

# EXO EXO

34 RUE ALBERT THOMAS 75010 PARIS

WED – SAT, 2 – 7 pm

**EXOEXO.XYZ – INFO@EXOEXO.XYZ**

Art Basel Paris 2024

## LOU FAUROUX

16 – 20 Octobre, 2024

Lou Fauroux (1998, Mulhouse) vit et travaille à Paris. Elle développe une pratique de la vidéo et de l'installation qui se concentre sur les technologies du numérique, leurs interactions avec les humains et la structuration actuelle et future des rapports de force générés par Internet (GAFAM etc), tout en spéculant sur ses failles et sa chute potentielle.

Son nouveau projet 'K-Detox', produit pour Art Basel Paris, est une installation composée d'un film 3D réalisé par l'artiste, diffusé en images splitées sur un carrousel de neuf moniteurs. La structure métallique circulaire qui les soutient laisse explicitement visible les méandres de câbles d'alimentation et de connexion. Prenant l'apparence d'un data center mis à nu, l'installation introduit le récit du film. Conçu comme une fiction narrative spéculative, le récit imagine comment, suite à une série de catastrophes géopolitiques, l'humanité réapprend à vivre dans un monde post-internet. Nous y suivons un groupe de personnes cherchant à adoucir la rupture avec leur ancien mode de vie ultra-connecté et désormais impossible. Cette tentative de deuil se déroule dans un centre de désintoxication conçu par le clan Kardashian-Jenner et Mark Zuckerberg. Les différent.e.s patient.e.s vont chercher à se remémorer les archives disparues d'un monde en ligne et à re transposer IRL leurs souvenirs numériques. Chaque salle introduit des méthodes d'adaptation à l'effondrement d'Internet, revisitant des modèles du monde d'avant. L'anticipation et ses promesses d'avenir s'érigent sur les restes d'une nostalgie collective. Ce projet fait partie d'une série plus large de films développés par l'artiste, intitulée 'Internet Collapse' qui suivent les parcours individuels et collectifs de personnages après la fin d'Internet.

Sur le stand, ce hub central est entouré d'une série de bas-reliefs en résine qui prolongent le récit vidéo et l'étendent dans l'espace d'exposition. Différents artefacts, anciennes possessions et bribes des participant.e.s à la cure, sont saisis à l'intérieur. Comme des inventaires des patient.e.s du centre de désintoxication, ces plaques stratifiées rappellent une imagerie archéologique réactualisée à une ère post-web. Elles évoquent de potentiels passés et existent au regard d'un futur spéculé dans un amoncellement de temporalités et de souvenirs.

Dans ce récit fictionnel et spéculatif, Lou Fauroux met en scène plusieurs niveaux de lecture sur les formes d'accès au savoir dans l'ère numérique et la perpétuation des rapports de force au travers des nouvelles technologies. Ces interrogations relèvent également de l'intime, engageant toujours la.e spectrateur.ice dans l'œuvre, la.e confrontant à sa propre situation dans le contexte social et politique du numérique.

### Œuvres

Lou Fauroux

*K-Detox, (The Internet Collapse), 2024*

Vidéo d'animation 3D avec rendu à 9 canaux, moniteurs 4K, répartiteur HDMI, ordinateur, onduleur, multiprises, casques audio, métal, bois

Lou Fauroux

*K-Detox, Hyperlink user's assets ~x; Offline #001 à #010, (The Internet Collapse), 2024*

Impressions 3D, résine epoxy, impression laser, métal, plastique, composants électroniques, objets divers

xoxo

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Art Basel Paris 2024

## LOU FAUROUX

October 16 – 20, 2024

Lou Fauroux (b. 1998, Mulhouse) lives and works in Paris. She develops a practice of video and installation focusing on digital technologies, their interactions with humans and the ways in which these technologies structure the current and future power dynamics generated by the Internet (GAFAM...) while also speculating on its flaws and potential downfall.

Her new project 'K-Detox', produced for Art Basel Paris, is an installation composed of a 3D movie directed by the artist and broadcasted in splitted images on a carousel of nine monitors. The circular metal structure supporting them is fully showing the powering cables' intricacies. Shaped like a stripped down data center, the installation introduces the movie's story. Conceived as a narrative and speculative fiction, the story imagines how, after a series of geopolitical disasters, humanity is relearning to inhabit a post-internet world. We are following a group trying to soften down the abrupt end of their old, chronically-online lifestyles that have now become impossible. This mourning attempt is happening inside a rehab center conceived by the Jenner-Kardashian clan and Mark Zuckerberg. The different patients will try to recollect the lost archives of an online world and bring back IRL their digital memories. Each room introduces ways to cope with the collapse of the Internet, revisiting methods from the past world. The anticipation and its promises of a future are built upon the remains of a collective nostalgia. This project is a part of a wider series of movies developed by the artist, named 'The Internet collapse', following the individual and collective journeys of characters after the end of the Internet.

