

As part of the *Frac en résidence*,
at the invitation of Nos Désirs d'Extérieur, EESAB-site de Quimper

La Complicité

An exhibition by
Ulamir, Centre social du Goyen – Les Ateliers de la Baie,
Étudiant·es EESAB-site de Quimper
Jacent

With

Jean-Yves Brélivet
Christine Crozat
Isabelle Cornaro
Sylvie Fanchon
Alan Fertil & Damien Teixidor
Ceal Floyer
Michel Gouéry
Lea Lublin
Jean-Luc Moulène
Malick Sidibé
Anna Solal

from the **Frac Bretagne collection**
and the **Fonds départemental
d'art contemporain d'Ille-et-Vilaine**

Tibet, Laura, Ronan,
Angèle, Lydie, Laura,
Robin, Dom, David
Les Ateliers de la Baie

Louise Bellanger
Mado Blouin
Elise Fonteneau
Raphaëlle Fougère
Selma Förr
Sarah Guedj
Maïlis Le Louarn
Cyrielle Leredde
Moko Macé
River Paz Sanchez
Isis Régnier
Lou-Anne Saux
Maëlle Stephan
Sarah Uguen
Kateryna Zahrebelna
**EESAB-site de Quimper
Students**

Jade Fourès-Varnier
& Vincent de Hoÿm
Jacent

Orchestrated and curated by
Jacent

with the precious help of Nos Désirs d'Extérieur
Marie Adjedj, Virginie Barré, Eva Taulois

November 8–22, 2024

Free admission
Open Wednesday to Saturday from 2pm to 7pm

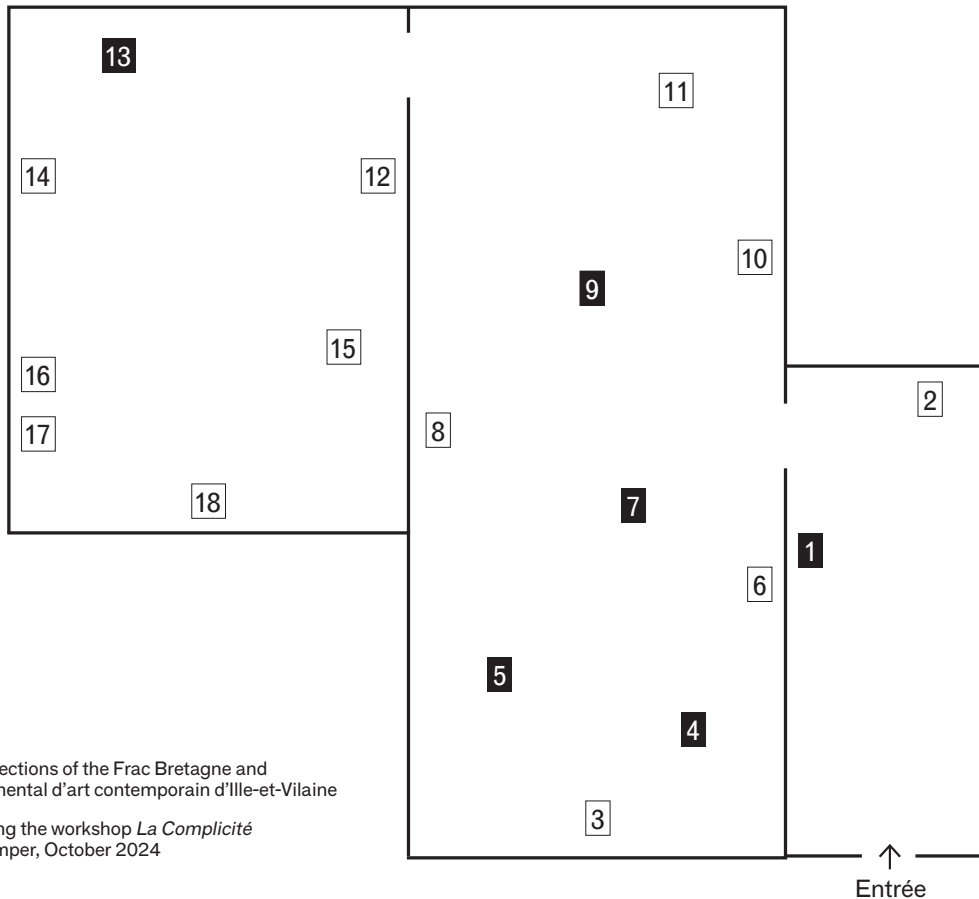
Thanks to
Judith Quentel and the EESAB-site de Quimper teams
Alice Malinge, Christelle Martin and the Frac Bretagne teams
Mélyne Andro, Zaïla Cousseau Michenet, Pierre Gérard, Tony Heydt

See also the exhibitions

Le Repas
Le Virage – Galerie Artem
16 rue Ste-Catherine
Quimper
Nov. 6–23, 2024

La Complicité
Mollo
7 rue du Grand Port
Douarnenez
Nov. 8–24, 2024

Le Restaurant
Centre Des Arts
88 rue Louis Pasteur
Douarnenez
Oct. 19 – Dec. 19, 2024



□ Works from the collections of the Frac Bretagne and the Fonds départemental d'art contemporain d'Ille-et-Vilaine

■ Works created during the workshop *La Complicité* at EESAB-site Quimper, October 2024

1, 4, 5, 7, 9, 13.
Les Ateliers de la Baie,
EESAB-site de Quimper Students,
Jacent

La Complicité, 2024
 Painted earthenware tiles, wood
 Variable dimensions

2. Ceal Floyer
Reversed, 2005
 Colour print mounted
 on aluminium
 70×94,5×2,5 cm

3. Malick Sidibé
Ambassade Hte Volta, 9 août 1964
 14 black and white photographs
 in a red cardboard folder
 Printed on black and white paper
 laminated on a cardboard folder
 32,5×50 cm (open)
 Part of *Chemises*, 1962-1974

Anniversaire Bécou, 20 août 1966
 22 black and white photographs
 in a beige cardboard folder
 Printed on black and white paper
 laminated on a cardboard folder
 32,5×50 cm (open)
 Part of *Chemises*, 1962-1974

Nuit du 27/10/73, 27 octobre 1973
 23 black and white photographs
 in a pink cardboard folder
 Printed on black and white paper
 laminated on a cardboard folder
 32,5×50 cm (open)
 Part of *Chemises*, 1962-1974

6. Sylvie Fanchon
Sans titre, 1997
 Acrylic on canvas
 60×120×2 cm

8. Jean-Luc Moulène
Le démon du passage, 1995
 Offset printing on paper
 120×80 cm
 Set of seven photographic images
 based on selected rushes from the film
 of the same name by Pierre Coulibeuf

10. Lea Lublin
La lentille – les traces de Victor, 1990
 Cibachrome mounted on wood
 diam.: 125 cm, profondeur: 1,5 cm

11. Jean-Yves Brélivet
La soif des uns fissure les autres, 1992
 From the series *Le chant des naufragés*
 Polyester resin and fibreglass
 196×230×150 cm

12. Alan Fertil & Damien Teixidor
Homeboyz, 2014
 Wood and fabric
 26×18×19 cm

14. Michel Gouéry
Sans titre, 2010
 Glazed terracotta
 30×16×16 cm

15. Christine Crozat
*La mule de Mélusine
 ou l'impossible mule*, 2006
 Crystal resin
 6×32×14 cm

16. Jacent
Mira (M), 2023
 Painting on glazed earthenware, baked,
 mounted on plywood, artist frame
 41×25,8 cm

17. Anna Solal
Le déjeuner sur l'herbe, 2019
 Photography, broken smartphone
 screens, wire
 70×50 cm

18. Isabelle Cornaro
Eyesore, 2019
 Animated film, colour,
 silent, 16/9
 Digital film, 2'30"
 Animation and design: Victorin Ripert