

B A
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Balcony
Contemporary
Art Gallery

Booth 9D17 / Pav. 9
General Section

AR
CO

Ifema, Madrid
5-9 March 2025





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Art Gallery

Manuel Aja Espil
available works



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Manuel Aja Espil
The Valley of the Dead (Telúricos #9), 2024

Oil on linen
Dimensions 153,5 x 180,5 cm



Manuel Aja Espil
The Edge of the world (Telúricos #10), 2024

Oil on linen
Dimensions 180,5 x 156 cm



Manuel Aja Espil
Volcán (Telúricos #8), 2024

Oil on linen
Dimensions 63 x 48 cm

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Manuel Aja Espil
A Ship in The Amazon (Telúricos #7), 2024

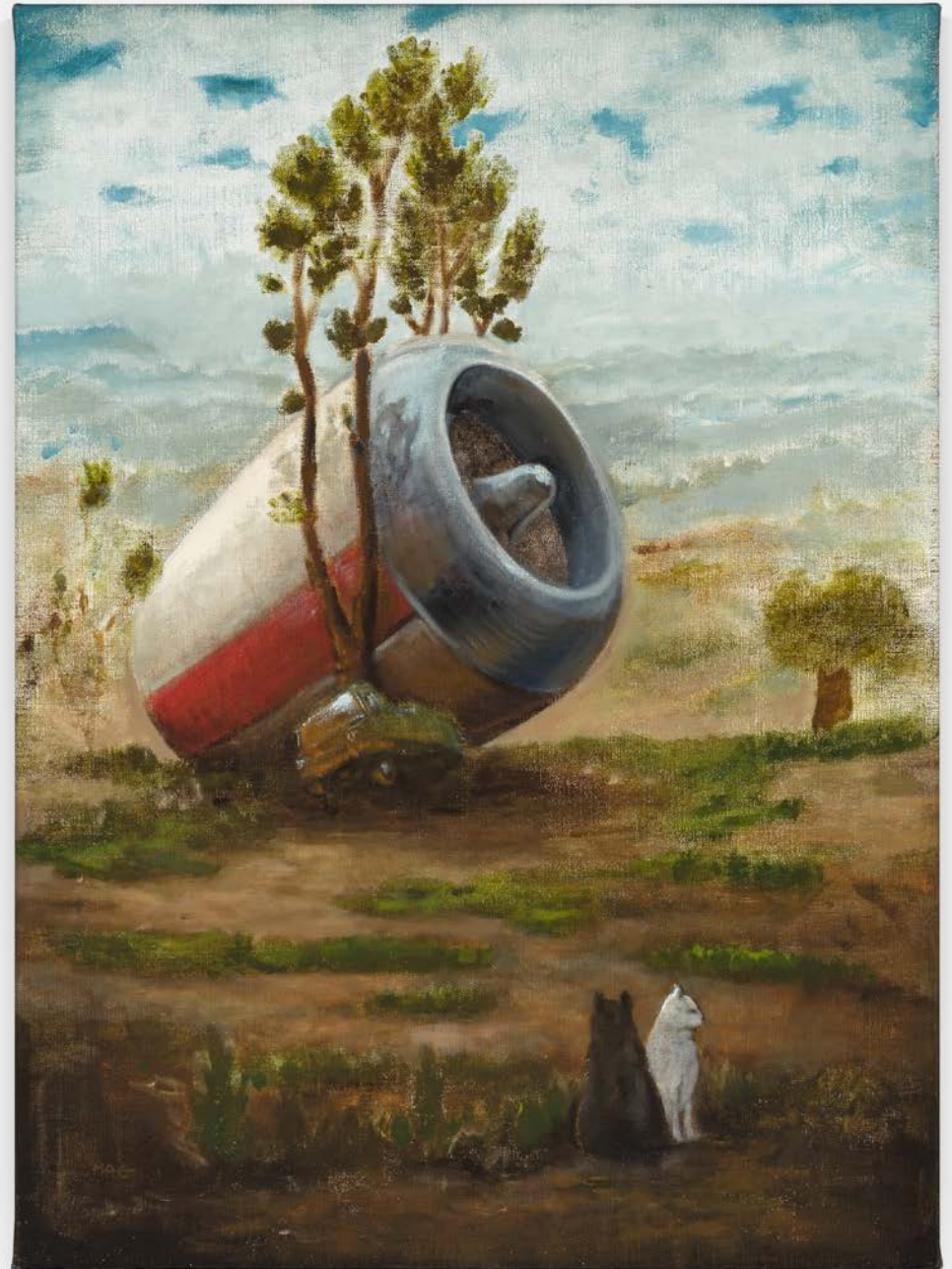
Oil on linen
Dimensions 63 x 48 cm



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Manuel Aja Espil
Landscape Boeing (Telúricos #5), 2024

Oil on linen
Dimensions 63 x 46 cm





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Manuel Aja Espil
The Great Transformation (Telúricos #6), 2024

