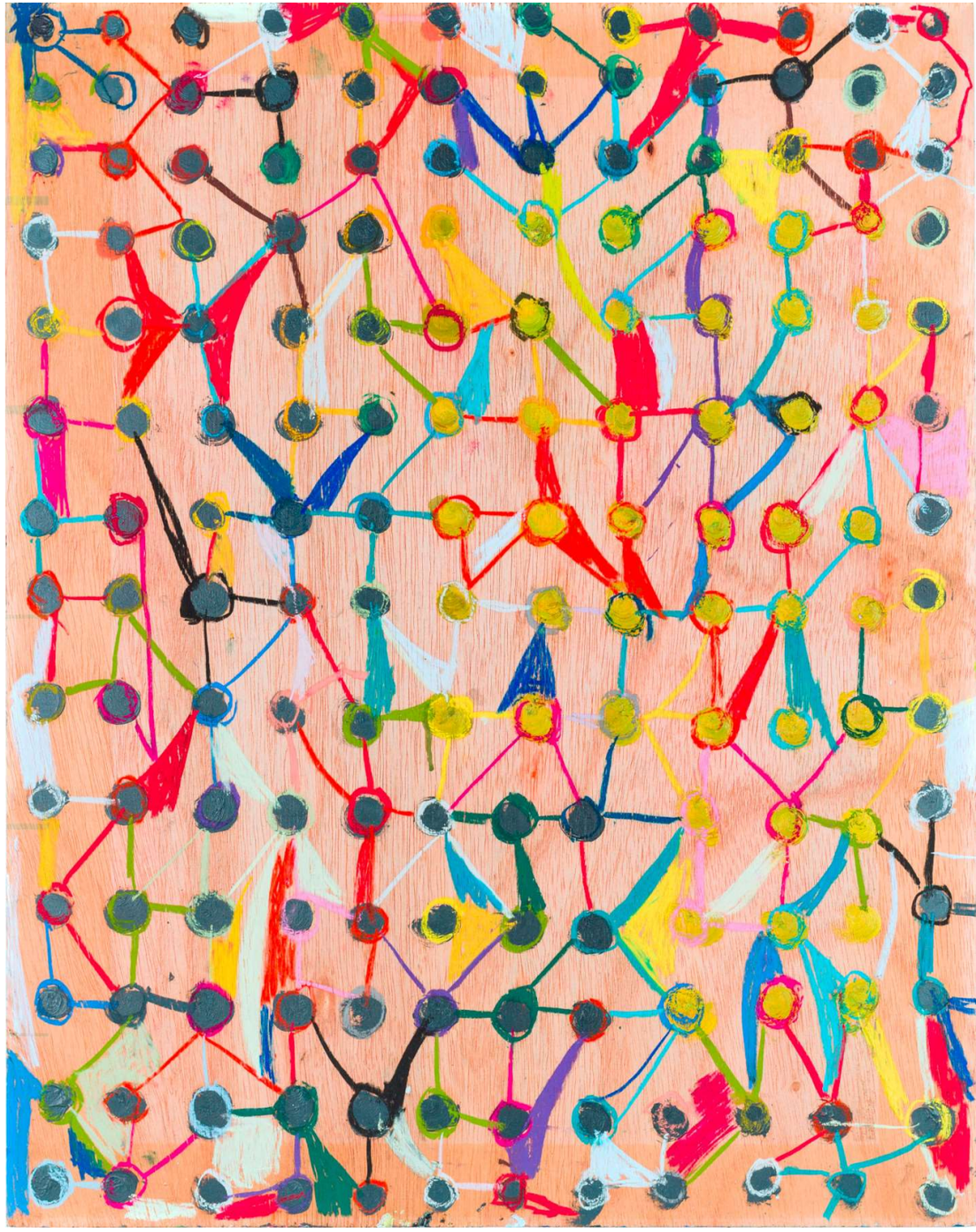
Sangre sobre algodón

Blood on cotton

109 x 109 cm

Ref.: PV19960001

PHILIPPE VANDENBERG



Untitled, ca. 2008

Óleo, pastel y carboncillo sobre contrachapado

Oil, pastel and charcoal on plywood

67 x 53 cm

Ref.: PV20080002

PHILIPPE VANDENBERG

Untitled, ca. 2004

Óleo, pastel y lápiz sobre lienzo

