

TABULA RASA GALLERY

ZHANG Meng

solo exhibition

Paris Internationale

15 – 20 October, 2024

On the occasion of the 10th edition of Paris Internationale, Tabula Rasa Gallery is pleased to present a solo booth featuring the latest series of soft sculptures, textiles, and drawings by Beijing and Stuttgart-based artist ZHANG Meng.

This presentation draws on the artist's challenging childhood memories, with emotions of fear and shame permeating into her adulthood. In an attempt to mend these emotional wounds, the artist turns to stitching—a gesture imbued with symbolism. Stitching and weaving serve as metaphors for healing, synonymous with restoration, repair, and care. For ZHANG, the tactile intimacy of fabrics offers a compelling medium through which she explores how textiles can encapsulate specific forms of memory.

As a linguistics scholar turned artist, ZHANG channels her vivid imagination of collective Eastern and Western mythologies into her creations. The figures in her work often appear emotionally distressed, distant, or concealed within the surrounding landscapes, evoking an aura of fragility and estrangement. This is also tangible in the media she employs—charcoal, pencil, hot wax, paper, found fabrics and textiles—all inherently delicate, slippery, and ephemeral.

About the Artist

ZHANG Meng (b.1983, Tianjin, China) graduated from the Karlsruhe National Academy of Design in Germany with a PhD degree. She currently lives and works in Stuttgart, Germany and Beijing, China. Her works are featured in several museum and gallery exhibitions including: *On a Sentimental Moon*, Tabula Rasa Gallery (solo, Beijing, 2023); *In Harmony With The Way*, ShanghART (Shanghai, 2024); *Xinkang Restaurant*, Blunt Society (Shanghai, 2024); *Forest-Stift*, Luis Leu (Germany, 2023); *Karls Ruhe*, AroundSpace Gallery (solo, Shanghai, 2022); *Fragmentation is Abstraction*, C-space (Berlin, 2022); *Reigionale 23—We are so many here*, Kunsthalle Basel (Basel, 2022); *Works on Paper*, Stevenson Gallery (Cape Town, 2021); LISTE Art Fair (dual solo, Basel, 2021); *Tones and Toes*, Tabula Rasa Gallery

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(solo, London, 2021); *Ich Singe*, Nordheimer Scheune (solo, Nordheim, 2021); *Let Painter Talk*, Taikang Space, (Beijing, 2021); *NINININI PENG*, neewhom, Gebäude im Passagehof 24 (Karlsruhe, 2019); *Regionale 19*, Kunsthalle Palazzo (Liestal, 2018), among others.

À propos de l'artiste

ZHANG Meng (née en 1983 à Tianjin, Chine) est diplômée de l'Académie Nationale des Arts Plastiques de Karlsruhe en Allemagne, où elle a obtenu son doctorat en arts. ZHANG vit et travaille actuellement entre Stuttgart et Pékin. Ses œuvres ont été exposées dans de nombreux musées et galeries à l'international, notamment *On a Sentimental Moon* à la Tabula Rasa Gallery (exposition individuelle, Pékin, 2023), *In Harmony With The Way* chez ShanghArt (Shanghai, 2024), *Xinkang Restaurant* à la Blunt Society (Shanghai, 2024), *Forest-Stift* chez Luis Leu (Karlsruhe, 2023), *Karls Ruhe* à l'AroundSpace Gallery (Shanghai, 2022), *Fragmentation is Abstraction* chez C-space (Berlin, 2022), *Regionale 23—We are so many here* à la Kunsthalle Basel (Bâle, 2022), *Works on Paper* à la Stevenson Gallery (Le Cap, 2021), *Tones and Toes* (exposition individuelle, Tabula Rasa Gallery, Londres, 2021), *Ich Singe* (exposition individuelle, Nordheimer Scheune, Nordheim, 2021), *Let Painter Talk* à Taikang Space (Pékin, 2021), *NINININI PENG* neewhom au Gebäude im Passagehof 24 (Karlsruhe, 2019) et *Regionale 19* à la Kunsthalle Palazzo (Liestal, 2018), entre autres.

About the Gallery

Tabula Rasa Gallery is a leading contemporary art gallery founded in Beijing's 798 art district in 2015. In April 2021, Tabula Rasa Gallery opened its second space in Hoxton, London, providing a wider platform for artistic exchange globally.

All enquiries: info@gallerytabularasa.co.uk

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