

Bonny Poon / Conditions

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Sam Lipp
Camp as Paradigm

26.09 – 16.11.2024

Camp and its predicates:
refugee, concentration, extermination,
theater, fat, Jesus, boot
The complete domination of the subject.

Camp in the most general sense, occupation of space (what you do with tents);
Camp as homosexual aesthetic affect, an inversion of value;
The camp as the place outside the juridical order, the state of exception

Sam Lipp's exhibition in Canada with Bonny Poon, "Camp as Paradigm", containing four paintings in oil on primed steel depicting mugshots of sexy Parisian lowlifes (artists, vagabonds, anarchists) from the 1890's, via their listings for commercial licensing on g*ttymages ["Artist: Alphonse Bertillon" (French criminologist, inventor of the mugshot, giver of false testimony)].

Mugshot as first encounter:
Primitive accumulation of the biometric

In a darkened room adjoining the gallery, a video plays on a monitor before an unmade bed, a cut-up of The P*ssion of the Christ singin' "Do what you want with my body" (Copyrights of Man).

Camp and its setting: the tent

The total collapse of the artwork (following the human body) [INCOMMENSURATE] into currency.

The integral cohesion between image capture and a carceral framework
A trace of the camp infests every flawless selfie
.Toward the commons

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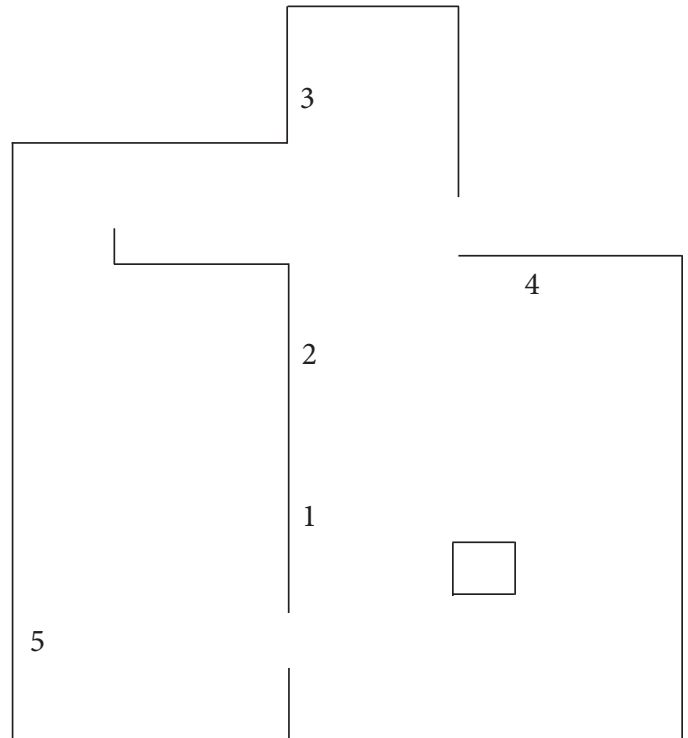
1.
Sam Lipp
29 years. Day laborer. Anarchist. Vagabond. 2024
Oil on steel, spray paint, screws.
29 x 23 in

2.
Sam Lipp
30 years. Miner or gas worker. Anarchist. 2024
Oil on steel, spray paint, screws.
29 x 23 in

3.
Sam Lipp
19 years. Sculptor. Criminal association. 2024
Oil on steel, spray paint, screws.
29 x 23 in

4.
Sam Lipp
19 years. Clothes tailor. Anarchist. 2024
Oil on steel, spray paint, screws.
29 x 23 in

5.
Sam Lipp
Copyrights of Man, 2024
Digital video, 3:44
Ed 3 + 1 AP



Sam Lipp (b. 1989, London) lives and works in New York. Recent and forthcoming solo exhibitions include *Bonny Poon / Conditions, Toronto / Paris* (2024; 2019); *Derosia*, New York (2022; 2016; 2014); *Central Fine*, Miami (2015) and *Neochrome*, Turin (2015). Group exhibitions include *The Museum of Contemporary Art*, Los Angeles (2024); *Vacancy*, Shanghai (2024); *Conditions*, Toronto (2024); *Soft Opening*, London (2023); *Derosia* (2021); *Cell Project Space*, London (2019); *Michael Jackson: On the Wall*, National Portrait Gallery, London; traveled to *Grand Palais*, Paris; *Bundeskunstalle*, Bonn, Germany; and *Espoo Museum of Modern Art*, Espoo, Finland (2018–2019); *Bonny Poon*, Paris (2017); *Night Gallery*, Los Angeles (2016).

We thank the Art Gallery of York University for their kind support.