



This rain will continue 2024
wood, water color, fabric, paper, acrylic varnish
53 x 16 x 17 cm

KENJI IDE

Kenji Ide's exhibition "Boy Meets Girl" centers on the subtle manifestations of human emotions and relationships, translating them into three-dimensional objects. Drawing inspiration from Leos Carax's film, Ide explores the delicate dynamics of communication and physical proximity, such as a slight shift in gaze or the tilt of a body during conversation. He captures these nuances through sculptures by aligning materials, like pieces of wood, to evoke the gentle interplay between individuals.

In his works, ordinary objects—spheres, rods, and found items—become symbols of human interaction. By slanting and arranging these materials, Ide

creates sculptures that appear to embody human sensitivities. This transformation of inorganic materials into emotional representations reflects his interest in how we inhabit separate, yet interconnected, emotional territories.

Ide's art, informed by his personal memories and the cultural shifts of the 1990s, merges geometric abstraction with profound emotional resonance. His objects invite viewers to reflect on their own relationships, offering a poetic meditation on memory, connection, and the emotional significance of everyday interactions.



Middle distance intimacy 2024
wood, water color, aluminium, acrylic varnish
10 x 19.5 x 17 cm

Kenji Ide was born in 1981 in Kanagawa Prefecture, Japan. Graduated School of Painting at Tama Art University in 2006. Currently resides in Tokyo. He has presented his work in: Solo show "Some other times" at Museum of Władysława Broniewskiego -Poets' House / Warsaw, 2024; Solo show "American Friend" at Adams and Ollman / Portland, 2024; Solo show "Two persons, two times" at KAYOKOYUKI / Tokyo, 2023; solo show "A Poem of Perception (curated by Matt Jay)" at the Portland Japanese Garden / Portland, 2022; solo show "Banana Moon, Watermelon Sun (Landmarks)" at GOYA Curtain / Tokyo, 2021; "Social Life" at KNULP / Sydney, 2021; solo show "立体3" at Art Center Ongoing / Tokyo, 2020; "The Sentimental

Organization of the World" at Crevecoeur / Paris, 2020; "YUGEN / Tsukimi" (with Kenji Ide and Jiri Kovanda) at Guimarães / Vienna, 2019; solo show "a private sketch of tennis" at SeeSaw gallery / Nagoya, 2018; "Kiss in Tears" at Freedman Fitzpatrick / Los Angeles, 2018; "Plum Shower" (with Kenji Ide and Yuki Kimura) at XYZ collective / Tokyo, 2017. He has curated exhibitions "A Day of House Wife" at Kenji Ide residence / Tokyo, 2022; "Münster Sculpture Project in Sagamihara" at Kanuma Park / Kanagawa, 2018. He directs a multi studio project called "SUPER OPEN STUDIO (S.O.S.)" around the city of Sagamihara. He has also performed "A song of ○ and △" with Soshiro Matsubara.

Kenji Ide's artistic practice focuses on creating three-dimensional objects that blend personal experiences, memories, and emotions into tangible form. Over the past 15 years, the Japanese artist has developed a distinctive style of assemblage, utilizing materials like wood, paper, wax, and found objects to produce intricate and evocative sculptures—or "objects," as he prefers to call them. This preference for the term "objects" over "sculptures" highlights the intimate and personal connection he feels with his creations, reflecting his deep attachment to everyday items.

The core of Ide's work is centered around the idea of transforming memories and personal history into physical objects. His compositions, often appearing like miniature architectural models or abstract puzzles, evoke an ambiguous yet familiar feeling. They suggest purpose or logic without fully revealing their meaning, inviting viewers to reflect on their own interpretations and associations. Through the spatial arrangement of geometric shapes—spheres, rods, crosses, and more recognizable elements like feet or flowers—Ide creates a poetic narrative that engages viewers on an emotional and nostalgic level.

In his current exhibition, "Boy Meets Girl" Ide draws inspiration from Leos Carax's film of the same name, using his sculptures to explore the complex dynamics of human relationships. He metaphorically uses rivers to represent the connections and distances between people. Works like "Light on the Other Side of the River" and "This Rain Will Continue" embody these themes, with carefully aligned materials expressing sensitivity and subtle nuances that mirror the ebb and flow of personal relationships. Ide's exploration of these interactions is delicate, often evoking the shared yet distinctly personal experiences that define human connection.

Ide's works are also rooted in the landscapes and environments he has encountered throughout his life. This sense of place and memory contributes to the emotional weight of his objects, which often evoke feelings of nostalgia and introspection in viewers. Although intimately tied to the artist's personal history, these sculptures also resonate universally, inviting viewers to project their own memories and emotions onto the pieces. In this way, Ide's work acts as a bridge between the artist's internal world and the viewer's own experience, fostering a shared sense of connection and understanding.

Throughout his career, Ide has consistently engaged with themes of time, memory, and personal attachment, using his objects to reflect on how people interact with the material world. His works, crafted with precision and care, serve as physical manifestations of memories, emotions, and personal experiences, bringing the intangible into the tangible. As viewers engage with Ide's creations, they are invited to reflect not only on the artist's narrative but also on their own relationships with the objects and spaces that shape their lives.

Ultimately, Kenji Ide's art offers a profound meditation on the emotional significance of objects, memories, and human relationships, encouraging viewers to find beauty and meaning in the everyday.

KAYOKOYUKI

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KI_SC_24_007

井出 賢嗣 KENJI IDE



This rain will continue

2024

wood, water color, fabric, paper, acrylic varnish

53 x 16 x 17 cm

KI_SC_24_006

井出 賢嗣 KENJI IDE



Light on the other side of the river

2024

wood, water color, found fabric, paper, acrylic varnish

53 x 16 x 21 cm

KI_SC_24_019

井出 賢嗣 KENJI IDE



They all know each other and no one else

2024

wood, water color, found aluminium, acrylic varnish

17 x 15 x 5.5 cm

KI_SC_24_020

井出 賢嗣 KENJI IDE



Some personal relationships

2024

wood, water color, resin, concrete, acrylic varnish

13 x 13 x 5.5 cm

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KI_SC_24_011

井出 賢嗣 KENJI IDE



Walking at night in memory of you

2024

wood, water color, iron, clay, acrylic varnish

10 x 12 x 23.5 cm

KI_SC_24_012

井出 賢嗣 KENJI IDE



Walking the first night

2024

wood, water color, iron, clay, acrylic varnish

8 x 11 x 21 cm

KI_SC_24_013

井出 賢嗣 KENJI IDE



Structure of Encounter

2024

wood, water color, wood vinegar, fabric, acrylic varnish

21 x 23 x 20.5 cm

KI_SC_24_005

井出 賢嗣 KENJI IDE



Aftermath of yesterday

2024

wood, water color, wood vinegar, acrylic varnish

21 x 15 x 12 cm

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KI_SC_24_014

井出 賢嗣 KENJI IDE



Middle distance intimacy

2024

wood, water color, aluminium, acrylic varnish

10 x 19.5 x 17 cm

KI_SC_24_015

井出 賢嗣 KENJI IDE



Somehow knowing each other

2024

wood, water color, thermal paper, acrylic varnish

10 x 24 x 17 cm

KI_SC_24_008

井出 賢嗣 KENJI IDE



Greeting distance

2024

wood, water color, fabric, rubber, acrylic varnish

14 x 12 x 70 cm

KI_SC_24_009

井出 賢嗣 KENJI IDE



Distance of warmth

2024

wood, water color, fabric, acrylic varnish

14 x 12 x 60 cm

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KI_SC_24_010

井出 賢嗣 KENJI IDE



That day under the bridge

2024

wood, water color, wood vinegar, found aluminium,
acrylic varnish

39 x 5 x 12 cm

KI_SC_24_018

井出 賢嗣 KENJI IDE



Contradictions and the universe within him

2024

wood, water color, acrylic varnish

16.5 x 14 x 5.5 cm

KI_SC_24_016

井出 賢嗣 KENJI IDE



Sending a letter every year

2024

wood, water color, paper, acrylic varnish

8 x 14 x 3.5 cm

KI_SC_24_017

井出 賢嗣 KENJI IDE



Throwing the ball every day

2024

wood, water color, clay, acrylic varnish

16 x 10 x 4.5 cm

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KI_SC_24_021

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A walk in search of darkness

2024

wood, water color, acrylic varnish

11 x 7 x 5 cm

KI_SC_24_022

井出 賢嗣 KENJI IDE



Unwarranted encounters

2024

wood, water color, acrylic varnish

11 x 7 x 6 cm

KI_SC_24_023

井出 賢嗣 KENJI IDE



A simple relationship

2024

wood, water color, acrylic varnish

8 x 9 x 4 cm

KI_SC_24_024

井出 賢嗣 KENJI IDE



Coastal observation diary

2024

wood, water color, aluminium, stone, acrylic varnish

11 x 13 x 6 cm

KENJI IDE

1981 Born in Kanagawa, Japan

2006 MFA Tama Art University

Lives and works in Tokyo

Selected solo and two-person exhibitions

2024 "Some other times" (Museum of Władysława Broniewskiego -Poets' House / Warsaw)

"American Friend" (Adams and Ollman / Portland)

2023 "Two persons, two times" (KAYOKOYUKI / Tokyo)

2022 "A Poem of Perception" curated by Matt Jay (Portland Japanese Garden / Portland)

2021 "Banana Moon, Watermelon Sun (Landmarks)" (GOYA Curtain / Tokyo)

2020 "Rittai 3" (Art Center Ongoing / Tokyo)

2019 "Tsukimi / Yugen" Kenji Ide, Jiri Kovanda two-person show (Guimarães / Vienna)

2018 "a private sketch of tennis" (See Saw gallery / Nagoya)

"Rittai 2" (Art Center Ongoing / Tokyo)

2017 "Plum Shower" Kenji Ide, Yuki Kimura two-person show (XYZ collective / Tokyo)

2015 "Rittai" (Art Center Ongoing / Tokyo)

2012 "Igawa and white wall" (Art Center Ongoing / Tokyo)

2011 "Escape · Dressing table · Panty" (Play room / Ibaraki)

2010 "Paul liked me, and I like Jackey" (Art Center Ongoing / Tokyo)

"I plan to live here" (Youkobo Art space / Tokyo)

2008 "When I woke up from dream but still in dream" (Art Center Ongoing / Tokyo)

2006 "Dirty mind gone by clean river" (PetalFugal / Tokyo)

Selected group exhibitions

2024 "Seas, night skies, and deserts" (Wschód / New York)

"coastalline" (poubelle / Tokyo)

"Tokio Hotel" (galerie tenko presents / Berlin)

2023 "In Search of the Miraculous" (Wschód / Warsaw)

2021 "Social Life" (KNULP / Sydney)

- 2020 "The Sentimental Organization of the World" (Crevecoeur / Paris)
- 2018 "Schmaltz" (Guimarães / Vienna)
- "Münster Sculpture Project in Sagamihara" (Kanuma park / Kanagawa)
- "Kiss in Tears" (Freedman Fitzpatrick / Los Angeles)
- 2017 "waiting in vain" (statements / Toyko)
- "Do sculptors Dream of electric car?" (TOYOTA prius) (GALVANIZE gallery / Miyagi)
- "Sylvanian Families Biennale 2017" (XYZ collective / Tokyo) ※as well as curation
- 2016 "After the summertime" (statements / Tokyo)
- "KIWAMARI Art Fes" (Kiwamari house / Ibaraki)
- "Unusualness Makes Sense" (Chiang Mai university / Chiang Mai)
- 2015 "Art and City in Yokohama and Taipei" (BankART studio NYK / Yokohama)
- 2014 "Nendo" (98B / Manila)
- 2013 "Artful Jack Hijack Your Heart" (Chateau 2F / Tokyo)
- "This is How we do" (@KCUA / Kyoto)
- "Portrait Jam Humans we are" (Akibatamabi / Tokyo)
- "Tokyo story 2013 part 3 Identities in the world" (Tokyo Wander site / Tokyo)
- "Non genre" (provisional) (Akibatamabi / Tokyo)
- 2012 "LivingRoom"(Koganecho area management / Yokohama)
- "Landscape" (Art lab Hashimoto / Sagamihara)
- 2011 "slash 2 curated by Kayoko Yuki" (Island Japan / Tokyo)
- "Koganecho Bazaar 2011" (Koganecho area / Yokohama)
- "Essential Ongoing" (New port pia / Yokohama)
- "Family Affair" (XYZ collective / Tokyo)
- 2010 "Gunma Biennale for youg artist 2010" (Gunma modern art museum / Takasaki)
- "melon float & shop" (Chateau 2F / Tokyo)
- "AIR" (Taipei Artist village / Taipei)
- 2009 "Hidden Place" (turner gallery / Tokyo)
- 2008 "Vrishaba through Mithuna" (hiromi yoshii / Tokyo)
- 2007 "Are Jigoku" (Oume Fabric Factory / Tokyo)
- "Re-act" (Hiroshima MOCA / Hiroshisma)

Public Collection

Portland Art Museum

Directions

- 2022 "A Day of House Wife" (home of Kenji Ide / Tokyo)
- 2021 "SAYONARA Mark II" (home of Kenji Ide / Tokyo)
- 2020 "Welcome to Sylvania Gallery" (Utrecht / Tokyo)
- 2018 "Münster Sculpture Project in Sagamihara" (Kanuma Park / Kanagawa)
- 2017 "Sylvanian Families Biennial 2017" (XYZ Collective / Tokyo)
- 2015 "SUPER OPEN STUDIO 2015" (Sagamihara area / Kanagawa)
"Rittai meeting 2015" (Art lab Hashimoto / Kanagawa)
- 2014 "SUPER OPEN STUDIO 2014" (Sagamihara area / Kanagawa)
- 2013 "SUPER OPEN STUDIO 2013" (Sagamihara area / Kanagawa)

Residences

- 2016 CAC (Chiang Mai / Thai)
- 2014 98B (Manila / Philippines)
- 2012 KUNCI Cultural Study (JogJakarta / Indonesia)
- 2010 TAIPEI Artist Village (Taipei / Taiwan)

Performances

- 2019 "A song of ○ and △" Kenji Ide, Soshiro Matsubara (XYZ collective / Tokyo)
- 2018 "A song of ○ and △" Kenji Ide, Soshiro Matsubara (Bel Ami / Los Angeles)
"A song of ○ and △" Kenji Ide, Soshiro Matsubara (LambdaLambdaLambda / Pristina)
- 2015 "YAMADA" (blanClass / Yokohama)
- 2012 "KITAMURA" (blanClass / Yokoaham)
- 2010 "Taiwan Affection ETC" (blanClass / Yokohama)

Screenings

2014 "10X10" (Baus theater / Tokyo)

2015 "10X10" (Musashino Art Museum / Tokyo)

Prize

2010 Gunma Biennale, Encouragement prize