

AAAAHHH!!!
PARIS
INTERNATIONALE

Mathilde Albouy
Julian Farade
Vojtěch Kovařík

Derouillon,



Mathilde Albouy

Born in 1997, France

Mathilde Albouy (Born in 1997, France) lives and works in Paris. She graduated from ENSAD in Paris in 2022 and HEAR in Starsbourg in 2020.

Playing on both formal and conceptual paradoxes, Mathilde Albouy's sculptural work invites the viewer to a game whose rules are not clearly defined. We don't know whether the encounter with her sculptures is an act of courtship or predation, confronting us with a dangerous seduction. Nourished by feminist science fiction, Mathilde uses the fictions generated by her pieces as political tools to question an established, binary reality. By hijacking scales and materials, the sometimes sharp or toxic objects become individuals in their own right, revealing how the beauty of objects, particularly feminine ones, conveys patterns of oppression.

Public collections: Collection Emerige, Malakoff (FR); Fond d'art contemporain – Paris collections, Paris (FR); Spazio Almag, Brescia (IT); Zhi Art Museum, Chengdu (CN); Zuzeum Art Centre, Riga (LVA)

Derouillon,

Mathilde Albouy

Born in France in 1997

Lives and works in Paris

Biography

Mathilde Albouy (Born in 1997, France) lives and works in Paris. She graduated from ENSAD in Paris in 2022 and HEAR in Starsbourg in 2020.

She was nominated for the Révélation Emerige price 2023.

Her recent exhibitions include: “Arcanes, rituels et chimères”, Frac Corsica, Corte (2024); “Augmented Paris”, Zhi Art Museum X Poush, Chengdu (2024); “Straight no Chaser”, Zuzeum Art Center, Riga, Lettonie (2024); “Antipetra”, curated by La Méditerranée, Colegio Oficial de Arquitectos de Madrid, Madrid (2024); ”Revenir du présent, regards croisés sur la scène actuelle”, La Collection Lambert invite Poush, Collection Lambert, Avignon (FR) (2024); Bourse Révélation Emerige, Paris (2023); “Trust Me” (solo), Galerie Derouillon, Paris (2023); “Haniwa Boogie-Woogie”, FORMA, Paris (2023); “House of dreamers”, Fondation Boghossian, Villa Empain, Bruxelles (2023); “May this thurn out amazing” (solo), ENSAD, Paris (2022); “à partir de là”, Centre d’Art Chanot, Clamart (2022); “Vous avez laissé le FLAT sur le feu”, galerie a mano studio, Biarritz (2022).

Public collections: Collection Emerige, Malakoff (FR); Fond d’art contemporain - Paris collections, Paris (FR); Spazio Almag, Brescia (IT); Zhi Art Museum, Chengdu (CN); Zuzeum Art Centre, Riga (LVA)

Education

2022 DNSEP École Nationale Supérieure des Arts Décoratifs, Master Art Espace, Paris DNSAP, Paris (FR)

2020 DNA École des Arts Décoratifs de Strasbourg, Strasbourg (FR)

Public collections

Collection Emerige, Malakoff (FR)

Fond d’art contemporain - Paris collections, Paris (FR)

Spazio Almag, Brescia (IT)

Zhi Art Museum, Chengdu (CN)

Zuzeum Art Centre, Riga (LVA)

CV

Exhibitions

2024 “Chimera”, Fondacja Alina, Warsaw (PL)

“Arcanes, rituels et chimères”, Frac Corsica, Corte (FR)

“Augmented Paris”, Zhi Art Museum X Poush, Chengdu (CN)

“Straight no Chaser”, Zuzeum Art Center, Riga, Lettonie (LVA)

“Antipetra”, curated by La Méditerranée, Colegio Oficial de Arquitectos de Madrid, Madrid (ES)

“Revenir du présent, Regards croisés sur la scène actuelle”, La Collection Lambert invite Poush, Collection Lambert, Avignon (FR)

2023 ‘Bourse Révélation Emerige 2023, Paris (FR)

