

Three Case Studies, Fundació Joan Miró (Barcelona, ES, 2021); *In the midst of darkness, Storm And Drunk* (Madrid, ES, 2021); *Orientamenenlinterior*, Bombon projects, (Barcelona, ES, 2020); *You are too alert to sleep any longer*, part of *Inéditos 2020*, La Casa Encendida (Madrid, ES, 2020); Palau Güell (Barcelona, ES, 2020); *A sense of impending doom*, La Cera 13 (Barcelona, ES, 2019); ARCOmadrid (Madrid, ES, 2019); *El 85% de la matèria*, Centre d'Art Maristany (Sant Cugat del Vallès, ES, 2018); *El mismo color tiene en dos lugares un carácter totalmente distinto, como si la misma cara te recordase a dos personas a la vez*, Bombon projects (Barcelona, ES, 2018); *Durante un experimento casero alrededor del color*, EtHall (l'Hospitalet de Llobregat, ES, 2018); *Imitar el movimiento de un espejismo*, Galería Balaguer (Barcelona, ES, 2016); *Falla*, Fundació Arranz Bravo (l'Hospitalet de Llobregat, 2016); *¿Son helados o Montañas?*, La puntual (Sant Cugat del Vallès, ES, 2015); *Gran Tour*, Sant Andreu Contemporani (Barcelona, ES, 2015); *Un planeta bañado por la luz en constante erosión, aunque su postura recuerda a un desafío*, Sandarbh Artist Residency (Partapur, IN, 2015) among others.

He has published titles such as *Historias del Arte* (Editorial Contra, 2022), *Un bosque cuyo incendio se ha extinguido* (La Panera and Sala d'Art Jove, 2017) and *Un planeta bañado por la luz en constante erosión, aunque su postura recuerda a un desafío* (Sandarbh Artist Residency, 2015). He has been part of residencies at Can Serrat (El Bruc, ES, 2017) and the Sandarbh Artist Residency (Partapur, IN, 2014).

He has been awarded grants Premis Fundació Güell, Coranty Grant for Creation and Sala d'Art Jove. His work is in collections such as MACBA (Barcelona, ES) or DKV Arteria (ES).

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EN
Stand #9A16
ARCOmadrid 2025
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For this edition of ARCOmadrid 2025, we present works by **Eva Fàbregas**, **Lara Fluxà**, **Pere Llobera** and **Marie Zolamian** together with a solo project by **Aldo Urbano**, titled *Catedral Debacle*. A dialogue consisting of different materialities and visual languages that shares an interest for the fragility, the transformation and the tension between the personal and the collective. Through their practices, these artists explore sensoriality, history and perception as devices to inhabit the present with alternative forms.

Fàbregas and Fluxà work with the organic, the malleable and the ephemeral. Fluxà explores the fragility of ecological balance through materials such as glass, water or motor oil, taking in consideration the instability and the need to take a conscious posture towards our environment. In parallel, Fàbregas approaches sculpture from sensuality, with biomorphic forms that evoke bodies in transformation.

The paintings of Llobera and Zolamian construct universes where memory and identity are fragmented and reconfigured. Llobera, with a dense and reflective painting, confronts the futility of art with a gesture of resistance, exploring the limit between the sublime and the absurd. On the other hand, Zolamian creates dreamlike landscapes where time and belonging dissolve, spinning narratives that emerge from the intimate and the collective. Her works function as spaces of transit, where the familiar becomes strange and the symbolic becomes tangible.

Furthermore, for this occasion we present an independent project by Aldo Urbano, based on the iconography of the tarot, introducing an enigmatic dimension. As if they were fragments of a hidden story, its symbols and images propose multiple interpretations through an open and ambiguous narrative in which the visible and the hidden, the real and the imagined, intertwine in a game of meanings in constant transformation.

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Pere Llobera has been a resident at the Rijksakademie (Amsterdam, NL) in 2006 and 2007. His individual exhibitions include *Mecanismos del humor*, F2 Galería (Madrid, ES, 2023); *Coses que fan crack*, Fundació Brossa, (Barcelona, ES, 2023); *ORPLID*, Bombon projects, (Barcelona, ES, 2022); *Una perfecció més petita*, F2 Galería, (Madrid, ES, 2020); *Faula rodona. Sols i embogits; entre la precisió total i una cançó de Sau*, La Capella (Barcelona, ES, 2020); *Pere Llobera*, Voorlinden Museum (Wassenaar, NL, 2019); *Supuració etílica de la pedra*, MNAC (Barcelona, ES, 2018); *Acció*, Bombon Projects, (Barcelona, ES, 2018); *Kill your darlings*, Sis Galería (Sabadell, ES, 2018); *Estacional*, F2 Galería (Madrid, ES, 2017) and *Unter dem Pantoffel stehen*, Galerie Fons Welters (Ámsterdam, NL, 2016) among others.