Oil on linen
Dimensions 63 x 46 cm



Manuel Aja Espil
The New York Stock Exchange (Telúricos #4), 2024

Oil on linen
Dimensions 63 x 46 cm



Manuel Aja Espil
Migraciones (Migrations), 2022

Oil on linen
Dimensions 67 x 93 cm

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Nuno Nunes-Ferreira

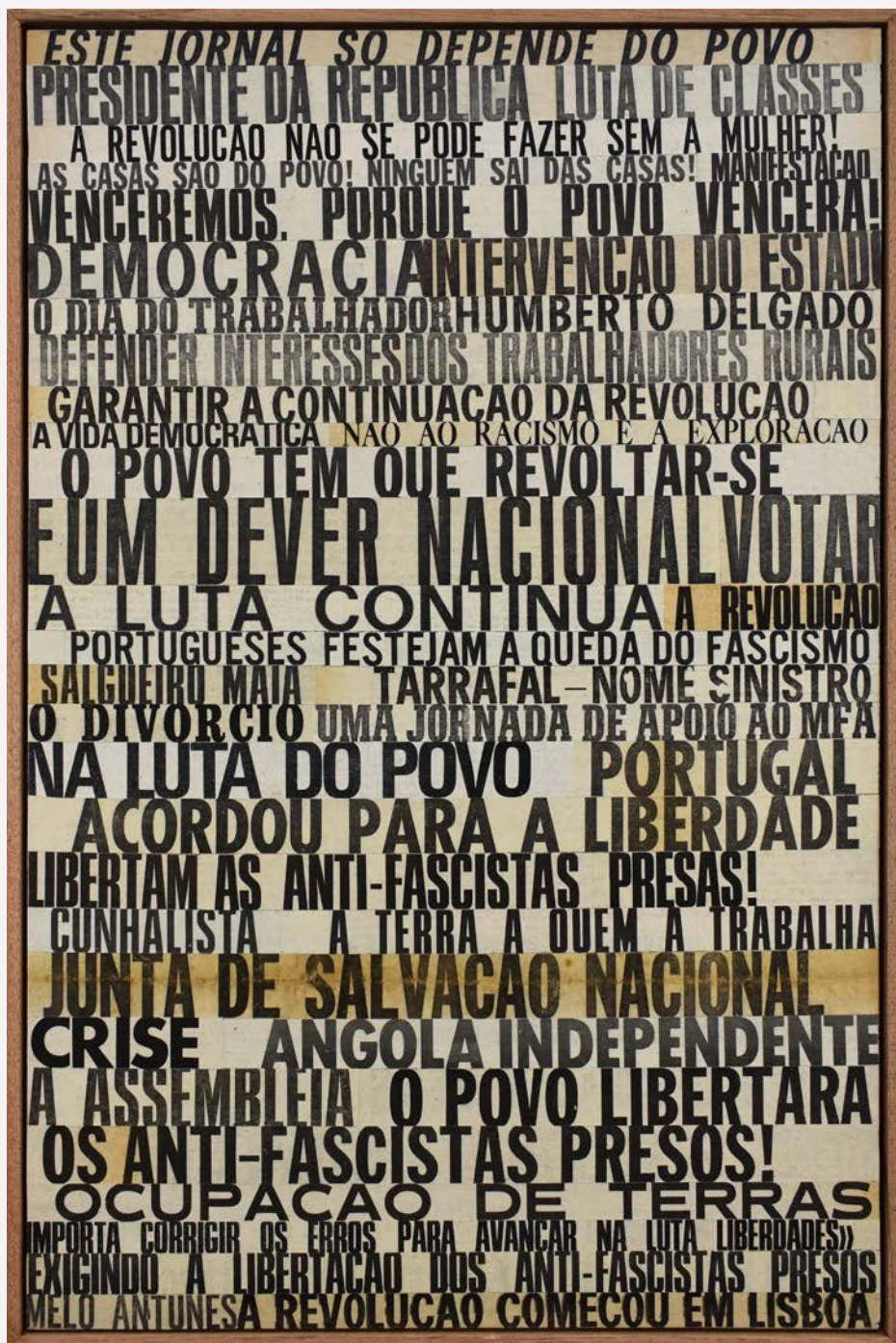
available works

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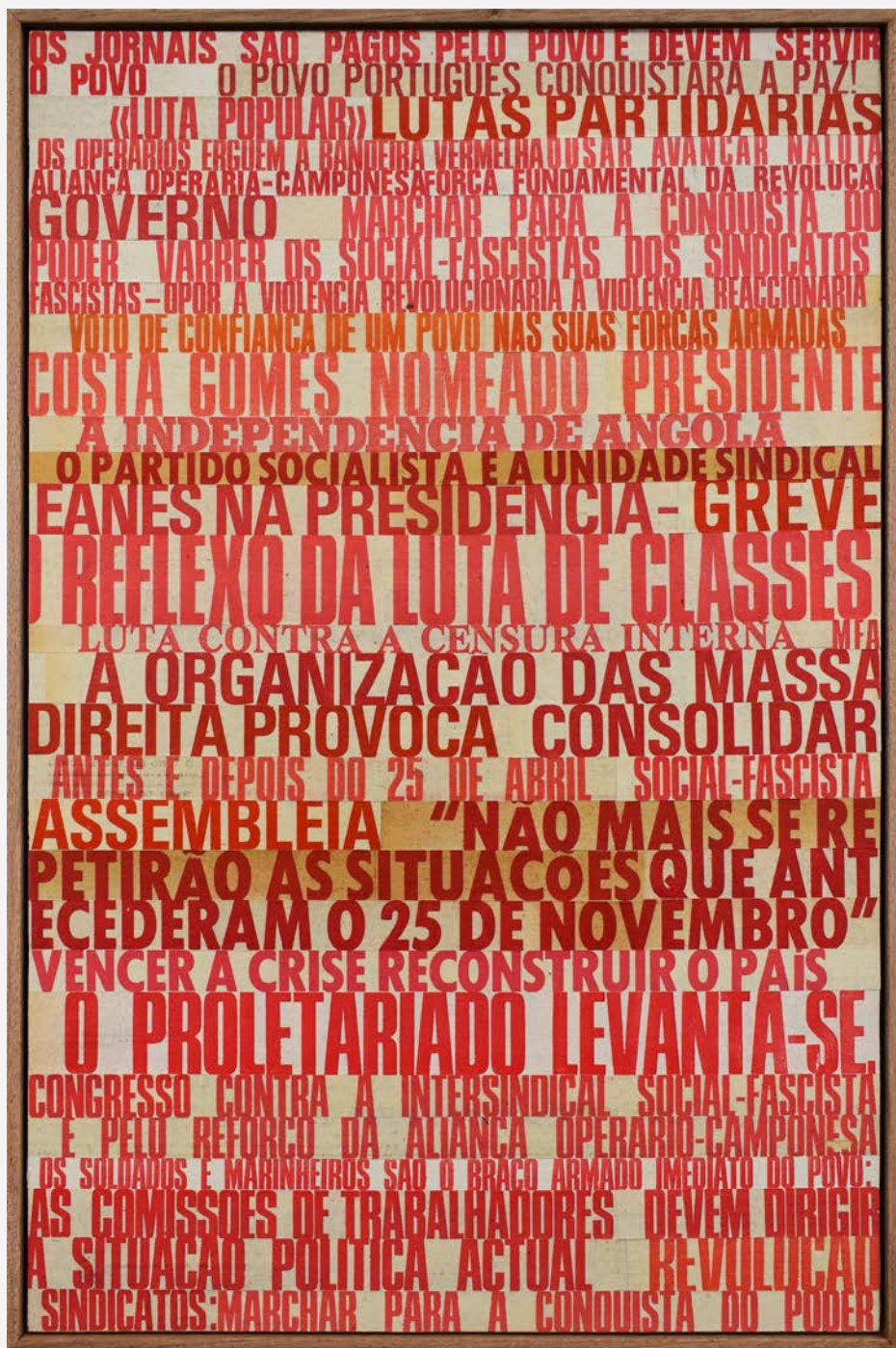
Nuno Nunes-Ferreira
Correio de Coimbra, 2023

Spray paint on newspaper gllued to wood
Dimensions 54,5 x 38,5 cm



Nuno Nunes-Ferreira
Ontem #7, 2023

Newspaper clippings glued on wood
Dimensions 45 x 30 cm



Nuno Nunes-Ferreira
Ontem #9, 2023

Newspaper clippings glued on wood
Dimensions 45 x 30 cm



Nuno Nunes-Ferreira
Discursos de Salazar, 2023

6 books drilled with 90 mm drill
bit inside acrylic box
Dimensions 29,5 x 20,5 x 15 cm

€5.500,00 VAT included

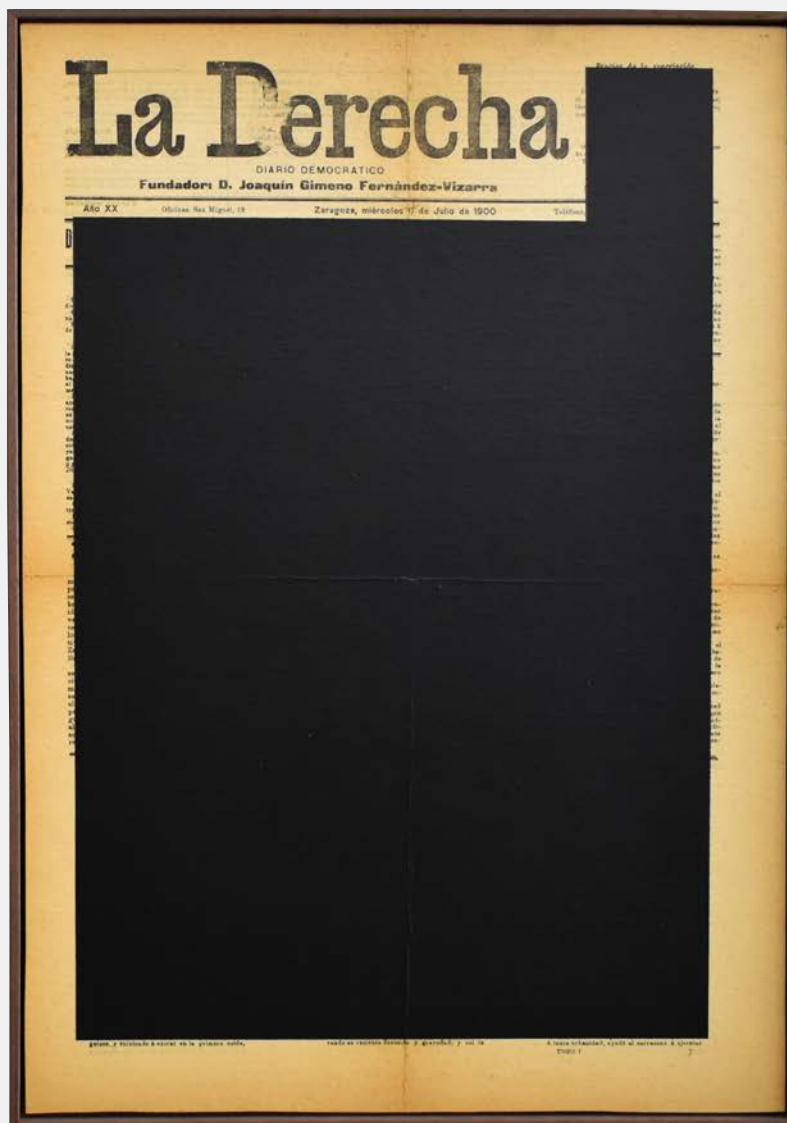
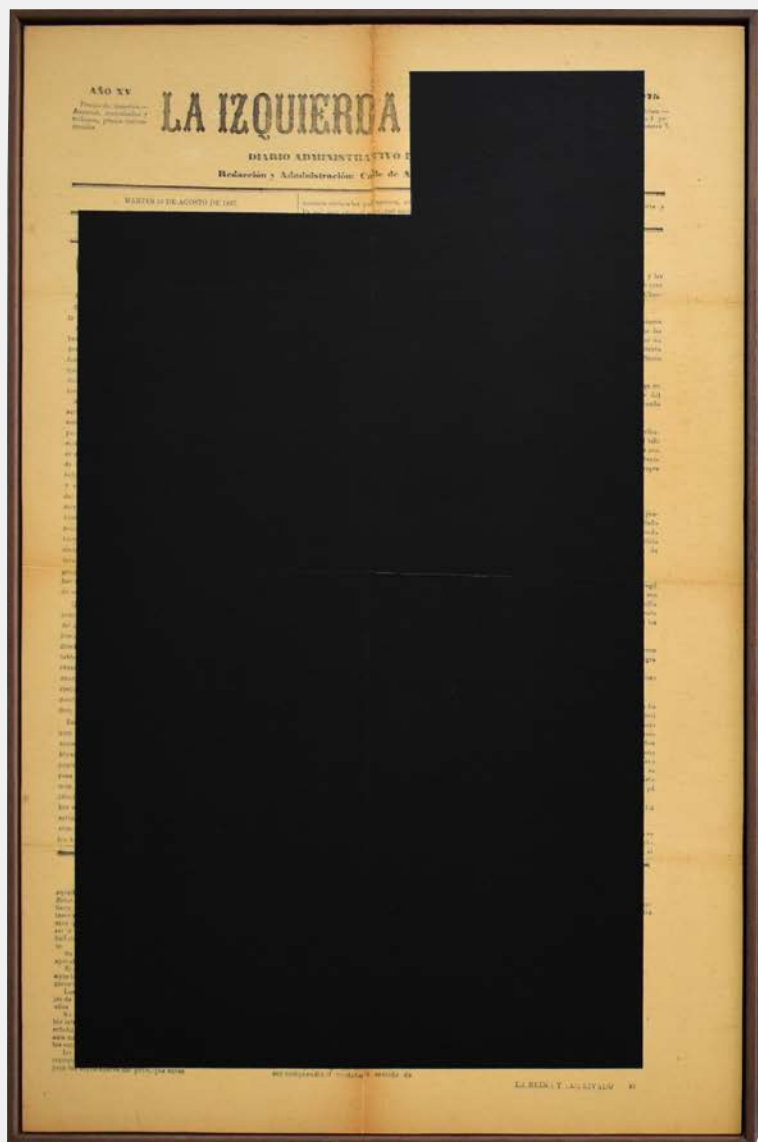
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Nuno Nunes-Ferreira
FESTA #7, 2025

Used Megaphones, post-April 25th
political stickers, electrical cables and iron
Variable dimensions



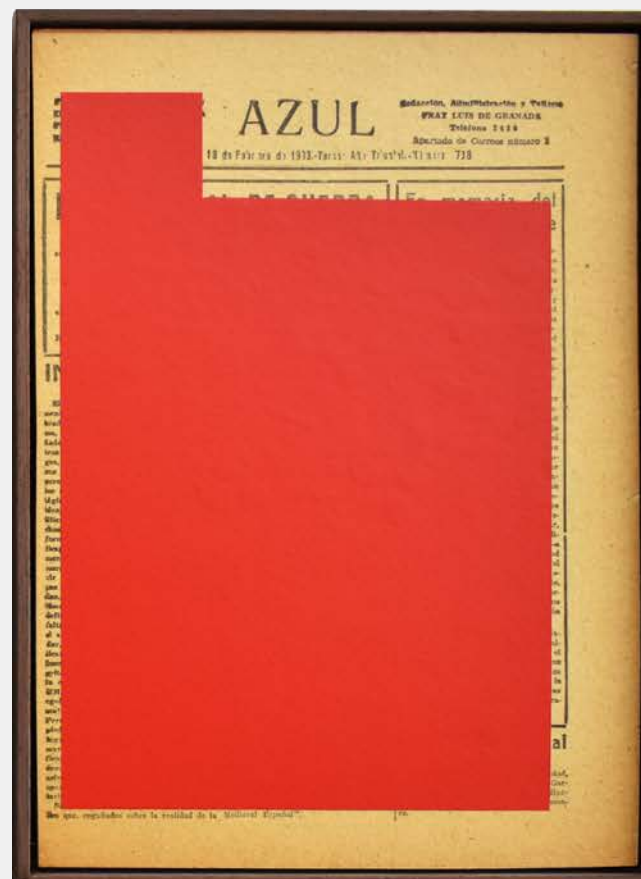
Nuno Nunes-Ferreira
La izquierda / La derecha, 2023

Newspaper clippings
glued on wood
Dimensions 45 x 30 cm



Nuno Nunes-Ferreira
ABC, 2025

Magazine drilled with 90 mm drill bit inside a box
Dimensions 33,5 x 25,5 x 2,5 cm



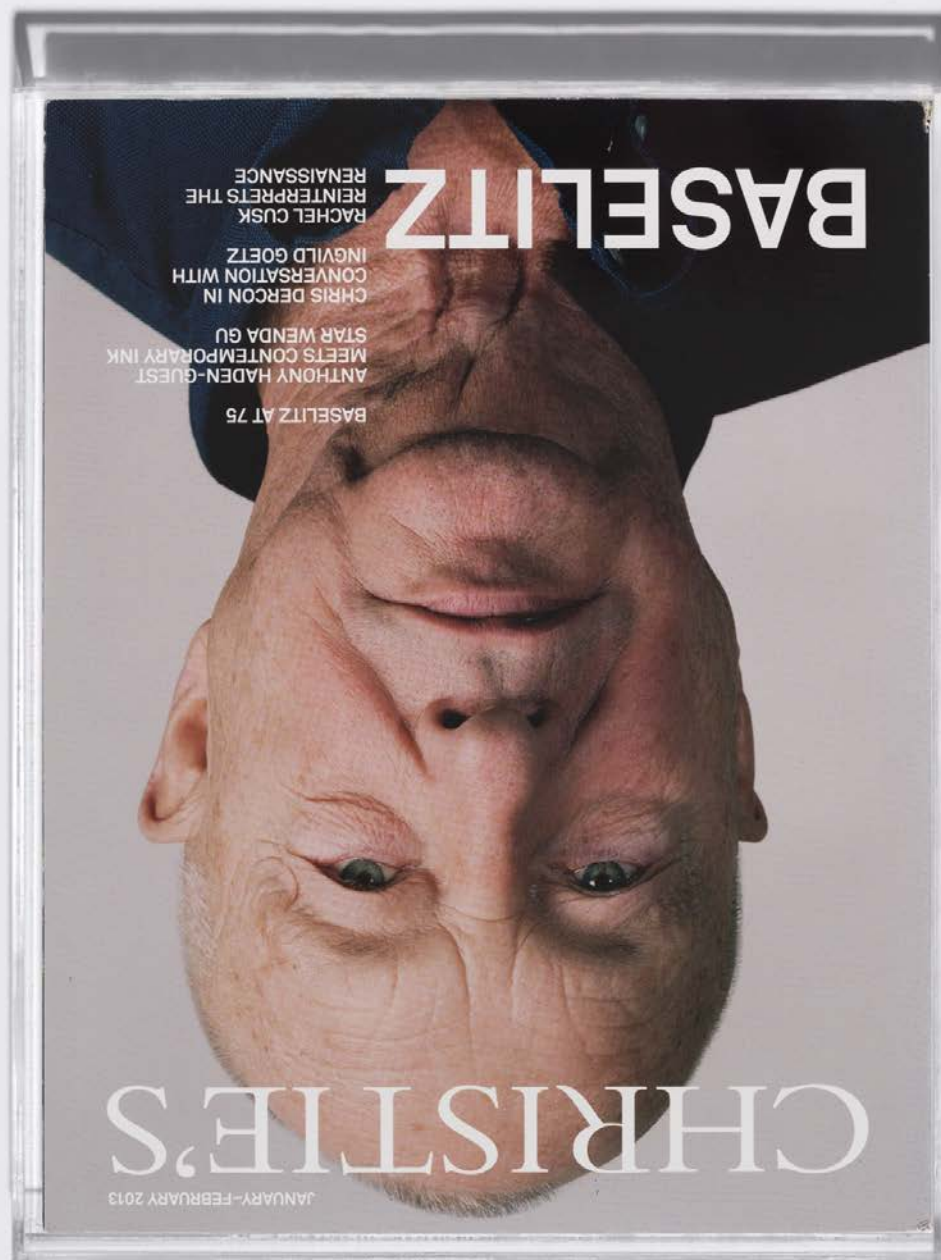
Nuno Nunes-Ferreira
Duelo a garrotazos, 2025

Spray paint on newspaper glued on wood
Dimensions 35,5 x 50,5 cm + 32,5 x 24 cm



Nuno Nunes-Ferreira
Festa V, 2024

Megaphone and political stickers
Variable dimensions



Nuno Nunes-Ferreira
BASELITZ, 2018-2023

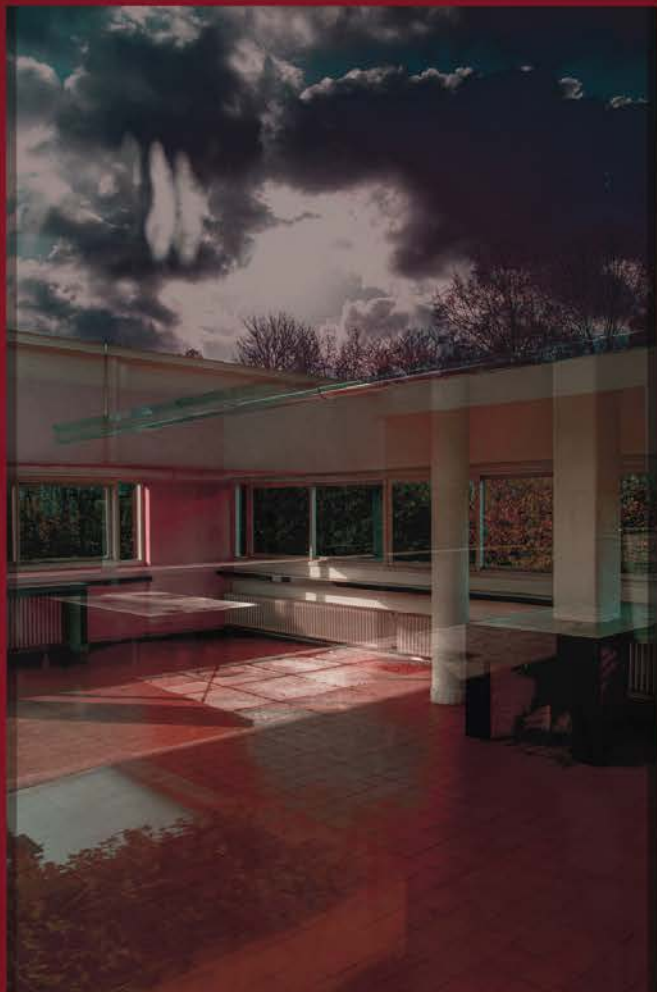
Christie's January-February 2013 Catalog,
turned upside down and sealed in acrylic box
Dimensions (4x) 42,5 x 32 cm

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Rodrigo Oliveira

available works



Rodrigo Oliveira
Searching for Utopia (Current State / LC Villa Savoye), 2024

Photo Rag 308gr print. _Hahnemuhle measuring approximately
77cmx124cm, profile pine 3x8cm with dark stain, box in white
PVC 5mm, glued on 5mm whitePVC, frame with reinforcement,
4mm acrylic glass with painted passe-partout
1/3 + 1AP
Dimensions 144 x 197 cm



Rodrigo Oliveira
*Ninguém podia dormir na rede porque a casa não tinha parede
(prototype 2), 2013*

Informative panel made of metal and acrylic with a metal
structure, colored plastic fabrics, and steel cables
Dimensions 130 x 150 x 10cm + 100 x 117 x 29 cm



Rodrigo Oliveira
*Ninguém podia dormir na rede porque a casa não tinha parede
(prototype 3), 2013*

Informative panel made of metal and acrylic with a metal
structure, colored plastic fabrics, and steel cables
Dimensions 130 x 150 x 10cm + 100 x 117 x 29 cm

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Rodrigo Oliveira
*O tamanho relativo das coisas no universo e o efeito de
acrescentar mais um zero, 2014*

Structure in lacquered metal, glass, and acrylic mirror with
enamel paint
Dimensions 130 x 160 x 15 cm

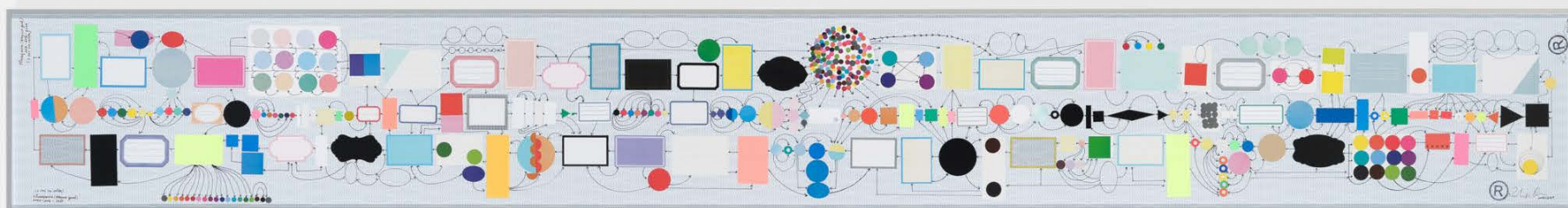


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Rodrigo Oliveira
Modulor/Mikado (corta vento), 2020-2023

Wood, glue, colored sand, cement, and
wooden box with low relief
Variable dimensions





Rodrigo Oliveira
Fluxograma (arquivo geral), 2013-2016-2024

Stickers applied on fine art paper photographic print, ballpoint
pen drawing, aluminum frame, and acrylic video
Dimensions 33 x 248 cm

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Tiago Alexandre *available works*



Tiago Alexandre
Take me Home, Country Roads, 2025

Epoxy resin, glass fiber and acrylic paint
Dimensions 50 x 26,5 x 18,5 cm



TO THE PLACE

WEST VIRGINIA



Tiago Alexandre
Rima Cruzada, 2025

Polyester resin, acrylic paint, and iron
Dimensions 167 x 25 cm

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Tiago Alexandre
I dont need a xanny to feel better, 2024

CBR900RR Passenger Leather Seat, Red Clay,
acrylic ink and Billie Eilish Quot
Dimensions 55 x 30 x 5 cm



I DONT NEED



Tiago Alexandre
After hours cialis, 2024

Acrylic paint on wood
Dimensions 80 x 60 cm



Tiago Alexandre
Angelitos negros, 2024

Acrylic paint and epoxy resin on wood
Dimensions 80 x 660 cm

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Carolina Serrano

available works



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Carolina Serrano
Sem título #3, 2019

Wax
Dimensions 30 x 21 cm



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Carolina Serrano
Sem título #4, 2019

Wax
Dimensions 30 x 21 cm



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Carolina Serrano
Sem título #7, 2019

Wax
Dimensions 41 x 27,5 cm



Carolina Serrano
Deine nackte Haut, 2024

Wax, bandages, human hair
Dimensions 58 x 27 x 27 cm

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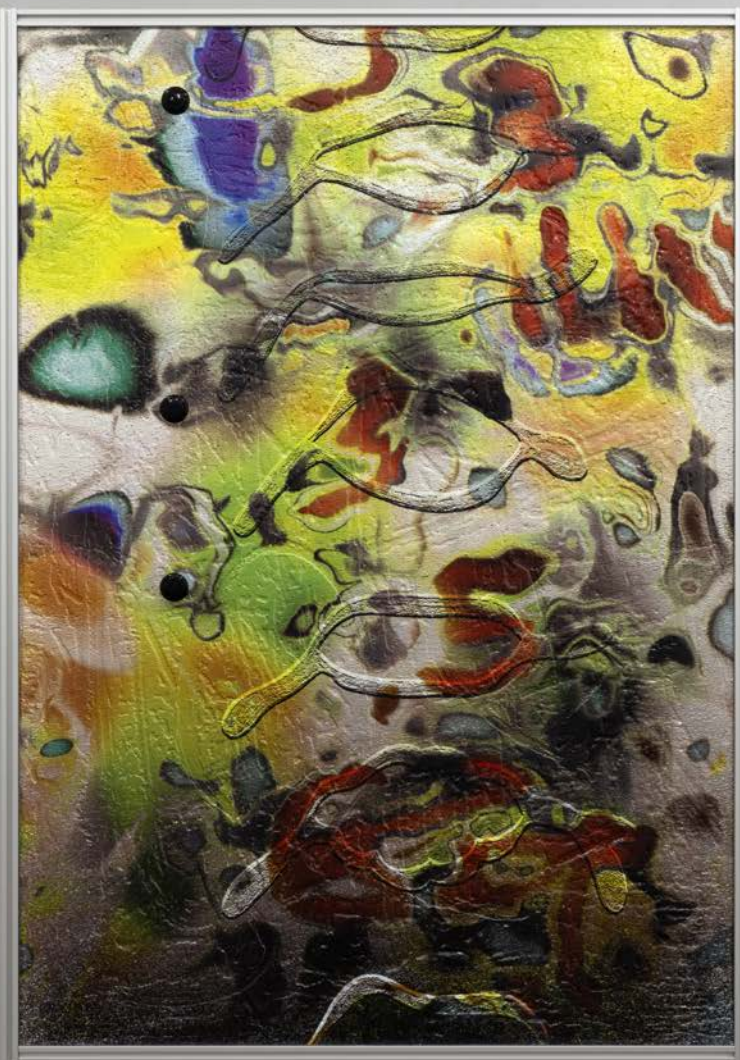
Carolina Serrano
Fala verdade quem diz sombra I, 2020

Inkjet print on fine art paper
3 + 1 PA
Dimensions 48 x 36 cm

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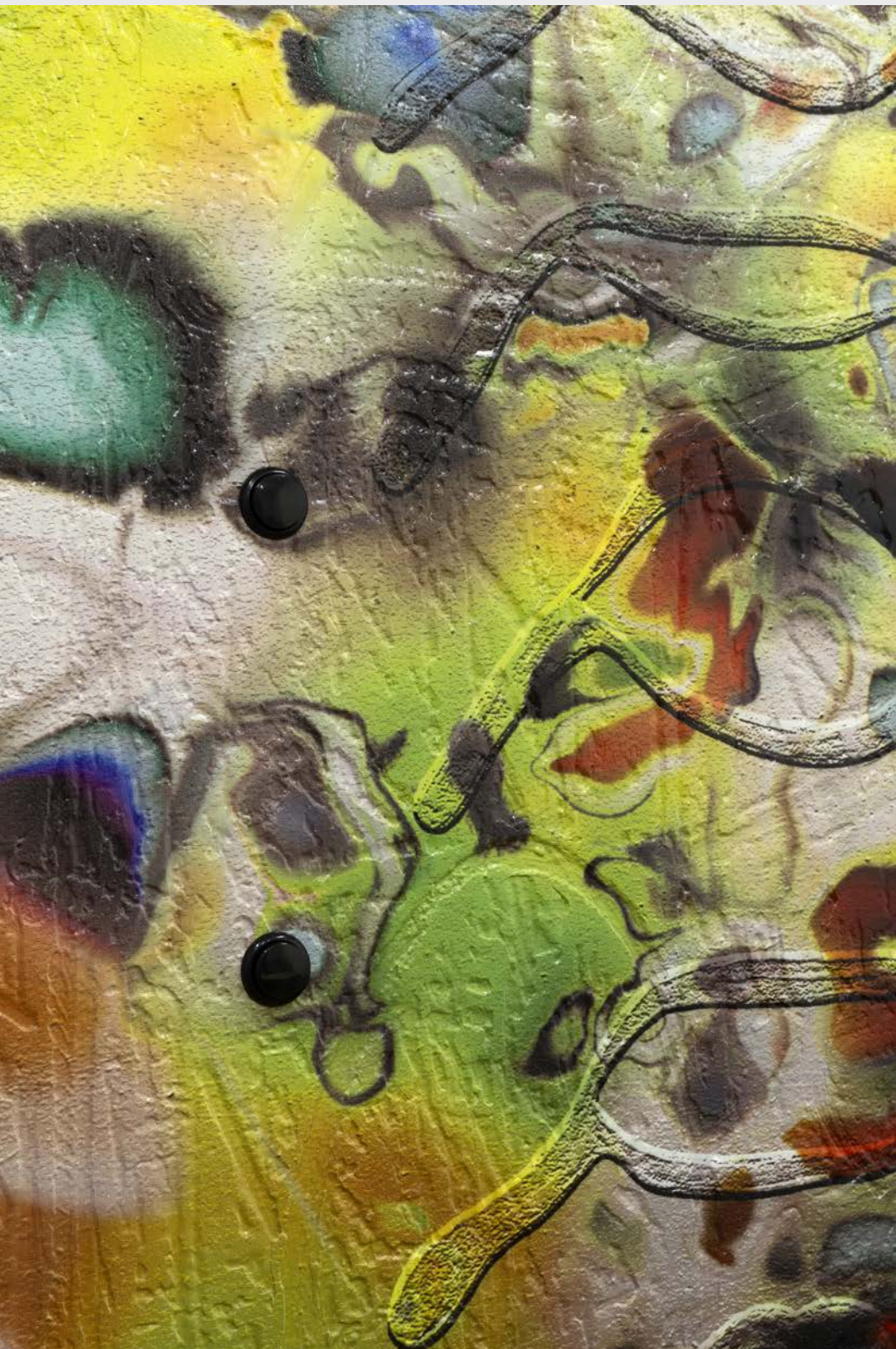
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Pedro Henriques
available works

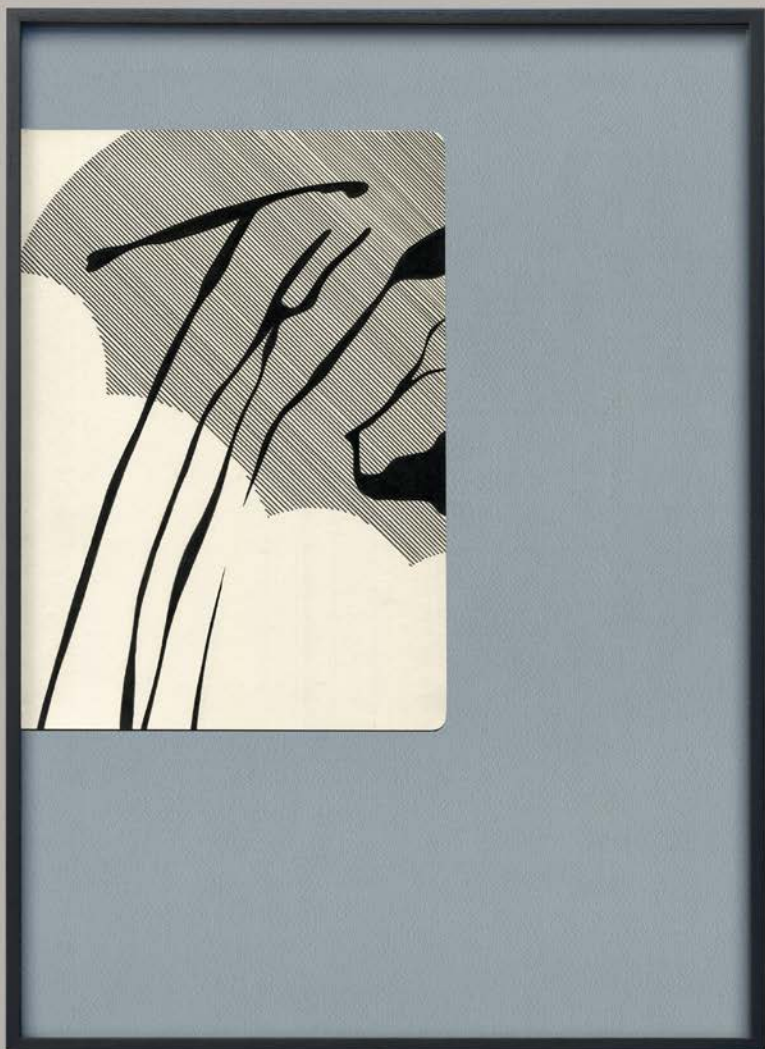


Pedro Henriques
Color cave 11, 2024

UV-curable ink and acrylic paste on wood,
arcade buttons, aluminum profile
Dimensions 120 x 85 cm



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Pedro Henriques
Sem título #1, 2024

India ink on paper
Dimensions 50 x 36 cm

An abstract painting featuring a large, vibrant red rectangular area in the center. To the left of this red area is a large, textured orange shape. Below the orange shape and to the left of the red area are green and yellow shapes with blue outlines and some white highlights. To the right of the red area is a yellow shape with a blue outline. The background is white. The text 'BALCONY' is in the top left, 'Balcony Contemporary Art Gallery' is in the top right, 'Hugo Brazão available works' is in the center, and contact information is at the bottom.

BALCONY

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Hugo Brazão

available works



Hugo Brazão
Sem título #1, 2024

Gouache on paper
Dimensions 21 x 29,7 cm



Hugo Brazão
Sem título #2, 2024

Gouache on paper
Dimensions 21 x 29,7 cm

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Hugo Brazão
Sem título #6, 2024

Gouache on paper
Dimensions 21 x 29,7 cm

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Mané Pacheco

available works



Mané Pacheco
*Puro-sangue capitalizado / Capitalized
Thoroughbred, 2023*

Horse hair, rubber profile, metal hardware,
aluminum tube
Dimensions 126 x 34 cm



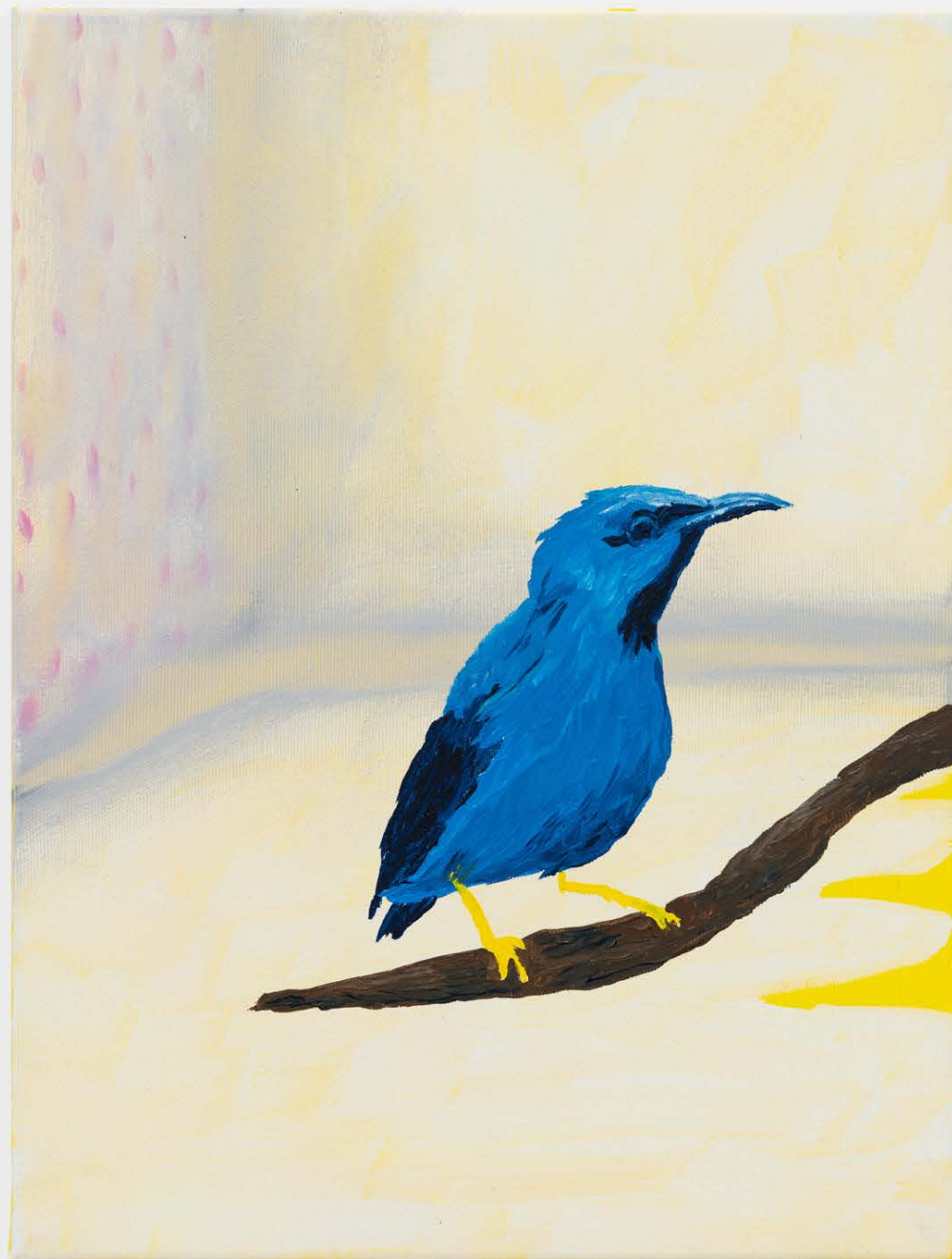
Mané Pacheco
Acessório, 2023

Natural rubber, metal hardware
Dimensions 126 x 34 cm

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Manuel Forte
available works



Manuel Forte
Reguengo, 2024

Oil on canvas
Dimensions 40 x 30 cm



Manuel Forte
Hortal, 2024

Oil on canvas
Dimensions 40 x 30 cm

Balcony
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Nikolai Nekh *available works*



Nikolai Nekh
National Geographic Notes, June 1983 p. 822, 2015

Inkjet print on semi-gloss paper, bonded on 5mm PVC, aluminium frame. Edition 3+1 AP
Dimensions 35 x 50 cm



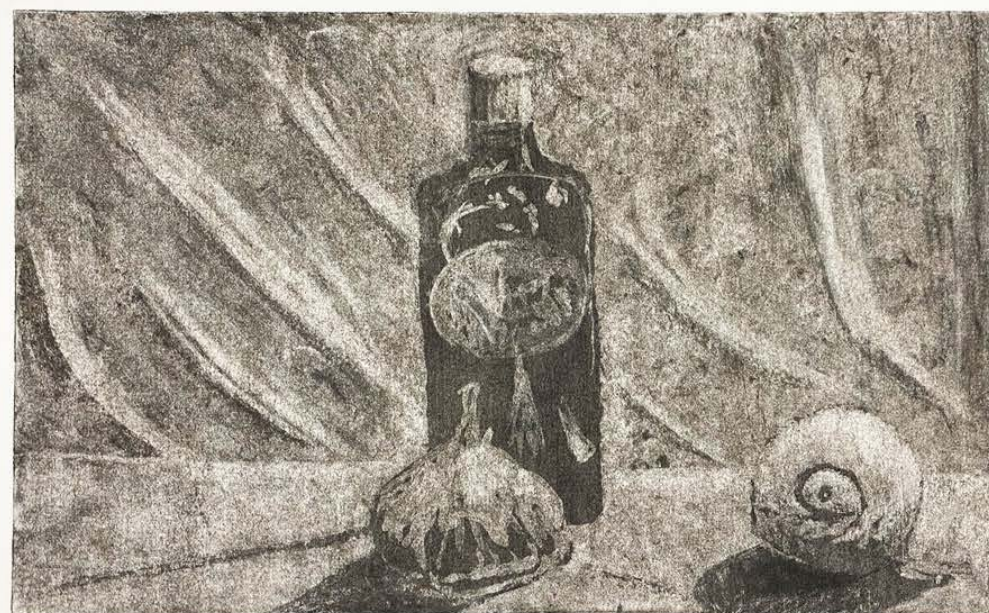
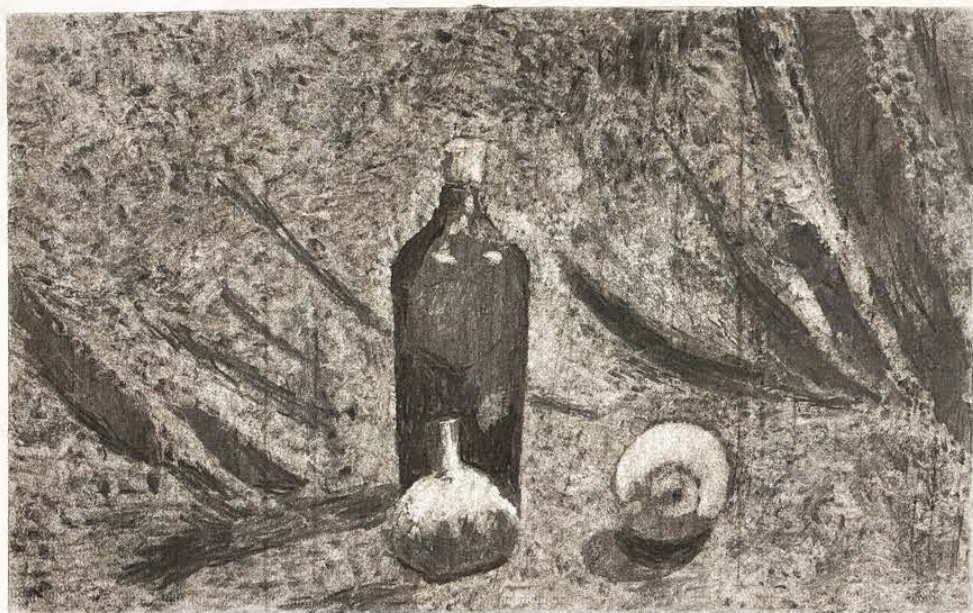
Nikolai Nekh
National Geographic Notes, June 2015 p.114, 2017

Inkjet print on semi-gloss paper, glued on dibond 3mm. Edition 1+1AP
Dimensions 60 x 90 cm

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Sara & André
available works



Sara & André
Pintura e desenho #3-1 e #3-2, 2013

Charcoal on pape, framed
 Dimensions (2x) 32 x 50 cm



Sara & André
Untitled (art in the plague year), 2020

Magazine page exposed to elements during
confinement (sun, rain, humidity, etc.)
Dimensions 26,5 x 19,5 cm

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Artist's Bios

CAROLINA SERRANO

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Carolina Serrano (b. 1994, Funchal, Portugal) lives and works between Cologne (DE) and Lisbon (PT).

She has a BA and MA in Sculpture from the Faculty of Fine Arts, University of Lisbon, as well as a postgraduate degree in Art Curatorship from FCSH, NOVA University Lisbon.

Serrano has been exhibiting her work regularly since 2018, with the following solo exhibitions standing out: Inside of, Matjö - Raum für Kunst, Cologne (DE, 2024); Closed fists, open wrists, Galerie Alex Serra, Cologne (DE, 2023); Teeth to the bone, Text by Susana Ventura, UMA LULIK_ Gallery, Lisbon (PT, 2023); What words to name, Text by Wilko Austermann, Galerie Alex Serra, Cologne (DE, 2021); Between the thumb and index finger, Text by Alexandre Melo, Galeria UMA LULIK_, Lisbon (PT, 2020) and Forever about to end, Curated by Mattia Tosti, Galeria FOCO, Lisbon (PT, 2020).

Among her group exhibitions are: 35 MAUERFALL [5,000 posters along 4 kilometres celebrating the fall of the Berlin Wall], Berlin (2024, DE); we'll be right back. Kunstraum Botschaft, Berlin (2024, DE); ... daquele que é (des)objeto I e II, Santa Lúzia Fort, Elvas / Leal Rios Foundation, Lisbon (2024, PT); Só porque foi, e voou., National Museum of Contemporary Art_ MNAC, Lisbon (PT, 2023/4); 'Vom Gegenwärtigen. Und von der Entfernung', Kunstraum Botschaft, Berlin (DE, 2023); Drawing was it one day. Cycle: Drawing as thought. Municipal Library of Albergaria-a-Velha, Aveiro (PT, 2023); Estoutro. Espaço Cultural Mercês, Lisbon (PT, 2019) and I will take the risk, Tomaz Hipólito Studio, Marvila (PT, 2019).

In 2020, Serrano received a grant from the Calouste Gulbenkian Foundation's Visual Arts Support Programme. In 2021 she also received the Auf Geht's Stipendium grant from the Ministry of Culture of North Rhine-Westphalia (DE) and in 2022 the NEUSTART KULTUR work and production grant from the Stiftung Kunstfonds Foundation, Bonn (DE). In 2022, she was named by Arteinformado as one of the 7 Women Artists of the Future at ARCO Madrid 2022.

Serrano's work and research revolve around the temporal dimension of sculpture, the dematerialisation of sculpture and the attempt to understand what it means to be human, exploring opposing concepts such as good/bad, inside/outside, freedom/enclosure, violence/innocence, light/shadow. The concept of 'being-in-between', which is linked to the attempt to understand what it means to be human, through the notion of duality and antagonism, is fundamental to her work, since this 'in-between space' is what she aims to embody through sculpture.

HUGO BRAZÃO

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Hugo Brazão (b. 1989, Madeira) lives and works in Lisbon, Portugal.

His artistic practice covers painting, sculpture and textile and develops around the fiction/reality paradox, reimagining the material found within his research and finding its technical possibilities and different narratives that can be created around it. Brazão was awarded the VIA Arts Prize in 2018 in London, the Helen Scott Lidgett Studio Award in 2015 and participates regularly in international art residencies. He completed an MA in Fine Arts at Central Saint Martins (London, 2015) and a BA in Painting at Faculdade de Belas Artes de Lisbon (2013).

Recent solo exhibitions include: "Toad on the moon" (2023), Casa A. Molder Gallery, Lisbon, Portugal; "Snake n a cookie jar" (2023), Voda Seoul Gallery, South Korea; "Forrado" (2023) duo com Ana Vidigal, Centro Cultural Quinta Magnólia, Madeira, Portugal; "What's for dinner?" (2022), Balcony Gallery, Lisbon; "Cat Did It!" (2021), Commonage, London, United Kingdom; "Out of sight, out of mind" (2020), Balcony Gallery, Lisbon; "Best foot backwards" (2019), Sala Brasil, Londron; "TAKE TEN" (2019), Las Palmas, Lisbon. He has also been exhibiting in group exhibitions in the United Kingdom, Portugal, Spain and Italy.

Brazão has also been taking part in several art residencies in Germany, Norway, France, Portugal and the UK.

Hugo Brazão is currently represented in public and private collections.

MANÉ PACHECO

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(Portalegre, 1978), lives and works in Lisbon, Portugal. Mané Pacheco studied and worked in Nature Conservation before joining FBAUL, where she graduated in Multimedia Arts distinguished with a merit scholarship from the University of Lisbon and the BPI/FBAUL 2010 Award.

Both areas of training (art and environment) are manifested in a body of work that expands interdisciplinary and uses the materiality and semiotics of objects to address biological, physiological and sociological aspects of the ecology of relations (of power).

In 2010, she was selected for an Artistic Residency 'Creadores de Iberoamérica y de Haití en México' as a grant-holder for the Fondo Nacional para la Cultura y las Artes – CONACULTA, having exhibited in the Museo Diego Rivera-Anahuacalli and in the Centro Cultural de España en México. In the same year, Mané participated in the Landart Cascais Festival and since then she has exhibited there regularly.

For most recent individual projects we highlight solo show at PLHK Gallery, partnership with 'Document Space', Chicago IL, USA; 'Arco Lisboa 2023' solo project with Balcony Gallery; ('Bestas') at Galeria Francisco Fino, project 'Belo Campo'; the Bienal Anozero '22 Meia-noite ('Criatura' and 'Soft Skilled'); Walk & Talk Azores Festival 2021 ('Pelágica') and the individual-dou at Balcony Gallery ('A naturally false snake'). She also has participated in exhibitions at Culturgest Porto, Internacional Center of Arts José de Guimarães, MU.SA - Museu das Artes de Sintra, Fidelidade Art Space, 'Arco Madrid 2022', Berardo Collection Museum, National Museum of Contemporary Art, 'Drawing Room Lisboa' - SNBA; Galeria Municipal de Almada, Museu de Arte Contemporânea de Elvas, Colégio das Artes da Universidade de Coimbra, among others.

Mané's work is represented in several collections, including António Cachola Collection, Norlinda and José Lima Collection Calouste Gulbenkian Foundation, Portuguese State Contemporary Art Collection, Lisbon City Council Collection, William Allen Word & Image, Galeria Zé dos Bois and Museu das Artes de Sintra.

MANUEL AJA ESPIL

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Manuel Aja Espil (1987) was born in Buenos Aires, Argentina, and is currently based in Madrid, Spain. An aspiring filmmaker, he began studying Film which he later abandoned to devote himself to painting. Self-taught, he learned to paint by imitating historical styles at a young age and reading art history books. Aja Espil's painting is born out of a need to create worlds.

Manuel Aja Espil participated in the Artists' Program at Torcuato Di Tella University (Buenos Aires, 2016), at Skowhegan School of Painting & Sculpture (Maine, 2019) and at the International Studio & Curatorial Program (New York, 2022). He is a 2024 Pollock-Krasner Foundation grantee, Elizabeth Greenshields Foundation grantee (Canada, 2022 and 2023), and a Fondo Nacional de las Artes' grant recipient (Argentina, 2018). His work was exhibited in MALBA Museum, Proa Foundation, as well as other private venues in Buenos Aires, Spain and New York.

MANUEL FORTE

Porto, Portugal, 1978

Lives and works in Mexico City, Mexico.

Manuel Forte is a Portuguese-born and Mexico City-based artist working across painting, drawing, sculpture and installation. By combining these mediums he creates large-scale immersive environments that attain dimensionality through the poetic use of found objects and an approach to muralism that challenges traditional notions of where two-dimensional painting ends and sculpture begins. Thus posing the question: what is more important, the environment on which paintings are exhibited or the paintings themselves?

His work addresses themes relating to domesticity and fantasy, reflecting on how domestic environments influence artistic production, favoring the personal, subjective and trivial experiences of everyday life that we share with friends and family.

Forte's painting is aspirational and optimistic, with a playful and vibrant approach. His practice dialogues with the pictorial tradition through gestural interventions, unexpected compositions, colorful prints and figurative suggestions, sometimes recalling the use of color, perspective and the exploration of intimacy that characterizes the work of Pierre Bonnard. He seeks to create sensorial experiences in which the viewer can (literally) inhabit, interact and relate. In this way, he manages to dispel the sense of preciousness associated with art, inviting the public to dive into worlds that feel familiar yet novel.

In 2011 Manuel Forte graduated in Painting at Ar.Co Lisboa and took the Video Art course of the "Gulbenkian Program of Creation and Artistic Creativity", at the Gulbenkian Foundation (Lisbon, PT). His works have been exhibited in several countries such as Spain, Germany, Mexico and Portugal. In 2024 he had a solo show at Galería Karen Huber (CDMX, MX) "is anybody here?" and participated in solo and group exhibitions in galleries such as Nixxon (CDMX, MX), König Mexico City (CDMX, MX), Siheyuan Hua International (Berlin, DE) and in fairs such as Material (2023, CDMX, MX), Arco Madrid (2024, Madrid, ES) and The Armory Show (2024, NY, USA).

NIKOLAI NEKH

Nikolai Nekh was born in 1985, in Slavhansk-na-Kubani, Russia. He currently lives and works in Lisbon, Portugal.

In 2009, he got a degree on Art and Multimedia at Faculdade de Belas Artes, Lisbon. The following year he took part in the Independent Studies Programme at Maumaus, Lisbon.

Nekh's artwork consists of the production and distribution of images that come from capitalism trajectories and their forms of representation.

His works have been presented in several film festivals and exhibition venues, highlighting: "Museum of Gentrification" (2023) & "Surrender, Surrender" (2021), Balcony Gallery, Lisbon, Portugal; "Três Cartazes para o Museu da Gentrificação", Maus Hábitos, Oporto, Portugal (2020); "Achilles' Heel", Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal (2018); "Magic and Rituals", Museum Villa-Rot, Burgrieden – Rot, Germany (2018); "COSMO/POLÍTICA #1: A Sexta Parte do Mundo", Museu do Neo-Realismo, Vila Franca de Xira, Portugal (2017); Silent Spring, Syntax, Lisbon, Portugal (2016); Bes Photo Revelação 2008. Serralves Museum, Oporto, Portugal. (2008); 13th VIS. Vienna, Austria. (Half-cut) (2016); 32nd Kassel Dokfest. Kassel, Germany. (Metaphorical Container); (2015) 19th Jihlava IDFF. Jihlava, Czech Republic. (Tidal Restlessness) (2015); CPH:DOX. Copenhagen, Denmark. (White Wind) (2009).

He was parte of following recedency programs: Ashkal Alwan (with Calouste Gulbenkian grant), Beirut, Lebanon (2019); With Criminal Energy – Art and Crime in the 21st Century. ACC Galerie, Weimar, Germany. (2013); What Happened to God? Halle14, Leipzig, Germany. (2011).

He was part of Bes Photo Revelação 2008 award.

Currently, Nikolai Nekh's art works are represented in some public collections such as State Contemporary Art Collection, Leal Rios Foundation, Figueiredo Ribeiro Collection, Vasco Santos Collection as well as in private collections.

NUNO NUNES-FERREIRA

(Lisbon, 1976), lives and works in Santarém, Portugal.

Nuno Nunes-Ferreira exhibites regularly since 2000. Highlighted recent solo exhibitions are: "Tan nuevo y tan cerca", Galeria Juan Silió, Madrid (2024); "Ano Sabático", Appleton [Square], Lisbon (2024); "Monsieur Valadares", Balcony Gallery, Lisbon (2022); "Café Central", Juan Silió Gallery, Madrid (2021); "A Palavra", Convento de São Francisco, Coimbra (2020); "Dois anos e meio", Balcony Gallery, Lisbon (2019); "A qué hora comienza la revolución?", Juan Silió Gallery, Santander (2017); "1440 minutos", Galeria Baginski, Lisbon (2016); "Circa Diem", Empty Cube Project/Appleton [Square], Lisbon (2015). Participated in numerous group exhibitions, including: "MICROPOLITICS: Artworks from the State Contemporary Art Collection", Center for Archeology and Arts of Beja, Portugal (2024); "Herança", Museu Nacional de Arte Contemporânea do Chiado, Lisbon (2021); "FLORA", Atelier Museu Júlio Pomar, Lisbon, (2021); "Fazer de casa labirinto", Balcony Gallery, Lisbon (2020); "Alianza del ojo y del alma", Centro Cultural "Los Arenales", Biblioteca y Archivo de Cantanria, Santander (2019); "Crónicas del mundo actual", Fundación Valentin de Madariaga, Sevilha (2018); "O que eu sou", MAAT, Lisbon (2017); Portugal em Flagrante, "Operação 1, 2 e 3", Museu Calouste Gulbenkian, Lisbon (2017).

