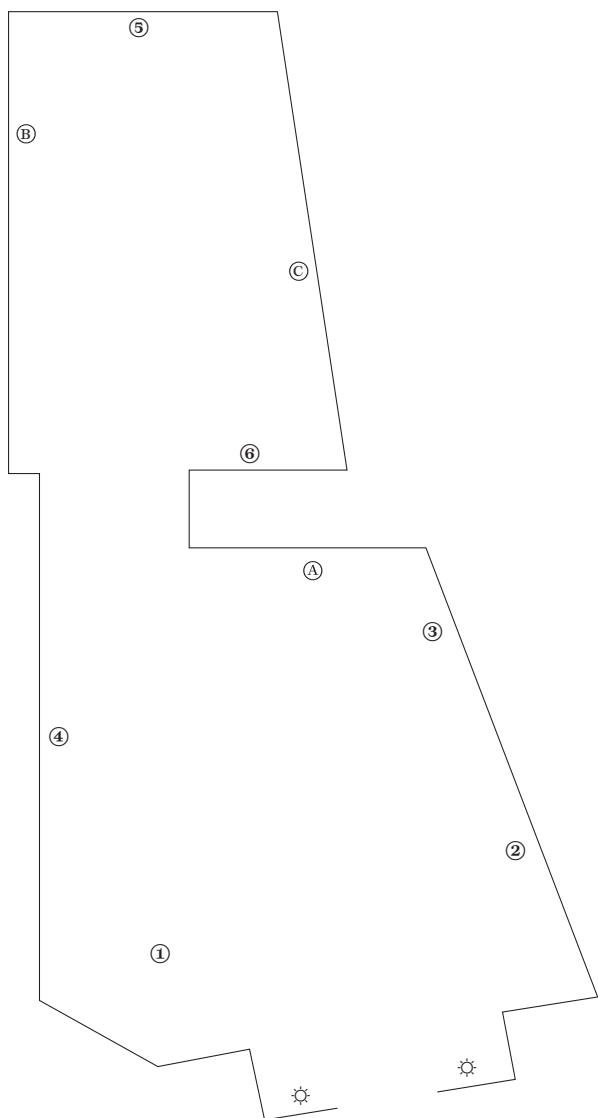


La Complicité

Jacent Alain Roux

With the participation
of students from EESAB
site Quimper and Ateliers
de la Baie, Douarnenez

09–24
Nov.



Alain Roux

In 1991, Alain Roux began to work in black and white, giving a fictional dimension to the most banal sights. Little stories emerge from these everyday elements that we no longer bother to look at they blend into the landscape.

In 1999, the photographer produced a series with an equivocal title, *D'eux*, suggesting duel, pair and otherness. These duos, with their typical 1990s looks, bear witness to a past without social networks. The format could be that of a screen, showing possible scenes of actors and actresses practising on the set of a film. The image plays with ambiguity, between realism and fiction, expectation and denouement.

Jacent – Jade Fourès-Varnier & Vincent de Hoÿm

The artist duo Jacent creates large-scale installations inspired by their intimate, domestic lives, where the public is received as a guest. Depending on the context, the pair adapt their multidisciplinary proposals that question our relationship to the exhibition experience. The fusion between art and life has been at the heart of their pursuits since they began collaborating in 2014.

They have founded Tonus, an artist-run space based in Paris which perpetuates this state of mind. Their work has been the subject of solo exhibitions and presentations at *Sans titre*, Paris (2023); *Le Shed*, centre d'art contemporain de Normandie (2022); *sonneundsolche*, Düsseldorf (2022); *Cocotte*, Treignac (2022); *Liste Art Fair Basel Special Guest Programme* (2021); *Plat-*, Amsterdam (2019); *PSM*, Berlin (2018); *In extenso*, Clermont-Ferrand (2017); *Tonus*, Paris (2017); *Pogo Bar* at KW Institute for Contemporary Art, Berlin (2017); *Harpe 45*, Lausanne (2015); *Lokal-int*, Biel (2014). Upcoming solo shows include *Kunstverein Siegen* and *CAC Brétigny* (2025). They have taken part in group exhibitions in institutions and galleries such as *Crève-cœur*, Paris (2024); *Fondation Boghossian – villa Empain*, Brussels (2023); *One gee in fog*, Geneva (2023); *Wallstreet*, Fribourg (2023); *Pina*, Vienna (2022); *Campoli Presti*, Paris (2022); *Sans titre*, Paris (2022); *Fitzpatrick Gallery*, Paris (2021); *CAN centre d'art*, Neuchâtel (2020); *High art*, Paris (2020); *MRAC Occitanie*, Sérignan (2019); *Bozar*, Brussels (2018); *FRAC Lorraine*, Metz (2018); *villa Noailles*, Hyères and *Toulon* (2018-2023); *Künstlerhaus Bremen* (2017).

Alain Roux

A. *Sans titre*, 1999
Part of the *D'eux* set
Colour photography
63,3 × 77,3 cm

B. *Sans titre*, 1999
Part of the *D'eux* set
Colour photography
63,3 × 77,3 cm

C. *Série D'Eux*
Diaporama,
83 colour photographs

☼. Plates painted during
the workshop *La Complicité*
at the EESAB-site in Quimper,
October 2024

Jacent

1. *Like A Cat*, 2024
Painting on glazed earthenware,
baked, wood, wheels
ø102 cm × 43 cm

2. *La Vie Musicienne (M)*, 2023
Painting on glazed earthenware,
baked, mounted on plywood,
artist frame
41 × 25,8 cm

3. *The One I Gave My Heart To*, 2024
Painting on glazed earthenware,
baked, mounted on plywood,
artist frame
120,8 × 75,6 cm

4. *Louise*, 2024
Soft pastel on wood, artist frame
120,8 × 100 cm

5. *Mon chéri (L)*, 2024
Painting on glazed earthenware,
baked, mounted on plywood,
artist frame
120,8 × 75,6 cm

6. *Cœur (Cuir)*, 2022
Oil on canvas mounted on wood, cut-
out earthenware, joints, formwork
and painted wooden artist frame
44 × 58 cm

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