He has participated in group exhibitions such as *Ràfols Casamada. De la rialla Del crit. Elegia del retorn*, Joan Prats, (Barcelona, ES, 2023); *Blown-Up*, galería L21 (Palma de Mallorca, ES, 2020); *Autogestió*, Fundació Joan Miró (Barcelona, ES, 2017); *Soledad perfecta*, Galerie Fons Welters (Amsterdam, NL, 2010); *KolnShow2*, Spruth Magers Gallery (Colonia, DE, 2007); Kranenburg Museum, (Bergen, NL, 2007); *Contemporary Art Biennial of Thessaloniki* (Thessaloniki, GR, 2007) among others.

His work can be found in collections such as Colección Nacional, (Barcelona, ES), Colección de Arte Contemporáneo de la Fundación La Caixa (Barcelona, ES), CA2M (Madrid, ES), ING Collection (NL), DNB Art Collection (NL), Akzo Nobel Art Foundation (Amsterdam, NL), Museum Voorlinden (Wassenaar, NL), ABN AMRO Art Collection (NL) and Col·lecció d'Art Censurat (Barcelona, ES).

Lara Fluxà has a BA in Fine Arts from the University of Barcelona and a MA in Art Production and Research. Her individual exhibitions include *Firefly*, Bombon projects (Barcelona, ES, 2024); *LLIM*, Catalan Pavillion, Venice Art Biennial (Venice, IT, 2022); *MALC*, Museo Es Baluard (Palma, ES, 2021); *Delu*, Projecte SD (Barcelona, ES, 2019); *VERNI*, Espai 13, Fundació Joan Miró (Barcelona, ES, 2018); *Dissolution is the best solution for pollution*, Lo pati (Amposta, ES, 2016) or *Getting Around!*, Fundació Felicia Fuster (Barcelona, ES, 2015) among others.

Her group exhibitions include *Intenció Poètica*, MACBA (Barcelona, ES, 2024); *Turno de réplica. Cuestión de piel*, Patio Herreriano (Valladolid, ES, 2024); *En diálogo: museo y colección*, Es Baluard (Palma, ES, 2024); *Premi Ciutat de Palma Antoni Gelabert*, Casal Solleric (Palma, ES, 2024); Liste Art Fair (Basel, CH, 2023); *Fam*, Espai Zape (Valencia, ES, 2022); *Our garden needs its flowers*, Tecla Sala (l'Hospitalet de Llobregat, ES, 2020), *Become immortal and the dying*, La Capella (Barcelona, ES, 2020); *Theory of Joy*, Museu Contemporani Ibiza (Ibiza, ES, 2020); *The swamp thing*, La Casa Encendida (Madrid, ES, 2020); *Real Beauty*, AND Platform (Sant Cugat, ES, 2019); *Espacio*, Dilalica (Barcelona, ES, 2019) or *Tabula Rasa*, MUU Kaapeli (Helsinki, FI, 2014), among others.

Her work is part of public collections such as Fundació Sorigué (Barcelona, ES), MACBA (Barcelona, ES), Es Baluard (Mallorca, ES), Fundació Vila Casas (Barcelona, ES) or FRAC Corse (Haute-Corse, FR). She has been awarded with the Ciudad de Palma Antoni Gelabert Award for Visual Arts (2023), and an award from the Asociación Catalana de Críticos de Arte (2019) among others.

Marie Zolamian is a Belgo-Lebanese multidisciplinary artist of Armenian descent, currently living and working in Liège. She studied Visual Arts at the Royal Academy of Liège and at La Cambre in Brussels. Recent exhibitions include *SA MUE*, Bombon projects (Barcelona, ES, 2024); *Some movements in the tree of life*, UZ Jette (Bruselas, BE, 2023); *Untitled*, Galerie Nadja Vilenne (Liège, BE, 2019); *Bienvenue*, Mu.ZEE (Ostende, BE, 2018); *Paroles à Boire*,

Musée le Carroi (Chinon, FR, 2017); *The Mayor of Veurne*, EMERGENT (Veurne, BE, 2015); *Listen Your Eyes*, Dakar Biennial of Contemporary Art (Dakar, SN, 2014).