“Trust Me”, Galerie Derouillon, Paris (FR) (solo)

“Haniwa Boogie-Woogie”, FORMA, Paris (FR)

“House of dreamers” curatée par Anne-Laure Lestage, Fondation Boghossian, Villa Empain, Bruxelles (BE)

Exposition de fin de résidence, Villa Belleville, Paris (FR)

2022 “May this thurn out amazing”, projet de fin d’études, juin 2022, ENSAD, Paris (FR) (solo)

“à partir de là”, Centre d’Art Chanot, Clamart (FR)

“Vous avez laissé le FLAT sur le feu”, galerie a mano studio, Biarritz (FR)

2021 “Comme les lézards au soleil”, Folle Béton, Paris (FR)

“Bronca”, Le Wonder Fortin, Clichy (FR)

“Devant nous encore moins d’une dizaine de mètres et derrière”, le scintillement et la promesse, The Window, Paris (FR)

2020 “J’ai des visions”, DNA, HEAR, Strasbourg (FR)

“C’est encore la rentrée”, HEAR, Strasbourg (FR)

2019 “Collective à la Villa Belleville”, Villa Belleville, Paris (FR)

“Print Fighter - Round II”, Galerie 100Titres, Bruxelles (BE)

“Fortune Fabrique”, HEAR, Strasbourg (FR)

Residencies

2023 Villa Belleville January to June, Paris (FR)

Villa Dufraine, Académie des Beaux-Arts April to November, Chars (FR)



Les favorites (I might protect you) (II), 2024
Bronze
Bronze
200 x 20 cm
78 3/4 x 7 7/8 inches
Ed. 1/2









Les favorites (I might protect you) (I), 2024

Bronze

Bronze

200 x 20 cm

78 3/4 x 7 7/8 inches

Ed. 1/2



DEROULLON
Paris



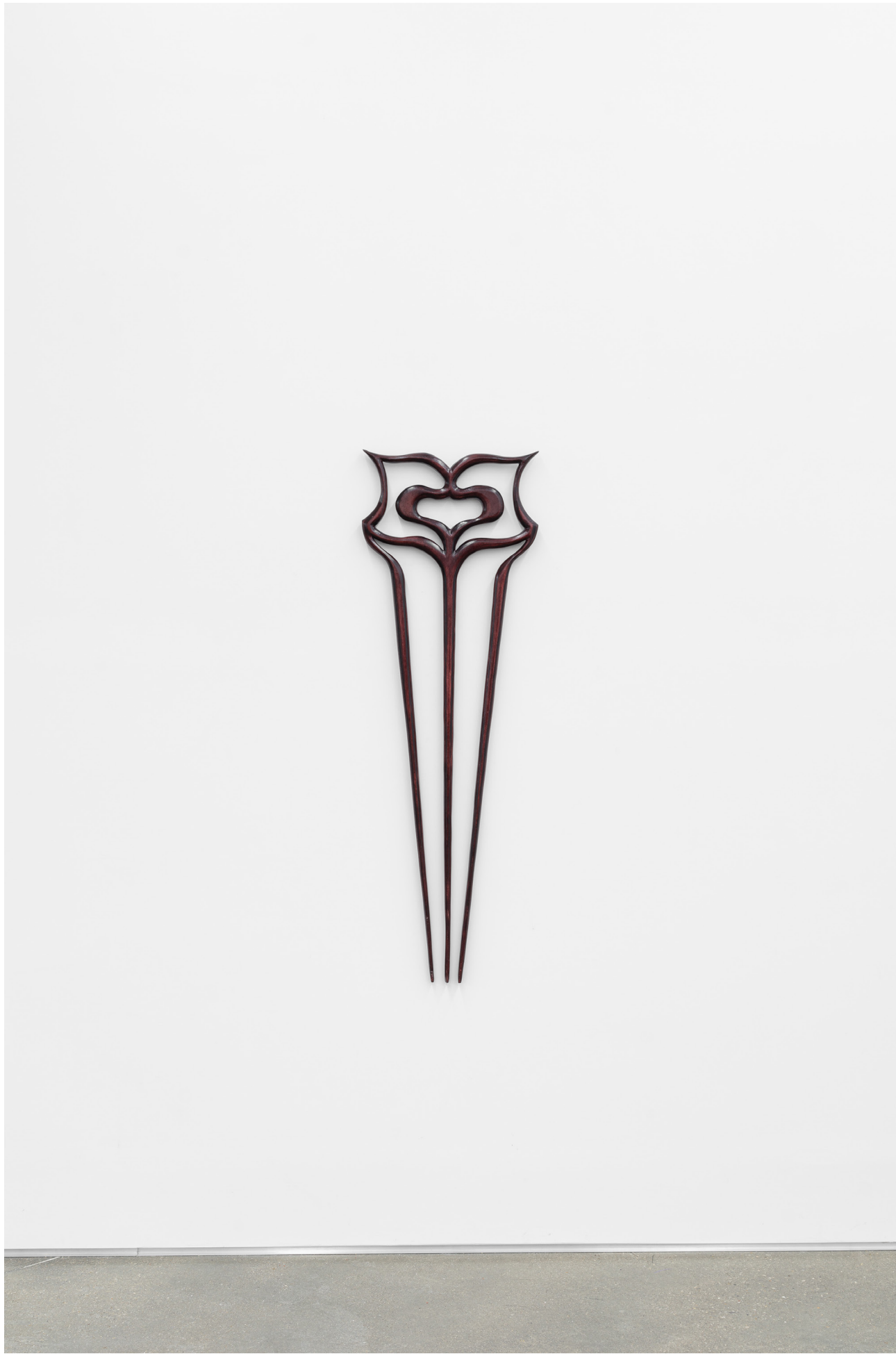
The young girl (Marguerite), 2024
Peuplier
Poplar
120,5 x 40 cm
47 1/2 x 15 3/4 inches







The unfaithful, 2024
Peuplier
Poplar
117 x 40 cm
46 x 15 3/4 inches







They left without looking away, 2024

Bois, laiton, miroir

Wood, brass, mirror

200 x 170 x 20 cm (dimensions variables)

78 3/4 x 66 7/8 x 7 7/8 inches (variable dimensions)







Julian Farade

Born in 1986, France

Julian Farade (Born in 1986, France) lives and works in Paris.

Julian Farade explores human emotions through dense, colorful compositions where figures seem to emerge from one another. Oscillating between abstraction and figuration, he wishes to extract himself from this dichotomy to develop the possibilities offered by this zone of uncertainty and instability, the place where a figure is still a sign, a drawing a grapheme, a color a pure emotion. He thus composes a vocabulary of recurring figures – a house, a crocodile, a ladder ... – that he arranges in all his paintings and that disappear at first glance to let us read a very expressionist overall composition.

Public collections: X Museum Beijing (CN), I9M Métiers d'Art de Chanel (FR), FRAC Auvergne Clermont-Ferrand (FR); Fondation Thalie (BE).

Derouillon,

Julian Farade

Born in France in 1986

Lives and works in Paris

Biography

Julian Farade (Born in 1986, France) lives and works in Paris.

Recent exhibition: “Une chambre à soi “Chateau La Coste, Puy-Sainte-Réparade (2024); “Foreign Flowers” curated by Dan Thawley, India Mahdavi Project Room, Paris (2024); “Revenir du présent, regards croisés sur la scène actuelle”, La Collection Lambert invite POUISH, Avignon (2024); “Salon d’été”, Maison Louis Carré, Bazoches-sur-Guyonne (2023); “L’homme qui a perdu son squelette”, Galerie Derouillon, Paris (2023); “Ora d’oro, Under Grounds”, invited by Igor Cardellini, Istituto Svizzero, Roma (2023); “Beautés”, FRAC Auvergne, Clermont-Ferrand (2023); “Sur le fil: broderie et tissage”, le19m, Dakar (2023); “Non-fiction” (solo), Giovanni’s room, Los Angeles (2022); “Where Do Birds Go at Night?” (solo), Galerie Derouillon, Paris (2022); “The Sowers”, Fondation Thalie, Brussels (2021); “La Charogne La Charade”, Double Séjour, Clichy (2021).

Public collections: X Museum Beijing (CN), 19M Métiers d’Art de Chanel (FR), FRAC Auvergne Clermont-Ferrand (FR); Fondation Thalie (BE).

Public Collections

X Museum Beijing (CN)

19M Métiers d’Art de Chanel (FR)

FRAC Auvergne Clermont-Ferrand (FR)

Fondation Thalie (BE)

Project

2023 Collaboration with ETUDES Studio for SS24 collection

2022 Special creation in collaboration with Métiers d’Art de Chanel, 19M
Collaboration with Balenciaga for SS23 collection

CV

Solo Exhibitions

2024 “hors milieux”, Galerie Derouillon, Paris (FR)

2022 “Non-fiction”, Giovanni’s room, Los Angeles (US)
“Where Do Birds Go at Night?”, Galerie Derouillon, Paris (FR)

Group Exhibitions

2024 “Une chambre à soi “Chateau La Coste, Puy-Sainte-Réparade (FR)
“CRUELLA DE-VIL” curated by Noam Alon, Sultana, Arles (FR)
“Foreign Flowers” curated by Dan Thawley, India Mahdavi Project Room,
Paris (FR)
“Revenir du présent, Regards croisés sur la scène actuelle”, La Collection
Lambert invite Poush, Collection Lambert, Avignon, (FR)

2023 “Salon d’été”, Maison Louis Carré, Bazoches-sur-Guyonne (FR)
“L’homme qui a perdu son squelette”, Galerie Derouillon (FR)
“Ora d’oro, Under Grounds”, invited by Igor Cardellini, Istituto Svizzero,
Roma (IT)
“Beautés”, FRAC Auvergne, Clermont-Ferrand (FR)
“Sur le fil: broderie et tissage”, 19M, Dakar (SN)

2022 “Entrelacs”, duo with Moheb-Zandi, le19M, Paris (FR)

2021 “The Sowers”, Fondation Thalie, Brussels (BE)
“La Charogne La Charade”, Double Séjour, Clichy (FR)

J'aurais préféré que tu sois vert, 2024
Huile, encre et pastel sur velours
Oil, ink and pastel on velvet
195 x 123 cm
76 3/4 x 48 3/8 inches



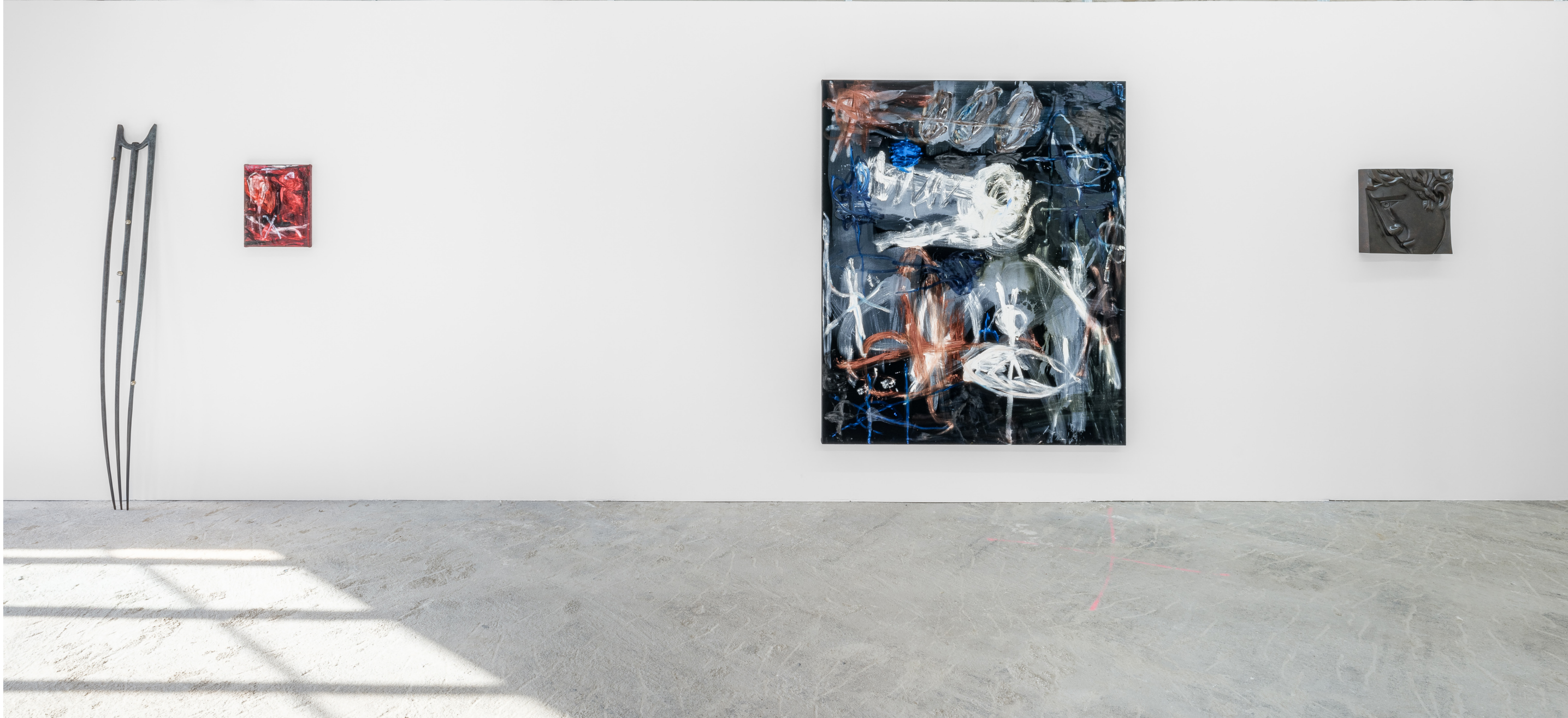






Samedi, 2022
Craie et fusain sur carton
Chalk and charcoal on cardboard
32 x 42 cm (encadré)
12 5/8 x 16 1/2 inches (framed)







La nuit, je mords, 2023
Huile et encre sur velours
Oil and ink on velvet
180 x 150 cm
70 7/8 x 59 inches





Tout ça pour toi, 2024

Huile, encre et pastel sur velours

Oil, ink and pastel on velvet

41 x 33 cm

16 1/8 x 13 inches





DEROUILON
Paris





Dimanche, 2022
Craie et fusain sur carton
Chalk and charcoal on cardboard
32 x 42 cm (encadré)
12 5/8 x 16 1/2 inches (framed)





L'Echo d'un doute, 2022
Encre acrylique et huile sur papier
Acrylic ink and oil on paper
36 x 36 cm (encadré)
14 1/8 x 14 1/8 inches (framed)







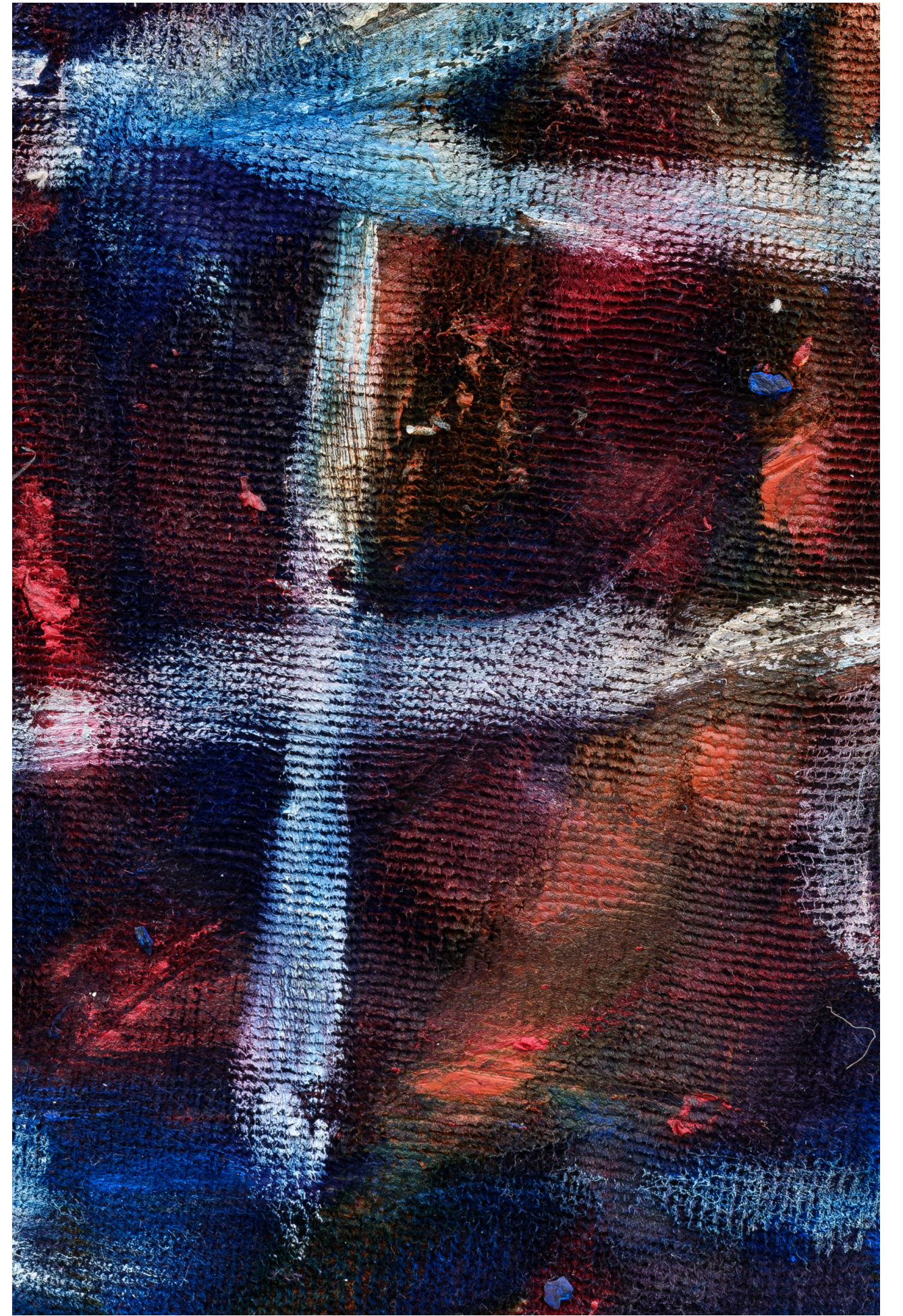
Pluie, volupté, 2024

Huile, encre et pastel sur velours

Oil, ink and pastel on velvet

24 x 19 cm

9 1/2 x 7 1/2 inches







Vojtěch Kovařík

Born in 1993, Czech Republic

He graduated with a master's degree at the Faculty of Arts of the Ostrava University (CZ) (2019) and from Academy of Fine Arts in Warsaw (PL) (2017). Vojtěch Kovařík's work is a pantheon in which the gods and goddesses of Greek mythology crowd together and where there are so many figures confined in frames too narrow to contain the weight of their own symbolism. These once extraordinary beings are no longer triumphant. They are summoned in paintings and sculptures in the style of the muralists Diego Rivera and José Clemente Orozco. Kovařík was also inspired by the national socialist art strategies prevalent before the collapse of the USSR, two years before being born in the Czech Republic. His paintings adopt the same principles: simplicity and clarity, use of symbols, exaggerated strokes, striking colors, uniformity, and repetition. Kovařík reveals the gap between the great ideologies and myths our culture and each of us inherit, and the way they perpetuate patterns of oppression. He is dedicated to deconstructing the authoritative, dismantling grand narratives and its heroes, leaving traces of individual mythology and giving them a new relevance. The artist rehumanizes these gods that were so distant, and in doing so, narrates the dilemmas of contemporary life, confronted with symbols too stifling to inhabit his history and experience of the world.

Public collections: Blenheim Foundation (UK) Deji Art Museum, Nanjing (CN); Fondazione Sandretto Re Rebaudengo (IT); Institute of Contemporary Art, Miami (US); K11 MUSEA (HKG); LACMA (Los Angeles County Museum of Art) (US); Musée d'art Moderne de la ville de Paris (FR); Museo Jumex (MX); National Gallery of Victoria (AU); Rachofsky Collection, The Warehouse, Dallas (US); The Bunker Artspace (US); The Ekard Collection (NL); X Museum (CN); Zuzeum Museum (LV).

Derouillon,

Vojtěch Kovařík

Born in Czech Republic in 1993

Lives and works in Rožnov p. Radh, Czech Republic

Biography

Vojtech Kovarik (Born in 1993, Czech Republic) lives and works in Rožnov p. Radh, Czech Republic. He graduated with a master's degree at the Faculty of Arts of the Ostrava University (CZ) (2019) and from Academy of Fine Arts in Warsaw (PL) (2017).

His recent exhibitions include: "From Lines to Matter" (solo), Museum Kampa, Prague, (2024); "Under the weight of the world" (solo), Power Station, Dallas (2024); "My World", curated by Hans den Hartog Jager, Singer Laren (2024); "X COLLECTION 202: PORTRAIT OF A MAN", X Museum, Beijing (2024); "Habiter le Monde", Château Aubenas, Centre d'Art Contemporain, Aubenas (FR); "La Cinquième saison", Art Basel Paris en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (2023); "Lost in Time" (solo), Galerie Derouillon, Paris (2023); "The Labours of Hercules" (solo), Mendes Wood DM, Brussels (2023); "ARS22: Living Encounters", Museum of Contemporary Art Kiasma, Helsinki (2022); "Destinies of Stones Faces" (solo), Galerie Derouillon, Paris (2022); "Baltic Triennial", CAC Vilnius (2021); "In the Thickets of Unexplored Places" (solo), Mendes Wood DM, São Paulo (2021); "1920 - 2020: Figures and Portraits", Massimo de Carlo, Milan (2021); "Hidden Garden" (solo), Galerie Derouillon, Paris (2020).

Public collections: Blenheim Foundation (UK) Deji Art Museum, Nanjing (CN); Fondazione Sandretto Re Rebaudengo (IT); Institute of Contemporary Art, Miami (US); K11 MUSEA (HKG); LACMA (Los Angeles County Museum of Art) (US); Musée d'art Moderne de la ville de Paris (FR); Museo Jumex (MX); National Gallery of Victoria (AU); Rachofsky Collection, The Warehouse, Dallas (US); The Bunker Artspace (US); The Ekard Collection (NL); X Museum (CN); Zuzeum Museum (LV).

Education

| | |
|-------------|---|
| 2016 - 2019 | Master's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio |
| 2017 | Academy of Fine Arts in Warsaw (PL), Department of Painting |
| 2013 - 2016 | Bachelor's degree at the Faculty of Arts of the Ostrava University (CZ), Drawing Studio |
| 2009 - 2013 | Secondary school of Applied Arts in Uherské Hradiště (CZ), Department of Ceramic Design |

CV

Solo Exhibitions

- 2024 "From Lines to Matter", Museum Kampa, Prague, (CZ)
"Under the weight of the world", Power Station, Dallas (US)
- 2023 "Lost in Time", Galerie Derouillon, Paris (FR)
"The Labours of Hercules", Mendes Wood DM, Brussels (BE)
- 2022 "Dusk of the Gods", Mendes Wood DM, New York (US)
"Destinies of Stone Faces", Galerie Derouillon, Paris (FR)
- 2021 "Solo show", FIAC OVR, Galerie Derouillon, Paris (FR)
"In the Thickets of Unexplored Places", Mendes Wood DM, Sao Paulo (BR)
- 2020 "Mendes Wood DM", Villa Era, Vigliano Biellese, Milan (IT)
"Hidden Garden", Galerie Derouillon, Paris (FR)
- 2019 "Landscapes of Muscle", Galerie Dukla, Ostrava (CZ)
"Heaven Hell Paradise", Galerie města Třince, Třinec (CZ)
"Temple of Doom", Berlínskej Model, Praha (CZ)
- 2018 "ARMAGEDON", Galerie OFF/FORMAT, Brno (CZ)

