

Daniel Moldoveanu

*Rude Awakening*

26.10. 2024 – 31.01.2025

Invitro Gallery is pleased to house *Rude Awakening*, a solo presentation encompassing paintings, drawings, objects, architectural interventions and costumes. The site-specific installation draws on considerations elaborated upon in *The Cultural Material of Analysis in the Age of its Infinitely Automated Reproduction* (2023 – ongoing), a text authored by the artist analyzing the impact of Artificial Intelligence on aesthetic theory and philosophy.

Daniel Moldoveanu (\*1999, Constanța, Romania) is an artist and essayist. He holds a diploma from the Fashion Institute of Vienna, Austria, a BA from the Humboldt University, Berlin, and has attended the University of Fine Arts in Berlin, Germany, where he presently lives and works. Recent solo exhibitions include *Eloquence! Eloquence ! Eloquence !*, GROTTO, Berlin, DE (2024); *The Whatever Moment*, SABOT, Cluj-Napoca, RO (2022-23) and *Patternmaking*, Suzie Shride, Vienna, AT (2021). Recent group exhibitions include: *Metal and the Flesh*, organized by Aaron Ratajczyk at Horse & Pony, Berlin, DE (2024); *A Tower of Birds*, organized by Horațiu Lipot and Radu Comșa at Electroglobal HQ, Cluj-Napoca, RO (2024); *Zürich Biennale*, curated by Mitchell Anderson and Daniel Baumann at Kunsthalle Zürich, Zürich, CH (2023); *UdK Rundgang*, at the University of Fine Art, Berlin, DE (2023); *Queer Body Against*, curated by Victoria Dejaco at Kunstsalon im Fluc, Vienna, AT (2020); *Hindrance to Modern Speed*, Sehsaal, Vienna, AT (2018). His essays, reviews and opinion pieces have appeared in Artforum, Spike Art Magazine, 032c, Arts of the Working Class, Sleek Magazine, POP-Kultur & Kritik, Nuda Paper and others. Upcoming projects include the Swatch Art Peace Hotel Residency in Shanghai (2025). He is represented by SABOT in Cluj-Napoca, Romania.

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Daniel Moldoveanu, *Rude Awakening*, Poster, 2024

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Daniel Moldoveanu, *Rude Awakening*, Installation view, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Rude Awakening*, Installation view, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled Wallpaper (white, grey, darker grey)*, 2024

Acrylic, correction pen, white marker on canvas.

180 x 160 x 1,8 cm

Rendering: Benjamin Marvin

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Daniel Moldoveanu, *Untitled Wallpaper (white, gray, shades of gray)*, Installation view, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled Wallpaper (pink and green)*, 2024

Acrylic, correction pen, white marker on canvas

180 x 160 x 1,8 cm

Rendering: Benjamin Marvin

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Daniel Moldoveanu, *Untitled Wallpaper (pink and green)*, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau



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Daniel Moldoveanu, *Rude Awakening*, Installation view (Detail), 2024, Invitro, Bucharest. Documentation: Nastase Razvan

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Daniel Moldoveanu, *Rude Awakening*, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled (John Tenniel, Tom of Finland)*, 2024

Pencil on paper in artist's frame, correction pen

49,2 x 58; 2 x 3 cm

Documentation: YAP studio/ Pavel Caragau

Daniel Moldoveanu  
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Daniel Moldoveanu, *I'm so cold, I'm dripping icicles*, 2024

Textile print on denim, neoprene mask, polystyrene mannequin  
179 x 77 x 85 cm  
Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *I'm so cold, I'm dripping icicles*, Detail, 2024, Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled (Las Checás I)*, Detail, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled (Las Checas I)*, Detail, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau



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Daniel Moldoveanu, *Rude Wakening*, 2024, Invitro, Bucharest. Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled (Dance Macabre, Tom of Finland)*, 2024

Pencil on paper in artist's frame, correction pen  
49,2 x 58; 2 x 3 cm  
Documentation: YAP studio/ Pavel Caragau

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Daniel Moldoveanu, *Becoming in Contemplation is the Beautiful Itself (With Itself, By Itself, One and Eternal)*, Detail, 2024,

Textile print on denim, neoprene mask, polystyrene mannequin  
77 x 92 x 147 cm  
Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Rude Awakening*, 2024, Documentation: YAP studio / Pavel Curagau

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Daniel Moldoveanu, *Untitled (And who by fire, Who by water, Who in the sunshine, Who in the nighttime, Who by high ordeal, Who by common trial, Who in your merry merry month of May, Who by very slow decay, And who by brave assent, Who by accident, Who in solitude, Who in this mirror, Who by his lady's command, Who by his own hand, Who in mortal chains, Who in power, And who shall I say is calling?)*, 2024

Pencil on paper, mixed media

Ø 48 cm

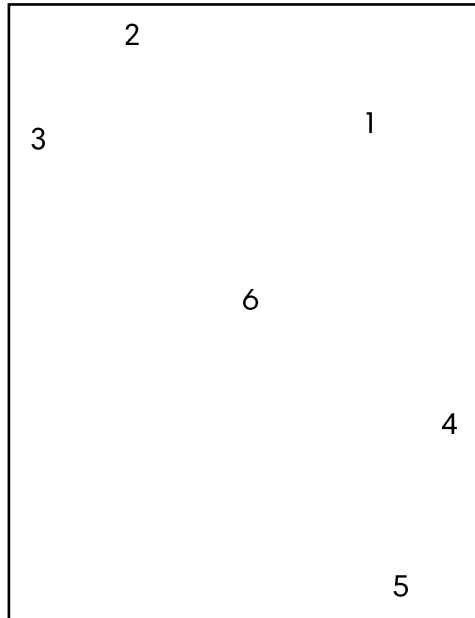
Documentation: YAP studio/ Pavel Caragau



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1. *I'm so cold, I'm dripping icicles*, 2024

Textile print on denim, neoprene mask, polystyrene mannequin.  
179 x 77 x 85 cm

2. *Untitled Wallpaper (white, grey, darker grey)*, 2024

Acrylic, correction pen, white marker on canvas.  
180 x 160 x 1.8 cm

3. *Untitled Wallpaper (pink and green)*, 2024

Acrylic, correction pen, white marker on canvas.  
180 x 160 x 1.8 cm

4. *Untitled (John Tenniel, Tom of Finland)*, 2024

Pencil on paper in artist's frame, correction pen.  
49,2 x 58; 2 x 3 cm

5. *Untitled (Dance Macabre, Tom of Finland)*, 2024

Pencil on paper in artist's frame, correction pen.  
49,2 x 58; 2 x 3 cm

6. *Untitled (Las Checas 1)*, 2024

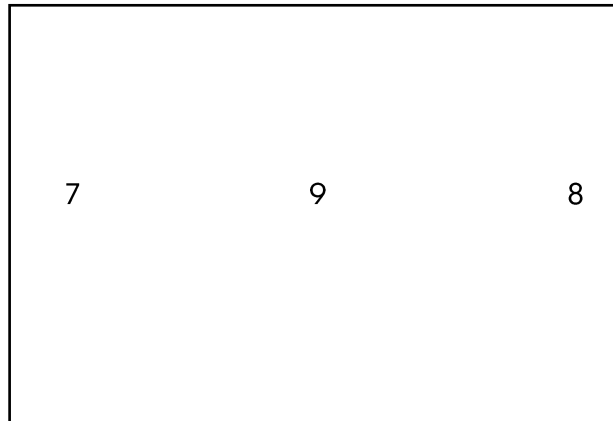
EBS plate, wood, paint.  
Dimensions variable



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7. *Becoming in Contemplation is the Beautiful Itself (With Itself, By Itself, One and Eternal)*, 2024

Textile print on denim, neoprene mask, polystyrene mannequin.

77 x 92 x 147 cm

8. *Untitled (And who by fire, Who by water, Who in the sunshine, Who in the nighttime, Who by high ordeal, Who by common trial, Who in your merry merry month of May, Who by very slow decay, And who by brave assent, Who by accident, Who in solitude, Who in this mirror, Who by his lady's command, Who by his own hand, Who in mortal chains, Who in power, And who shall I say is calling?)*, 2024

Pencil on paper, mixed media.

Ø 48 cm

9. *Untitled (Las Checas 2)*, 2024

EBS plate, wood, paint.

Dimensions variable