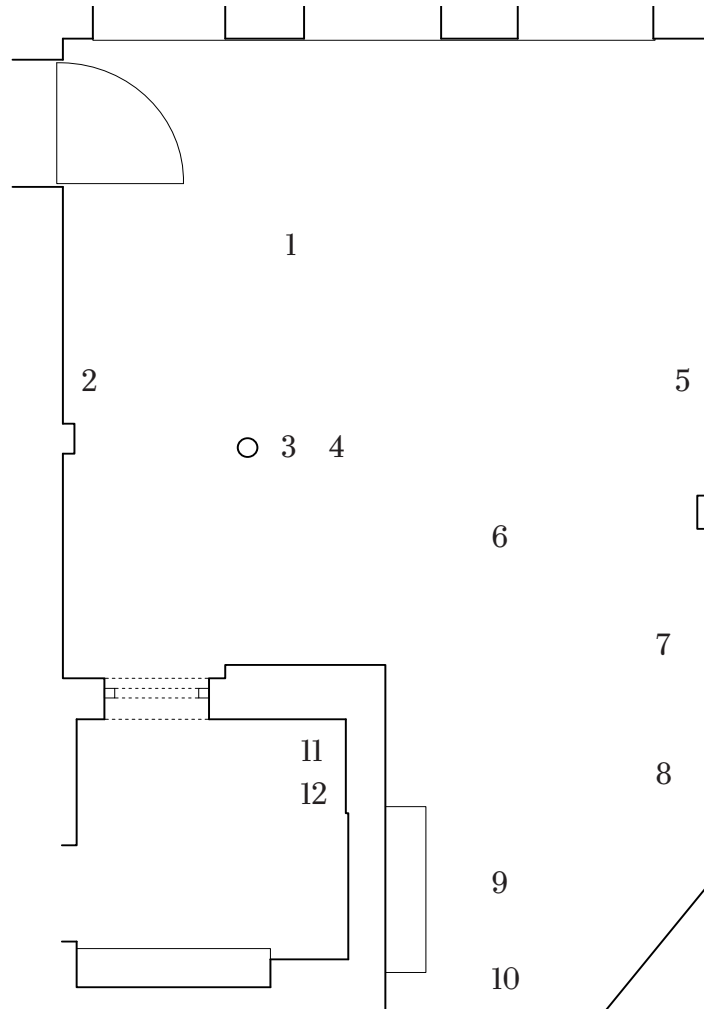


Céline Mathieu
Manipulation de l'index

Jan 17 - Mar 1, 2025



1. *Silk worm silk*, 2025, my late father's bag, a friend's dress, a suit bag with a found pullover, a cardboard box from H M Baker, a yoga mat, Dominik's guitar strings that look like whiskers, laundry-washed red onion

2. *Ottoman*, 2025, wall-mounted motorcycle seat, hay

3. *Premature shoe design*, 2025, fabric, pins, tape, acrylic case

4. *Angelic face, long thin fingers*, 2025, LCD-screen foil, fabric, two computer chips, slippery hairpins

5. *The Gift*, 2025, elongated wooden box, handmade by T.B.

6. *Lotion*, 2025, synthetic eggs in different stages of decay, sheet loupe, acrylic sheet

7. *Throat*, 2025, ribbed, smooth and rusted layering with an optical in-between, acrylic cases

8. *Supplement*, 2025, foam, dead snail from Adriano and Andrea, a photograph of ruby earrings from the eBay seller series, a little horse from a necklace from when I was a child, or when someone else was, tied elastic bands from Aldi, acrylic cases

9. *Sugar, leather and bristle*, 2025, welding exercise sheet and welded remake of the closing system of a carpark payment pole, Coca Cola

10. *Oyster*, 2025, LCD-screen foil, silver miniature ring in the form of a watch, cloth, slippery hairpins

11. 12. *Teeth I and Teeth II*, 2023/2025, reframed photographs of ruby earrings, the author rights of which I got because I did what the eBay seller told me: "just buy the earrings!"—formerly made for, presented at, and consigned with another gallery

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Manipulation de l'index, because in French “l'index” is all you need to refer to a finger; I imagine the finger drawing a loop, a sway that is a touch, a spell. I imagine the financial and textual index too.

CÉLINE MATHIEU's compositions generally take the form of assemblages of materials, which feature both found and personal items from her daily life. Her sculpture speaks of the material circulation of things in relation to the artist's conditions - travels, exhibitions, life events, relocations, storage, daily expenses, etc - evoking questions of how artistic and economic value is assigned throughout time and across modes of presentation.

BIO

CÉLINE MATHIEU (b. 1989, Belgium) had recent solo exhibitions at Celador (Brussels), PLUS-ONE Gallery (Antwerp), Sentiment (Zürich) and at Gr_und (Berlin). She was part of group exhibitions at Gauli Zitter (Brussels), Fondation CAB (Brussels), Kunsthall Extra City (Antwerp), Gallery Cité Internationale des Arts (Paris), La Virreina (Barcelona), Mu.Zee (Ostend), Corridor and PuntWG (Amsterdam), CLAPTRAP and AAIR (Antwerp). Her first book “Mouthful” was published by En'racte in 2021. Some of her works were recently acquired by the Flemish Public Collection (2024).