Selected Group Exhibitions

- 2024 "My World", curated by Hans den Hartog Jager, Singer Laren (NT)
"X COLLECTION 202: PORTRAIT OF A MAN", X Museum, Beijing (CN)
"Habiter le Monde", Château Aubenas, Centre d'Art Contemporain, Aubenas (FR)
- 2023 "Cinquième saison", Art Basel Paris en collaboration avec le Musée du Louvre, Jardin des Tuileries, Paris (FR)
"The Rings of Saturn", Galerie Derouillon, Paris (FR)
- 2022 "ARS22: Living Encounters", Museum of Contemporary Art Kiasma, Helsinki (FI)
"Fire Figure Fantasy: Selections from ICA Miami's Collection", Institute of Contemporary Art, Miami (US)
- 2021 "BT14: 14th edition Baltic Triennale", CAC Vilnius (LT)
"1920 - 2020: Figures and Portraits", Massimo de Carlo, Milan (IT)
"Ten years anniversary show", Mendes Wood DM, Sao Paulo (BR)
- 2020 "What Fruit it Bears", Peres Projects, Berlin (DE)
- 2019 "A Snake Without A Head Is Just A Rope", Sim Smith, London (UK)
Bracia, 18a Gallery, Warsaw (PL)
"12th Prize of Art Critique for Young Painting", Galerie Kritiků, Praha (CZ)
- 2018 "4 + 4 Days In Motion", Desfourský palác, Praha (CZ)
"Tales of Talent", Galerie Wolfesen, Aalborg (DK)

Public Collections

Blenheim Foundation (UK)

Deji Art Museum, Nanjing (CN)

Fondazione Sandretto Re Rebaudengo (IT)

Institute of Contemporary Art, Miami (US)

K11 MUSEA (HKG)

LACMA (Los Angeles County Museum of Art) (US)

Musée d'art Moderne de la ville de Paris (FR)

Museo Jumex (MX)

National Gallery of Victoria (AU)

Rachofsky Collection, The Warehouse, Dallas (US)

The Bunker Artspace (US)

The Ekard Collection (NL)

X Museum (CN)

Zuzeum Museum (LV)

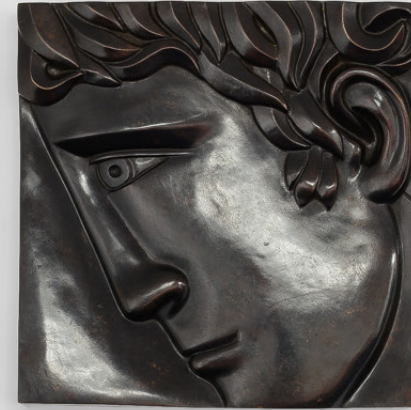
Awards

2019 Winner of 12th Prize of Art Critique for Young Painting, Galerie Kritiků, Praha (CZ)

Residencies

2020 The Fores Project London (UK)

2019 La Brea Studio Residency, The Cabin LA, Los Angeles (CA)





Portrait of Tantalos, 2024
Bronze
Bronze
41,5 x 40 x 8 cm
16 3/8 x 15 3/4 x 3 1/8 inches







Derouillon,

founder Benjamin Derouillon

director Marion Coindeau
marion@galeriederouillon.com

manager Clement Caballero
clement@galeriederouillon.com

Galerie Derouillon, Étienne Marcel
13 rue de Turbigo, 75002 Paris

Galerie Derouillon, Haut Marais
38 rue Notre Dame de Nazareth, 75003 Paris

Galerie Derouillon, Cadet
Hôtel Cromot du Bourg, 75009 Paris