On the booth, this main hub is surrounded by a series of resin bas-reliefs extending the video's story and spreading it in the exhibition space. Many artifacts, once the belongings and crumbling pieces of the cure's members, are casted inside. Like an inventory of the objects that have been owned by the patients of the rehab center, these multi-layered sheets are reminiscent of archeological images updated to a post-web era. They evoke potential pasts existing within the prospect of speculated futures, piled up together with temporalities and memories.

From this speculative and fictional narrative, Lou Fauroux gives many layers of interpretation on the access to knowledge in the digital world as well as on the way new technologies create and allow the sustaining of our power dynamics. These questions also initiate a more intimate level, engaging the viewer inside the artwork's process, confronting them with their own situation in the sociopolitical context of the digital world.

### Works

Lou Fauroux

*K-Detox, (The Internet Collapse), 2024*

9 channel 3D animated rendered video, 4K monitors, splitter HDMI, computer, UPS, power strips, speakers, metal, wood

Lou Fauroux

*K-Detox, Hyperlink user's assets ~x; Offline #001 to #010, (The Internet Collapse), 2024*

3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects

xoxo

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LOU FAUROUX

*K-Detox, (The Internet Collapse), 2024*

## CREDITS

Avatars based on: Morgane Baffier, Paulo Gabatase, PJ Horny, Talita Otović, Maëliiss Gelas, Tara Moves, Felicie Billionaire, Rachel Mbiga, Dauphin Plancha, Romy Deal, Mélanie Courtinat, Aïda Bruyere, Kasey Warner, Clarisse Tranchard

(Mark Zuckerberg, Kanye West, Kendall Jenner, Trevor, Elon Musk, Kim Kardashian, Kourtney Kardashian, Jared Leto, Rihanna, Jeff Bezos)

Additional character development: Shuruq Tramontini

Additional writing: Paulo's NPC monologue based on Paulo Gatabase, Trou noir

Music: see tracklist

Voices: Maëliiss Gelas, Paulo Gatabase, Talita Otović, Renex Christiane, Lou Félix Ellington

Remerciements: Antoine Garnier, Béatrice Z-F, Orphée Films, FÆRIES, Antoine Donzeaud, Elisa Rigoulet

## TRACKLIST

Talita Otović - ambient valley  
PJ Horny & Js Donny - changing window  
ALEXiS - all the things she said  
Aval Douar - magnets [FÆRIES RECORDS]  
syler - emerald  
Saving Felix - hide and seek  
Talita Otović - liquid acid placid [FÆRIES RECORDS]  
syler - the brambles are my friends  
H+ Ricky - lilliefield [FÆRIES RECORDS]  
Schubert - Ständchen  
L.FRXX - The disappearance of Hatsune Miku

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**Lou Fauroux**  
Art Basel Paris, 2024

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## Lou Fauroux

*K-Detox, (The Internet Collapse), 2024*

9 channel 3D animated rendered video, 4K monitors, splitter HDMI, computer, UPS, power strips, speakers, metal, wood

220 x 133 x 170 cm

EUR 30.000 (incl VAT)

xoxo



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**Lou Fauroux**

*K-Detox (The Internet Collapse)*, 2024

3D animated rendered video, 4K

19', stereo sound

Edition of 3 + 1 AP

EUR 8.000 (incl VAT)

xoxo

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #001, (The Internet Collapsee), 2024*

3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects

22 x 32 cm

EUR 3.000 (incl VAT)

xoxo



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22 x 32 cm

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #002, (The Internet Collapse), 2024*

3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects

22 x 32 cm

EUR 3.000 (incl VAT)

xoxo

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #002, (The Internet Collapse), 2024*

3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects

22 x 32 cm

EUR 3.000 (incl VAT)

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #003, (The Internet Collapse), 2024*  
3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

EUR 3.000 (incl VAT)

xoxo



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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #003, (The Internet Collapse), 2024*  
3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
122 x 83 cm

EUR 3.000 (incl VAT)

xoxo

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #004, (The Internet Collapse), 2024*  
3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

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32 x 22 cm

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**Lou Fauroux**

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3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

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32 x 22 cm

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**Lou Fauroux**

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3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

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3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

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3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects  
32 x 22 cm

EUR 3.000 (incl VAT)

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**Lou Fauroux**

*K-Detox, Hyperlink user's assets ~x; Offline #009, (The Internet Collapse), 2024*

3D prints, epoxy resin, laser print, metal, plastic, electronic items, various objects

27,5 x 37,5 cm

EUR 3.500 (incl VAT)

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