She has participated in group exhibitions such as *Full house collection*, MuZee, (Ostende, BE, 2024); *Enlaire*, l'Antiga Farinera (la Bisbal d'Empordà, ES, 2024); *Tageldimde/Middlegate 2023*, Cultuurcentrum Werft, (Geel, BE, 2023); *Regenerate*, Wiels (Brussels, BE, 2021), *Grandchildren*, Depo (Istanbul, TR, 2015), *Qalandiya International*, (Birzeit and Abwein, PL, 2012), *Contemporary Art Biennial 2009*, Parallel events (Istanbul, TR, 2009) among many others.

Her work can be found in collections such as BPS22 (Charleroi, BE), MACS (Grand Hornu, BE), Mu-ZEE (Oostende, BE), M Leuven (BE), Flemish community collection, Nationale Bank of Belgium, Ministry of foreign affairs (BE), La Boverie (Liège, BE), Space collection (Liège, BE), Province of Liège (BE), MUMC (Maastricht, NL) and EF Education First (CH and GB). Zolamian has several permanent installations in public spaces and institutions, most notably *Welkom – Bienvenue – Welcome – Willkommen* at KMSKA (Antwerp, BE, 2022), a 76 m² mosaic of 600,000 stones at the entrance to the museum, the largest mosaic in Belgium to date.

Eva Fàbregas' practice embraces sculpture, installation and drawing. Her recent individual exhibitions include *Exudates*, MANIFESTA 15, MAC Mataró (Mataró, ES, 2024); *Devouring Lovers*, Hamburger Bahnhof (Berlin, DE, 2023); *Enredos*, Centro Botín (Santander, ES, 2023); *Growths*, La Biennale de Lyon (Lyon, FR, 2022); *Vessels*, Bombon Projects (Barcelona, ES, 2022); *Skin-like*, Kunsthal (Ghent, BE, 2021); *Gut Feeling*, CentroCentro (Madrid, ES, 2019); *Those things that your fingers can tell*, Kunstverein München (München, DE, 2019); *First Act: Smooth Operations*, Laure Genillard Gallery (London, GB, 2017-2018); *Picture yourself as a block of melting butter*, Fundació Miró (Barcelona, ES, 2017); *Systems for displaying matter*, Enclave (London, GB, 2016) and *Unforeseen changes*, The Green Parrot (Barcelona, ES, 2014) among others

She has participated in group exhibitions such as *Songs for the Changing Seasons*, Klima Biennale (Vienna, CH, 2024); *When Forms Come Alive*, Hayward Gallery (London, GB, 2024); *Londres Open*, Whitechapel Gallery (London, GB, 2022); *Every object is a thing but not everything is an object*, Hollybush Gardens (London, GB, 2018); *Who cares? A radio tale*, Gasworks / Resonance 104.4 FM (London, GB, 2018); *Eyecatcher*, Big Screen Southend, Focal Point Gallery (Southend-on-Sea, GB, 2017); *Scissors cut paper wrap stone*, Ormiston House, (Limerick, IE, 2017), West Cork Centre (Cork, IE, 2017) and CCA Derry - Londonderry (Derry, IE, 2016); *The Role of Unintended Consequences*, Syndicate (Koln, DE, 2016); *World Exhibition of Art and Technology of Teesside*, MIMA (Middlesbrough, GB, 2016); *Soft control*, Embassy Gallery (Edinburgh, GB, 2016); *How are you feeling today?*, Window Space, Whitechapel Gallery (London, GB, 2015) and *Eva Fàbregas & Andrew Lacon*, Kunstraum (London, GB, 2014) among others.

Her work can be found in collections such as La Caixa (Barcelona, ES), MACBA (Barcelona, ES), DKV Arteria (ES), Museo Nacional Centro de Arte Reina Sofia (Madrid, ES), Kunsthal Ghent (Ghent, BE), CA2M (Madrid, ES), Col·lecció Nacional de Catalunya (Barcelona, ES), macLYON (Lyon, FR), Centro Botín, Fundació Santander (Santander, ES), Colección Kells (Santander, ES) and Fundació Vila Casas (Barcelona, ES)

Aldo Urbano's individual and group exhibitions include *La torre invertida. El tarot como forma y símbolo*, La Casa Encendida (Madrid, ES, 2024); *Historias del Arte*, Bombon projects (Barcelona, ES, 2023); *Art-o-rama* (Marsella, FR, 2023); *Mirar Dentro*, part of *Shared Studios*: