



1. Liesbeth Henderickx- vouwpatroon model naar hoek korstmos 1, 2024
2. Liesbeth Henderickx- vouwpatroon model naar hoek korstmos 2, 2024
3. Liesbeth Henderickx- vouwpatroon model naar hoek korstmos 3, 2024
4. Laurie Charles- La visite de la chambre, 1/4, 2024
5. Laurie Charles- La visite de la chambre, 2/4, 2024
6. Laurie Charles- La visite de la chambre, 3/4, 2024
7. Chantal van Rijt- Dinoflagelatta, bio-illuminiscent algae, 2023
8. Adrien Tirtiaux- Helix #7.1 (Triangles), 2023
9. Adrien Tirtiaux- Helix #7.2 (Marbré), 2023
10. Adrien Tirtiaux- Helix #7.3 (Béton de terre), 2023
11. Adrien Tirtiaux- Helix #4 (Hanging), 2021
12. Adrien Tirtiaux- Helix #1 (Solomonic), 2020
13. Fabrice Souvereyns - Not erased, pedigree, 2024
14. Fabrice Souvereyns - Erased, watch out, 2020
15. Laurie Charles- Pharmakon 2, 2019
16. Che Go Eun- Frozen Tablet 2024
17. Céline Vahsen- Untitled, 2022
18. Céline Vahsen- Untitled, 2022- 2024
19. Liesbeth Henderickx- knitting on, 2024
20. Che Go Eun- ASMR 2024 (fixed version of Relaxation 2023)
21. Céline Vahsen- Untitled, 2024
22. Céline Vahsen- Untitled, 2024
23. Adrien Tirtiaux- Hoekstuc, 2023
24. Laurie Charles- La visite de la chambre, 4/4, 2024
25. Rebekka Löffler- Bursting Star – Flourishing Being, 2023-2024
26. Rebekka Löffler- Breaking Star – Awakening Being, 2023-2024
27. Adrien Tirtiaux- Hoekstuc, 2023
28. Céline Vahsen- Untitled Installation with copper panels

Paved Flowers

An exhibition brought together by Liesbeth Henderickx with: **Laurie Charles, Che Go Eun, Liesbeth Henderickx, Rebekka Löffler, Chantal van Rijt, Fabrice Souvereyns, Adrien Tirtiaux, Céline Vahsen.**

19 October - 16 November 2024

On a deconstructed metal scaffolding, we find a wood-encapsulated part of an urbanized street scene. Between rough cobblestones, a few small natural entities, or plants, grow. An everyday sight, yet in the backroom of the former Marion De Cannière gallery, it appeared rather peculiar and intimate. This symbiosis, but also contradiction, inspired the exhibition **Paved Flowers** in what is now FRED&FERRY gallery.

In dialogue with FRED&FERRY, Liesbeth Henderickx, the creator of the above mentioned work, brought together seven artists whose practice could relate to the idea of this symbiosis.

A number of specific works were selected that, among other things, represent organic properties and processes. They are reinterpretations of the natural landscape or elements thereof. However, we can ask ourselves to what extent the urbanized, mechanical and digital are part of our image of what is natural and normalized for the contemporary human being.

The selected artists create new forms of vitality, often closely linked to their own desires and body. We consider the body to be something biological and organic, though we could argue that our bodies are also subject to the laws of mechanics and industry. Machines, yet lively and spiritual.

These concepts and more are brought together, through opposites and inverses, to form a whole as the exhibition Paved Flowers. The word inverses refer to the different processes used by the artists. Some use an intuitive and organic process to achieve a rather structured result, while others work in a rather rigorous and controlled way to create a seemingly unordered and sprawling impression.

Chris Hoeben & Liesbeth Henderickx

In the list below, you will find some related readings that contributed to the initial thinking behind the exhibition.

- *The life of art, or: Pygmalion and medusa - Caroline Van Eck*
- *Toward a Theory of the New Weird on a Feminist Understanding of Eerie Fiction - Elvia Wilk*
- *Some hints on pattern-designing - William Morris*
- *Of relative vital beauty - John Ruskin*
- *Homes without hands - John George Wood*
- *The cares of a family man - Franz Kafka*