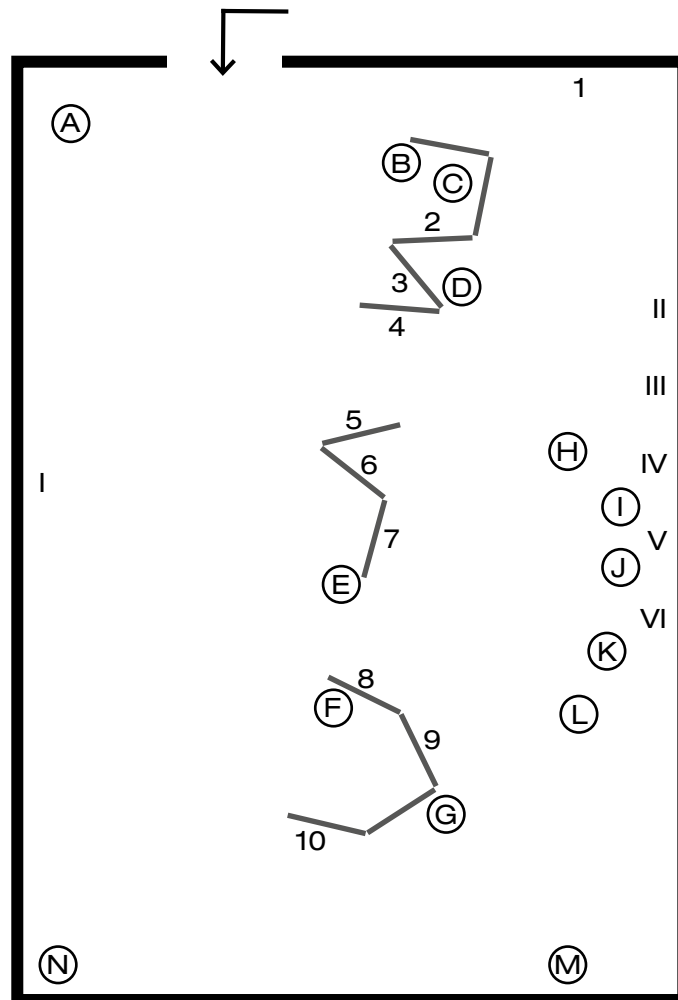


KIOSK

EXHIBITS Hans Demeulenaere, Nikolaas Demoen, Marc Nagtzaam *Unfolding Structures of Exchange*

23.11 – 22.12.2024



A red rectangular frame that is part of an installation by Hans Demeulenaere at the exhibition *One way or another; 10 years of Posture Editions* in S.M.A.K. (30.10 - 28.11.2021) remains behind in the museum due to the artist's forgetfulness.

This absent-mindedness forms the starting point for the exhibition *Unfolding Structures of Exchange*. What happens when three artists exchange this red nomadic frame among themselves and shape it to their sculptural, drawing, and choreographic hand?

The exhibition is formed around a long folded paravent and is a mirror of the folded leporello with the same title, published by Roma Publications.

This book is presented at the opening of the exhibition. On the occasion of the exhibition, the artists each made an artist's edition in 20 copies.



KIOSK

Marc Nagtzaam

- I. *The Productive Possibilities Between the Formal and the Informal / Part 3*, 2017-2024, inkjet prints
- II. *Theft, Study and Display*, 2022, graphite on paper
- III. *Objects and Dialogue*, 2022, graphite on paper
- IV. *Thriller*, 2023, graphite on paper
- V. *The Outsiders*, 2022, graphite on paper
- VI. *Improvisations on Folding*, 2023, graphite on paper

Hans Demeulenaere

- A. *Self-Evident*, 2024, bucket, water, pigment, pump
- B. *Haberdashery*, 2024, metal stand, T-shirt, walnuts, beads
- C. *Dieser Bild Ist Teil Einer Edition*, 2024, feather, needle, nylon thread
- D. *H.D. Is Not A Painter*, 2024, paint, metal, chipboard
- E. *Why Are The Lines Placed In This Particular Way?*, 2024, wood, hinges, paint brush, coffee cups, publication 'Borrowed Space'
- F. *As A Renewal Of The Artistic Practice In The Modernist Adventure*, 2024, wood, metal fittings
- G. *Like An Encycopedic Project*, 2024, wood, paint, letter opener
- H. *They Obviously Call To Mind Ready-Mades And Minimal Art*, 2024, chipboard
- I. *Such Literalism Suggests These Unsympathetic Remarks*, 2024, wood, hinges, cobblestones
- J. *The Orange And Other Poems*, 2024, wood, paint, tripod, orange
- K. *Two Chapters*, 2024, wood, plastic bag, back scratchers, boulder, elastic, sawdust
- L. *There Is No Such Thing Like As A "Pure" Colour*, 2024, chipboard, wood, wheels, plastic bottle, water, pigment, T-shirt, ceramic
- M. *The Monochrome And The Grid*, 2024, chipboard, ceramic
- N. *The Aspirations Of Illusionism*, 2024, walking stick

Nikolaas Demoen

1. *Papers, books, without bolero*, 2019-2024, video (3' 48")
2. *a sculpture in search of a meaning*, 2024, photo print on lacquered wood
3. *a sculpture in the evening*, 2024, photo print on lacquered wood
4. *a sculpture so far so good*, 2024, photo print on lacquered wood
5. *a sculpture has gone*, 2024, photo print on lacquered wood
6. *a sculpture that is almost falling*, 2024, photo print on lacquered wood
7. *a sculpture longing for more*, 2024, photo print on lacquered wood
8. *a sculpture thinking of a visitor*, 2024, photo print on lacquered wood
9. *a sculpture who forgot to be*, 2024, photo print on lacquered wood
10. *a sculpture walking a square*, 2024, photo print on lacquered wood

Thanks to Isabelle Arthuis, Martine Brusselmans, Katrien Daemers, Maikel De Greve, Simon Delobel, Gerard Herman, Thomas Peeters, Sara Plantefève-Castryck, Sam Van Ingelgem, Lien Van Leemput, Valerie Verhack, Sebastian Vielma Fleischhacker, Roma Publications, the KIOSK Saviours, and the whole team of KASK & CONSERVATORIUM School of Arts Ghent.

With support of:

