



GEORGIA SAGRI

Georgia Sagri (1979, Athens, Greece) is a visual artist and a tenured professor for Performance at the Athens School of Fine Arts. She studied music and cello at the Athens Conservatoire. She holds a BFA from the Athens School of Fine Arts and an MFA from Columbia University (NYC).

Her work has been exhibited internationally in museums and galleries including: Gropius Bau, Berlin, Germany (2022); de Appel, Amsterdam, The Netherlands (2021); Mimosa House, London, UK (2020); TAVROS, Athens, Greece (2020); Portikus, Frankfurt/Main, Germany (2018); Kunstverein Braunschweig, Germany (2017, 2018); Cycladic Museum, Athens, Greece (2017); Museum of Modern Art, Warsaw, Poland (2016); Sculpture Center, New York, USA (2016); KW Institute for Contemporary Art, Berlin, Germany (2016, 2015); Forde, Geneva, Switzerland (2015); Kunsthalle Basel, Switzerland (2014); MoMA PS1, New York, USA (2013); Museum of Modern Art, Warsaw, Poland (2013); Guggenheim Bilbao, Spain (2011); MoMA, New York, USA (2011); Macedonian Museum, Thessaloniki, Greece (2011); and The Dakis Joannou Collection, DESTE Foundation, Athens, Greece (2006). She has also participated in Kiev Biennial (2023), documenta 14 (2017), Manifesta 11 (2016), Istanbul Biennial (2015), Lyon Biennale (2013), Whitney Biennial, New York (2012), Thessaloniki Biennale (2011) and Athens Biennale (2007). Sternberg Press published her first monograph on the occasion of her solo shows *Georgia Sagri Georgia Sagri* at the Kunstverein Braunschweig, Germany (2017, 2018) and *Georgia Sagri and I* at the Portikus, Frankfurt, Germany (2018). Her book *Stage of Recovery* was published by Divided Publishing in 2021. She founded Ύλη [matter] HYLE, a semi-public/semi-private space in downtown Athens, Greece. Her works are included in the collections of Fondazione CRC, Kunstmuseum Lichtenstein, National Museum of Contemporary Art Athens, Frac Lorraine, Metz.

Her solo exhibition *Oikonomia* was presented at The Breeder in 2023, while in 2020 she took over the facade of the gallery presenting *Deep Cut*. In June 2023 she participated at Art Basel Parours. In the autumn of 2024 she will present a solo exhibition at the Kunstmuseum Lichtenstein and her work is included in the 2024 Cologne Sculpture Park, Germany.

Georgia Sagri is represented by The Breeder.