

Paris International 2024

Nina Kintsurashvili (b. 1992) is a Tbilisi-based multidisciplinary artist working in a wide range of mediums. However, she often turns to the traditional painterly surface as her basal realm of artistic contemplation. Although abstract in its representation, her research-based process allows Kintsurashvili's paintings to reference key Georgian visual codes resurfacing in the cultural vortex and explore heritage as a political commodity, with its self-imposed or involuntary negligence. As a daughter of renowned Orthodox fresco painter and conservator Lasha Kintsurashvili, Nina's research interests are influenced by medieval Georgian wall painting and archaeology.

Nina has exhibited her work in Georgia and internationally, including in Svaneti Museum of History and Ethnography (Mestia, Georgia), Gallery Artbeat (Tbilisi, Georgia), LC Queisser (Tbilisi, Georgia), Arco Madrid (Madrid, Spain), PS1 Iowa City, Levitt Gallery UofI (Iowa City, US), Ortega y Gasset Projects (NY, US), Everywoman Biennial (London, UK), Ekru Projects (Kansas City, US).

Ana Gzirishvili (born 1992, Tbilisi, Georgia) lives and works in Tbilisi. Ana studied at the Tbilisi Art Academy and was a DAAD scholar and a graduate of the Universität der Künste Berlin, New Media & Film Class.

Gzirishvili's experimental practice spans installation, sculpture, film, CGI, poetry, and reading performances. Inspired by an object-oriented perspective, she explores the liminal spaces and juncture points between beings, places, and objects, as well as between material and immaterial realms. Often, Gzirishvili's work draws from themes such as transitionality, circulation, and displacement. By disassembling and reassembling objects and contexts both physically and intangibly, Ana observes the entanglements, incongruences, and hybrid forms that emerge from these interactions. Ana has exhibited her work in Georgia and internationally, including at West den Haag; Gallery Artbeat (Tbilisi, Georgia); LC Queisser (Tbilisi, Georgia); Kristina Kite Gallery (Los Angeles, USA), MAXXI (Rome, Italy), and Kopavogur Art Museum (Reykjavík, Iceland), among others.