

## Jacent

1. *Miss You*, 2024
2. *Best Friends*, 2024
3. *Extra Smooth*, 2024
4. *All Night Long*, 2024
5. *No One Knows How To Love Me Quite Like You Do*, 2024
6. *I'm So Into You*, 2024
7. *Young Nation*, 2024

All works:

Painting on glazed earthenware, baked,  
mounted on plywood, artist frame  
120.8×75.6 cm

8. *Mira (M)*, 2023

Painting on glazed earthenware, baked,  
mounted on plywood, artist frame  
41×25,8 cm

## Hélène Yamba-Guimbi

A. *Suture*, 2024

Light bulb, quilt, lens, foam  
34.5×31.5×8cm

B. *The Good Wills of America*, 2024

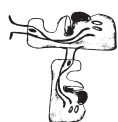
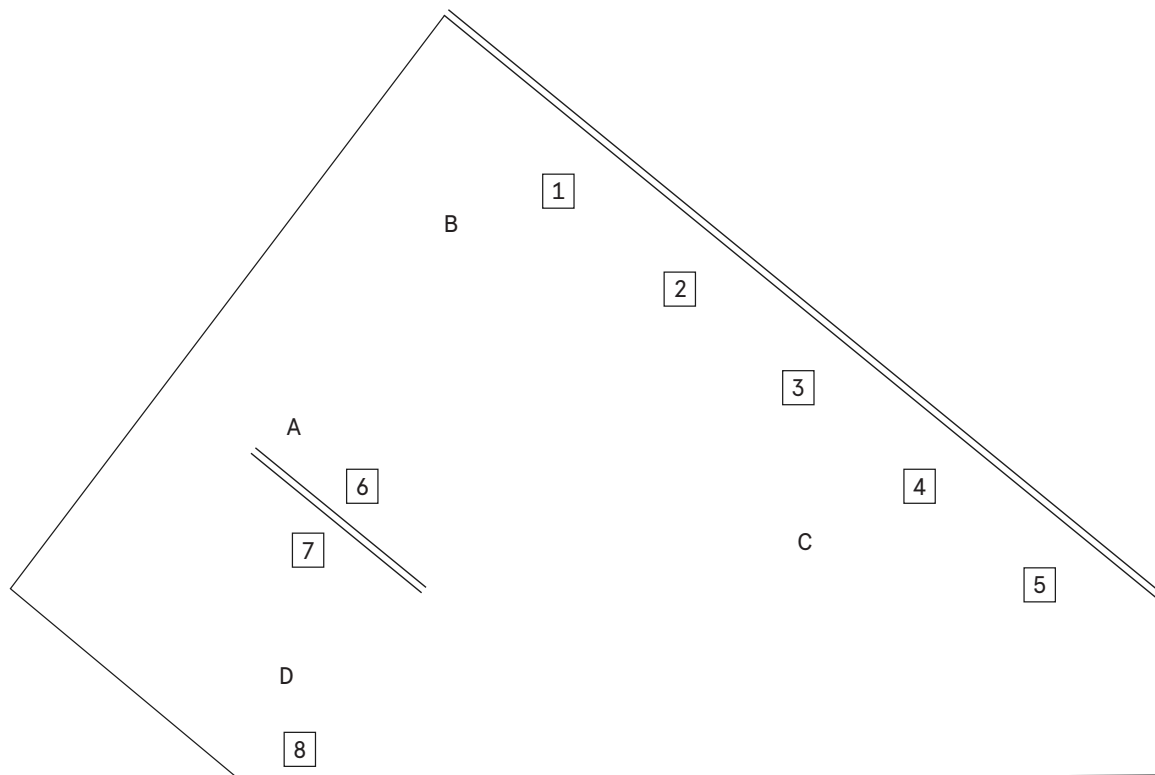
Light bulbs, quilt, foam, textile,  
resinated cardboard, Arduino, speaker  
79×63×10cm

C. *Bachelor Machines*, 2021

Light bulb, fixture, plexiglass, photo prints  
25×17.5×9 cm and 25.5×10×7 cm

D. *Rétine*, 2024

Light bulb, fixture, lens, quilt, foam,  
resinated cardboard, Arduino, speaker  
44×39×17.5cm



# Tonus, Paris

Tonus is an artist-run space founded in 2014 by the duo Jacent (Jade Fourès-Varnier and Vincent de Hoÿm). The project was born out of a desire to support and showcase emerging local and international artists, offering a space for experimental exhibitions by new and up-and-coming talents. Tonus is built on a spirit of conviviality, generosity and authenticity. The program focuses on exhibitions developed in close collaboration with guest artists and curators. Over the years, Tonus has become a key player in the revival of the Parisian alternative scene, spotlighting a whole generation of artists.

In 2024, Tonus celebrates its tenth anniversary with a series of exhibitions featuring artists Roger van Voorhees, Jakob Forster, Antoine Trapp, and Clémentine Bruno, concluding in 2025 with the first solo exhibition of Hélène Yamba-Guimbi.

Both Jacent and Hélène Yamba-Guimbi pursue artistic practices that explore the connections between everyday creativity, intimacy, and community. Through a series of paintings on earthenware tiles, Jacent explores everlasting themes like childhood, as well as emotions such as complicity and love – all staged within intricate tangles of colorful, chimerical motifs. For Paris Internationale, the duo presents a new extensive series of pieces depicting an uneasy, melancholic narrative that invites contemplation.

Hélène's work acts as an echo, with her practice spanning various media. Light and voice play central roles in her work, as their combination becomes a symbolic medium for conveying both personal and collective narratives. By combining writing, sculpture, and borrowed craft techniques, her works dissect and weave together themes of identity, hidden affects, and intimate ties. Like Jacent, she places personal life at the core of her practice, exploring the tension between what is staged in the work and what is real, what is individual, and what has a broader relevance.

The connection between their practices lies in their ability to transform the ordinary into shared storytelling, where the narration of the intimate becomes a space for reflection and play. Whether through Jacent's invitations to reverie or Hélène Yamba-Guimbi's sensitive tales, art becomes a space for critical thought through sensual experience.