He's represented in several public and private collections, in Portugal and abroad, highlighting Calouste Gulbenkian Foundation, IVAM, MAAT, FLAD, EGEAC, MU.SA, Norlinda and José Lima Collection, Figueiredo Ribeiro Collection, José Carlos Santana Pinto Collection, Vasco Santos Collection, Censored Collection by Tatxo Benet, Colección Kells, Fundación Hortensia Herrero, Colección Norte de Arte Contemporáneo, Fundación Focus Abengoa, Fundació Sorigué, Colección DKV, Bienal de Cerveira Foundation, Museo de Arte Moderno y Contemporáneo de Santander, Liberty Seguros, Colección Olor Visual, Colección ACB, Juan Uslé, Oliva Arauna among others.

Among the main prizes are: Fundación Hortensia Herrero Award (2014), Focus Abengoa Painting Prize -Special Mention (2009), Emergent artist Ron Brugal Arco '07 (2007), Il Lexmark European Art Prize - Portuguese representation (2004).

PEDRO HENRIQUES

Pedro Henriques (1985, PT) lives and works in Lisbon.

Among his solo exhibitions, we highlight: Roda livre, Instituto Guimarães Rosa (Maputo, 2024); Bad Shape, Jahn und Jahn/Encounter project space (Lisbon, 2023); Futuro sem mãos, Minuta gallery (Lisbon, 2022); Meio olho, cara longa, José de Guimarães Art Center (Guimarães, 2021); Sumo turvo, Lehmann+Silva (Porto, 2020); Cápsula, CAV (Coimbra, 2020); Safari, ZDB (Lisbon, 2019); Birbante, Quartel (Abrantes, 2018); 23:59, Gabinete (Lisbon, 2017); Solid State Drive, Pedro Alfacinha Gallery (Lisbon, 2016); Tempo perdido no porto, Oporto (Lisbon, 2015) and Diagrama e Deslize, Parkour (Lisbon, 2013).

Selected group exhibitions: Mistifório, Chiado8 (Lisbon, 2023); A Exposição da ZDB, Centro de arte José de Guimarães (Guimarães, 2023); Conversas: Arte portuguesa recente na colecção de Serralves, Serralves Museum (Porto, 2016); Under the Clouds, Serralves Museum (Porto, 2015); Novo Banco Revelação 2014, Serralves Museum (Porto, 2014); EDP Novos Artistas Award, EDP Foundation (Porto, 2013).

RODRIGO OLIVEIRA

(Sintra, 1978) lives and works in Lisbon, Portugal.

Completed his academic degree at Chelsea College of Art & Design in London, in Fine Arts University in Lisbon and in independent program of studies of the Maumaus - School of Visual Arts. He received a scholarship from Fundation Botin in Santander, Spain. In 2010 and 2018 he was awarded by Lisbon City Council the Municipal Studios Contest.

He has exhibited selectively, regularly, nationally and internationally since 2003. He's represented in several public, private and institutional collections both in Portugal and abroad.

The highlights of his exhibitions are: Sex, Shadow Boxing and a Wall, Filomena Soares Gallery, Lisbon (2019); Utopia /Distopia Part II _ MAAT Museu, Lisbon (2017); De lá Ville à lá Villa: Chandigarh Revisited, Le Corbusier Villa Savoye Poissy, Paris (2016); Utopia At Plateau And An Indian Brasília, Filomena Soares Gallery, Lisbon (2016); Projecto Parede, MAM – Modern Art Museum of São Paulo, Brazil (2013); Coisas de Valor e o Valor das Coisas, Cosmocopa – Contemporary Art, Rio de Janeiro, Brazil (2011); A primeira pedra (e todas as outras mais), Chiado Museum, Lisbon (2011); Ninguém podia dormir na rede porque a casa não tinha paredes, Filomena Soares Gallery, Lisbon (2010); Utopia na casa de cada um (2009), Visual Arts Center, Coimbra(2009); ResPública 1910 – 2010 face a face, Calouste Gulbenkian Foundation, Lisbon (2010); A Culpa Não É Minha, Berardo Museum, Lisbon (2010); Where are you From? Contemporary Portuguese Art, Faulconer Gallery, Grinnel, Iowa, E.U.A. (2008); Eurobuzz, Agorafolly – Europália European Festival, Place de la Chapelle, Brussels (2007); There's no place like home, Homestead Gallery, London (2006).

His work is included in several public and private collections, such as: EDP Foundation/ Collection PCR, Portugal; MNAC - Chiado Museum of Contemporary Art, Lisbon; PLMJ Foundation, Lisbon; Leal Rios Foundation, Lisbon; Norlinda and José Lima Collection, Porto; Portugal; António Cachola Collection, Elvas, Portugal; Vasco Santos Collection, Portugal Peggy Guggenheim Museum, Venice.

SARA & ANDRÉ

B A
L C O
N Y

Sara & André were born in 1980 and 1979, in Lisbon, Portugal, where they live and work. They graduated, respectively, in Stage Design at the School of Theatre and Cinema (Lisbon, 1999-2005), and in Visual Arts at the School of Art and Design (Caldas da Rainha, 1999-2005). Together they studied Painting at the National Society of Fine Arts (Lisbon, 2008-2011).

They have been regularly exhibiting their work since 2006, having participated in several solo and group shows, in museums, galleries and independent spaces such as: Appleton Box (Lisbon, Portugal); Armário (Lisbon); Atelier-Museu Júlio Pomar (Lisbon); CAC Málaga (Málaga, Spain); Centre del Carme (Valência, Espanha); Espacio Trapézio (Madrid, Spain); Fundação Arpad Szenes / Vieira da Silva (Lisbon); Galería Bacecos (Madrid, Spain); Galeria Baginski Projetos (Lisbon); Galeria Municipal do Porto (Porto); Inflight (Hobart, Austrália); MAAT / Fundação EDP (Lisbon); MAM (Macau, China); Maus Hábitos (Porto); Museu Coleção Berardo (Lisbon); Museu Nacional de Arte Antiga (Lisboa); MNAC - Museu do Chiado (Lisbon); Museu da Cidade / Pavilhão Branco (Lisbona); Old School (Lisbon); OTR Espacio de Arte (Madrid, Spain); PÊSSEGOpráSEMANA (Porto); Queen's Nails Projects (São Francisco, EUA); Rosalux (Berlim, Germany); The Mews Project Space (London, United Kingdom); 3+1 Arte Contemporânea (Lisbon); Galeria Quadrum (Lisboa); Balcony Gallery (Lisbon) e Centro de Arte Oliva (São João da Madeira, Portugal)

In 2017 they curated the exhibition cycle Curated Curators at Zaratan (Lisbon), from which they later edited the book Uma Breve História da Curadoria (Documenta, Lisbon, 2019). In 2019/2020 they were members of the Comissão de Aquisição de Arte Contemporânea of the Ministry of Culture.

They are represented in several public and private collections and their work is regularly featured in specialized books and magazines.

TIAGO ALEXANDRE

(Lisbon, 1988) Lives and works in Lisbon, Portugal.

He has a degree in Painting from the Faculty of Fine Arts of the University of Lisbon since 2012. In the same year, he was the author of the artistic residency Pé de Cabra: Its Not Basel But It Could Be, in Lisbon.

As a multidisciplinary artist, he uses in his work several formal resources and various media, such as video, painting, drawing, sculpture, among others.

From his individual exhibitions stand out “Molly”, Balcony Gallery, Lisbon (2024); “Morre Longe”, Appleton Square, Lisbon (2022); “Triunfante”, Old palace in Rua da Madalena, Lisbon (2019); “Words Don’t Come Easy”, Balcony Gallery, Lisbon (2018); “O Filho do Carro Preto”, Bregas, Lisbon (2016); “Entre o Boné e os Ténis”, Graça Brandão Gallery, Lisbon (2015). Tiago’s work has been included in collective exhibitions, institutions and galleries such as: “do arquivo do acervo”, Figueiredo Ribeiro Collection, MIAA – The Iberian Museum of Archeology and Art, Abrantes (2023); “Dark Safari”, CACE – State Contemporary Art Collection, Museu do Côa (2023); “Nella Cohorte di De Chirico”, Colégio das Artes, Coimbra (2021); “Flora”, Atelier Museu Júlio Pomar, Lisbon (2021); “Trabalho Capital – ENSAIO SOBRE GESTOS E FRAGMENTOS”, Oliva Art Center, São João da Madeira (2019); “Do Tirar Polo Natural”, Museu Nacional de Arte Antiga, Lisbon (2018); “Tawapayera,” curated by Alexandre Melo, Atelier Museu Júlio Pomar, Lisbon (2017); “THEM OR US!”, Galeria Municipal do Porto, Porto (2017); “Portugal, Portugueses”, Afro-Brazil Museum, São Paulo, Brazil (2016).

Currently Tiago Alexandre’s work is represented in numerous public and private collections.