Oil, pastel and pencil on canvas

50 x 40 cm

Ref.: PV20040002

PHILIPPE VANDENBERG

Cyclus "Exil de peintre", 2002-2003

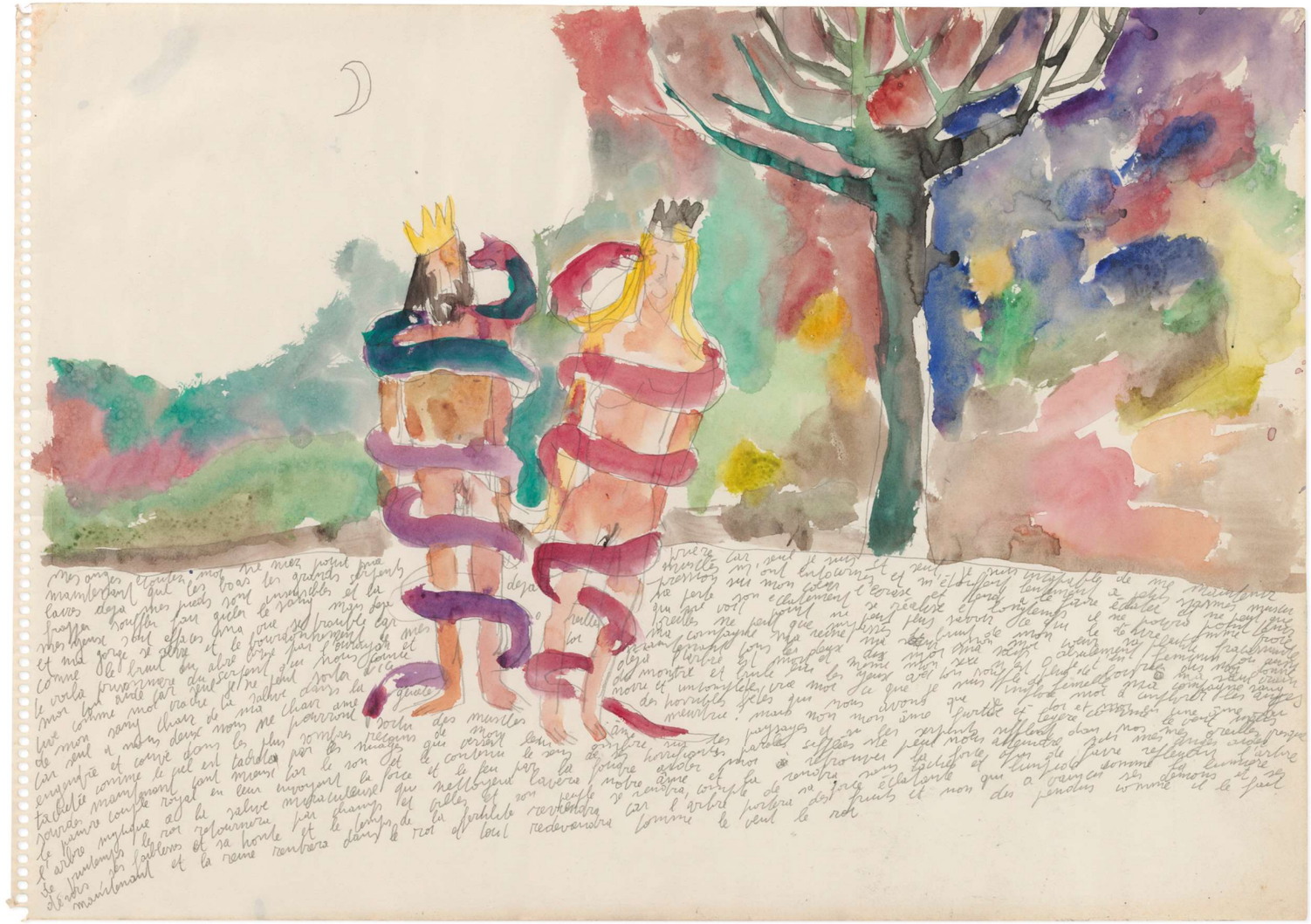
Óleo sobre lienzo

Oil on canvas

50 x 40 cm

Ref.: PV20030001

PHILIPPE VANDENBERG



Untitled, 1997

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

42 x 59,4 cm

Ref.: PV19970001

PHILIPPE VANDENBERG

Untitled, 1997

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

42 x 59,4 cm

Ref.: PV19970004

PHILIPPE VANDENBERG

Untitled, 1997

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

42 x 59,4 cm

Ref.: PV19970005

PHILIPPE VANDENBERG

Untitled, 1997

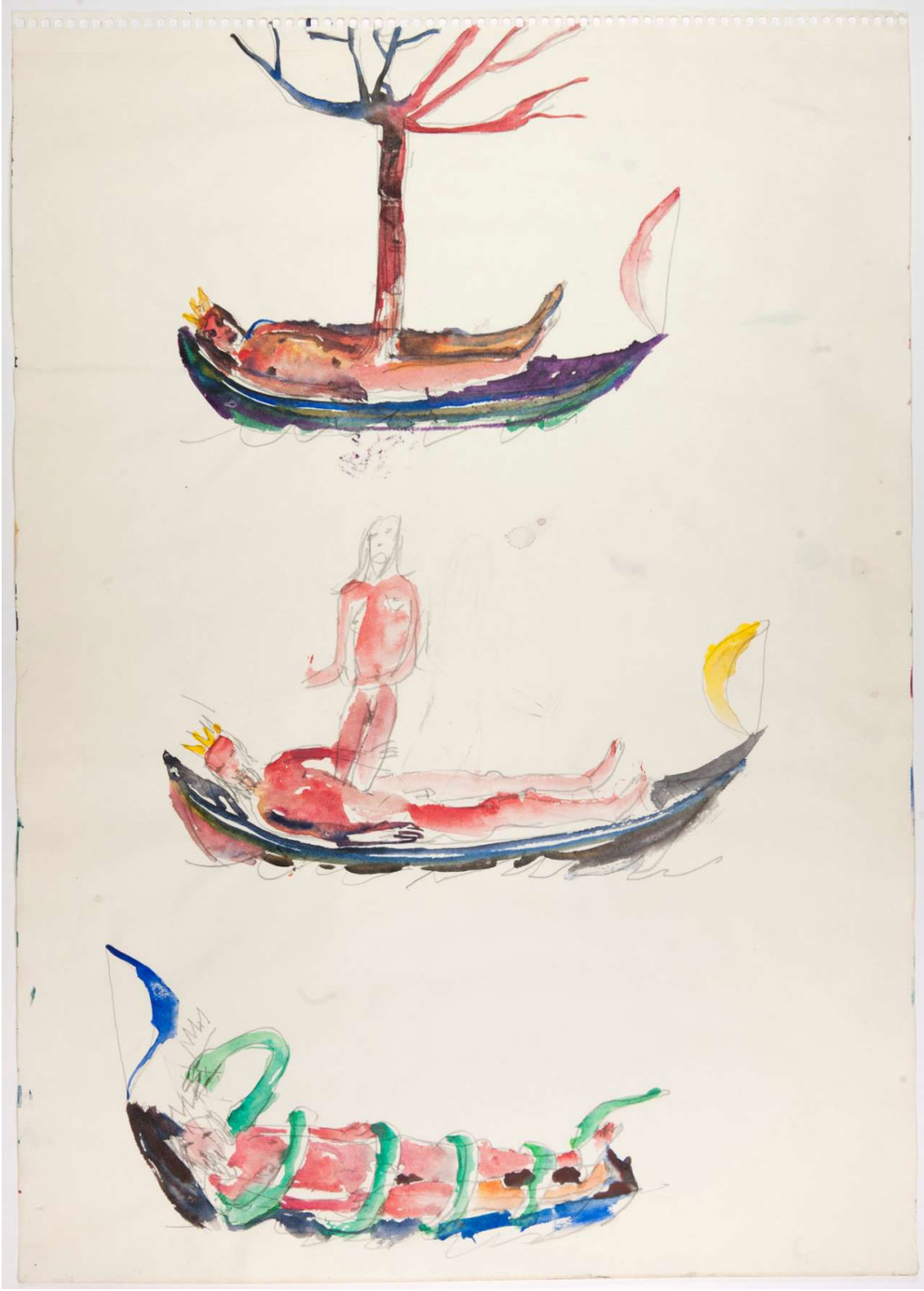
Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

42 x 59,4 cm

Ref.: PV19970002

PHILIPPE VANDENBERG



Untitled, 1997

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

59,4 x 42 cm

Ref.: PV19970003

PHILIPPE VANDENBERG

Untitled, 2004

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

46 x 37 cm

Ref.: PV20040004

PHILIPPE VANDENBERG

Untitled, 2004

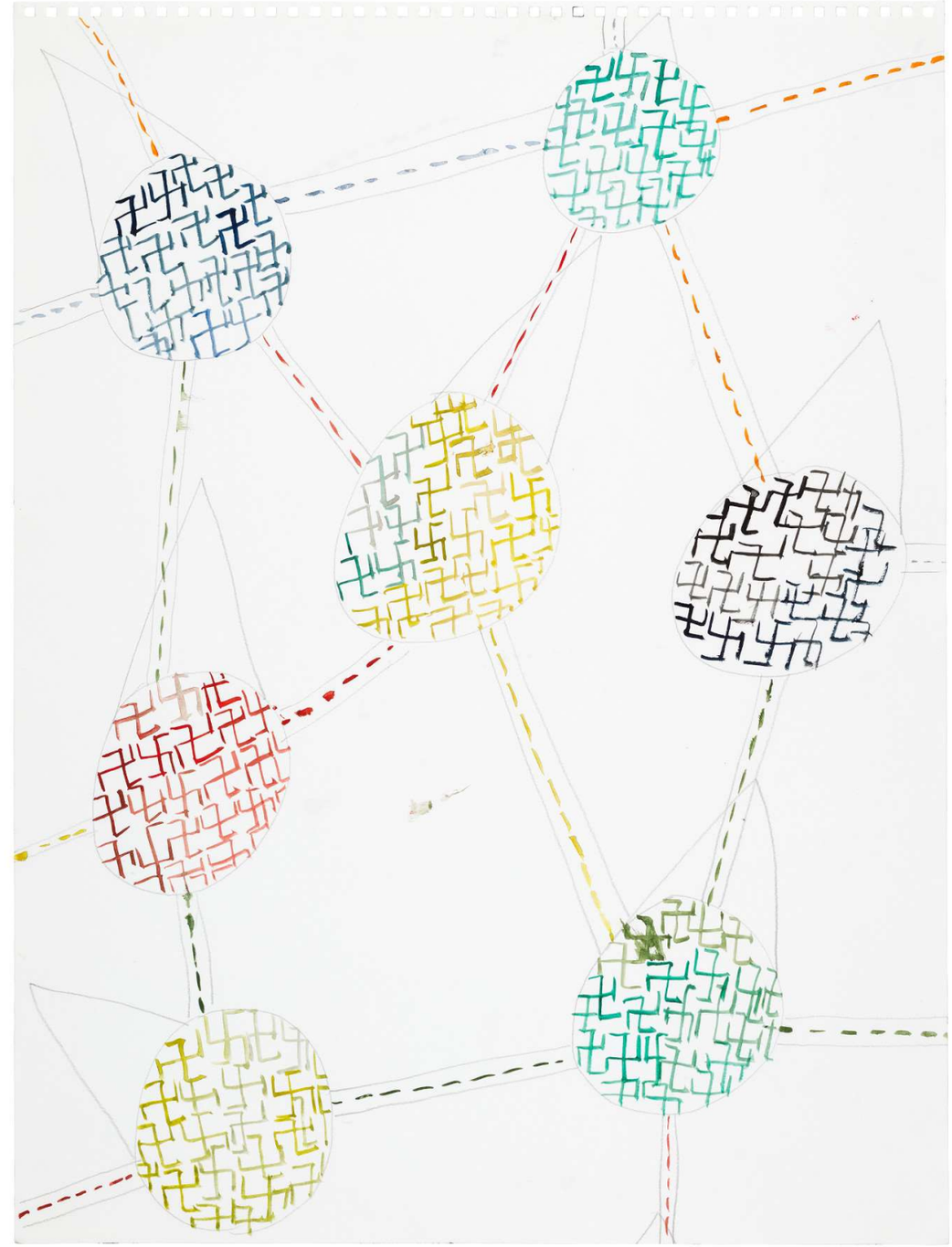
Acuarela sobre papel (enmarcado)

Watercolour on paper (framed)

46 x 37 cm

Ref.: PV20040006

PHILIPPE VANDENBERG



Untitled, 2004

Acuarela y lápiz sobre papel (enmarcado)

Watercolour and pencil on paper (framed)

46 x 37 cm

Ref.: PV20040005

PHILIPPE VANDENBERG

Untitled, 2008

Rotulador, marcador, bolígrafo, lápiz de colores y lápiz sobre papel (enmarcado)

Marker pen, felt-tip pen, ballpoint pen, coloured pencil and pencil on paper (framed)

42,2 x 31,5 cm

Ref.: PV20080003

Lehmann

Lehmann

Inaugurada em novembro de 2017, a galeria Lehmann tem como missão promover a arte contemporânea portuguesa no cenário artístico internacional, ao mesmo tempo que representa e expõe artistas internacionais, tanto em Portugal como no estrangeiro. Trabalhando com um leque diversificado de artistas, desde os emergentes até aos mais consolidados, a galeria destaca-se pelas fortes relações que estabelece, tanto com os artistas como com a comunidade.
Localizada na histórica zona do Bonfim, no Porto, a apenas 200 metros da Faculdade de Belas Artes da Universidade do Porto, a galeria está rodeada por ateliers e estudantes de arte, inserindo-se, assim, num ambiente artístico vibrante.
O espaço da galeria distribui-se por dois andares: a área de exposições principal e o espaço de projeto. Curadores, tanto nacionais como internacionais, são periodicamente convidados a desenvolver projetos de pesquisa e curatoriais para o espaço expositivo. O espaço de projeto visa fomentar o intercâmbio artístico, a experimentação e o diálogo, colocando-os em destaque. Aos jovens artistas e curadores é oferecida a oportunidade de desenvolver o seu trabalho num contexto de galeria profissional, com as ferramentas e o apoio necessários para o fazer. O objetivo desta iniciativa é criar uma plataforma de reflexão e debate teórico dentro do próprio espaço da galeria.

Inaugurated in November 2017, Lehmann Gallery is dedicated to promoting Portuguese contemporary art in the international art scene, while also representing and showcasing international artists both in Portugal and abroad. With a diverse range of artists, from emerging talents to established names, the gallery is distinguished by the strong and lasting relationships it cultivates with both artists and the broader community.
Situated in the historic Bonfim neighbourhood of Porto, just 200 metres from the Faculty of Fine Arts at the University of Porto, the gallery is surrounded by artist studios and art students, thus embedding itself in a flourishing artistic environment.
The gallery space is spread across two levels: the main exhibition area and the project space. Both Portuguese and international curators are regularly invited to develop research-driven and curatorial projects for the exhibition space. The project space is designed to encourage artistic exchange, experimentation, and dialogue, bringing these processes to the forefront. Emerging artists and curators are given the opportunity to develop their work within a professional gallery setting, with access to the tools and support necessary to thrive. This initiative aims to create a platform for reflection and theoretical debate within the gallery.

Lehmann

lehmanncontemporary.com
Rua Duque da Terceira 179 - Bonfim
4000-535 Porto [PT]
T +351 220 167 341