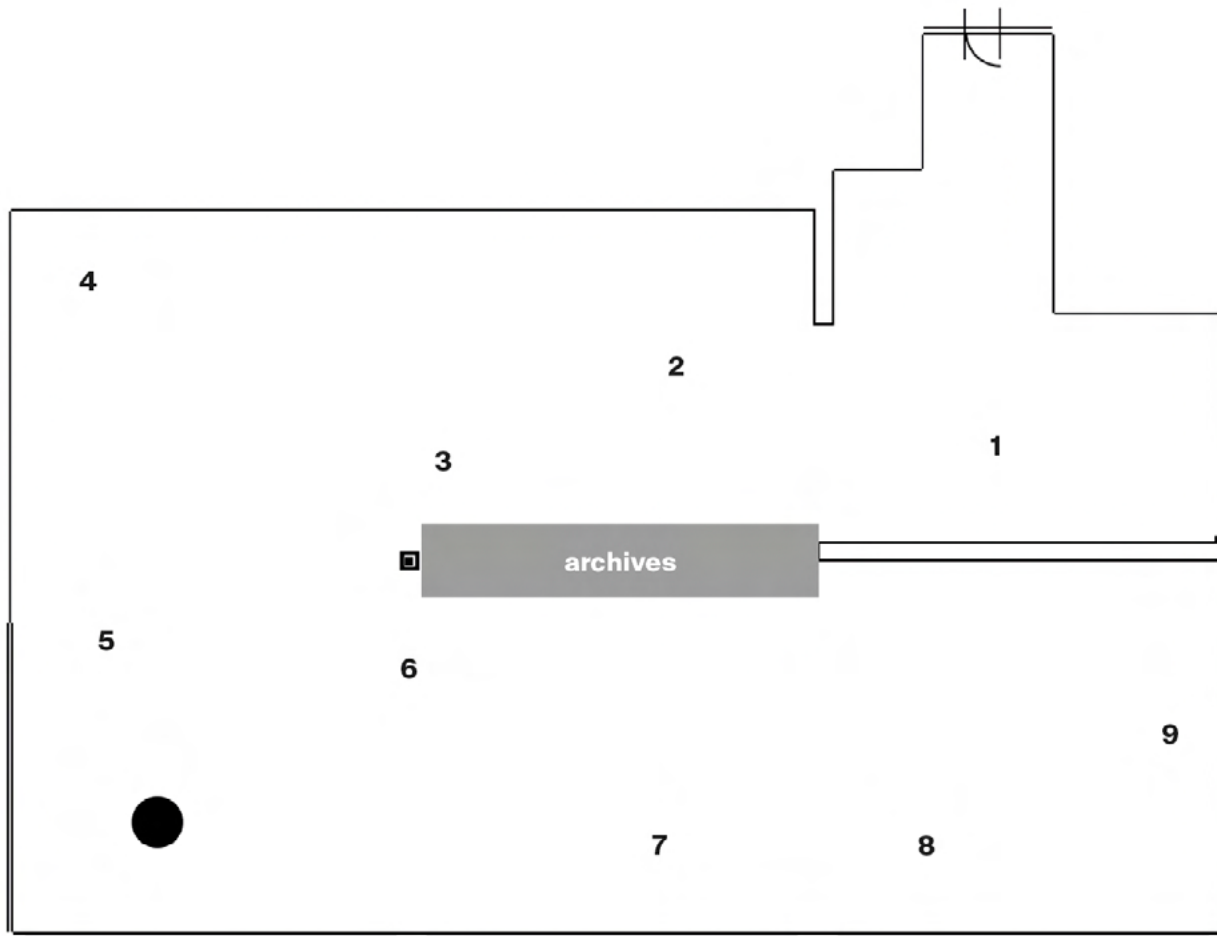


## Floor plan



- 1 1960s: Markus works as a freelance graphic designer in Basel, where he wins numerous competitions
- 2 1970s: he moved to a renovated farmhouse in La Chaux-des-Breuleux, moving away from his illustrative practice.
- 3 late 1970s: now a nomad, he creates his posters using material he has glazed for his exhibitions
- 4 early 1980s: in parallel with abstract painting, he covers advertising prints with acrylic paint
- 5 1980s: compulsively stamps everything in his path and signs his soles with newspapers
- 6 1988: confined to a psychiatric ward, a group of artists from La Chaux-deFonds rallied to free him.
- 7 1995: filmmaker Edgar Hagen follows Markus' trail and produces a documentary, "The Prodigal Son".
- 8 2010: Markus writes many texts. He died in 2021 after occupying a bus shelter in La Chaux-de-Fonds
- 9 free distribution of the Off the Grid publication, reproductions and two exhibition posters on Markus.