

Molitor

Lisa Jo

Lisa Jo (1983, California) is an artist living and working in Berlin.

Galerie Molitor
at Paris Internationale

Jo has long explored the noir style, tapping into the tension between elusive foreboding and glaring sunshine, a sensibility lifted from growing up in Los Angeles. Notions of unmasking are central to the painterly project, which mediates a process of revealing and concealing. An initial impression of flatness belies an intricately layered composition, while glimpses of body parts or hints of architecture crop up only to be truncated or unraveled just as abruptly. Addressing painting's perennial concern with its surface, there is a continuing play with negative space, destabilizing the distinction between background and foreground. Any illusion of immediacy is emphatically just that: an illusion.

Selected solo exhibitions include *Trouble Every Day*, Galerie Molitor, Berlin (2024); *David Lewis*, New York (2023); *Braunsfelder*, Cologne, with Laurent Dupont (2020) and *Plymouth Rock*, Zurich (2019). Selected group exhibitions include *Kunsthalle Zürich*, Zurich; *The Downer*, Berlin and *Shoot The Lobster*, Los Angeles. Galerie Molitor presents a solo booth of Lisa Jo's work at Paris Internationale, 2024.

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happens after the burn, what to do with the track marks of a lived body. Baring all, from heart to breast to body to mind, this is no stage exit. This is a curious return, from the studio to the stage to the studio; from A to burning B and back again.

– Mark Beasley