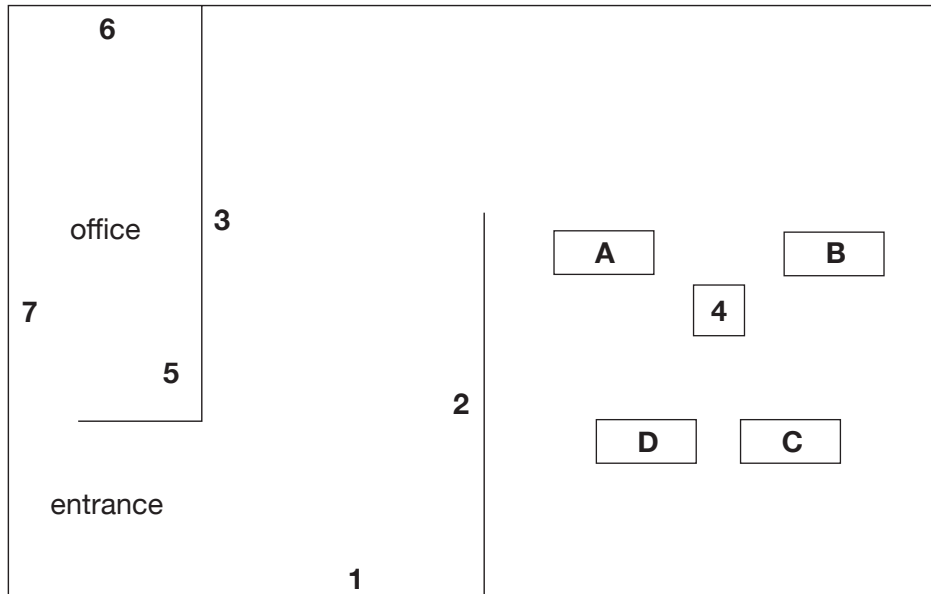


Opening

Thursday 5 September 2024, 18:00

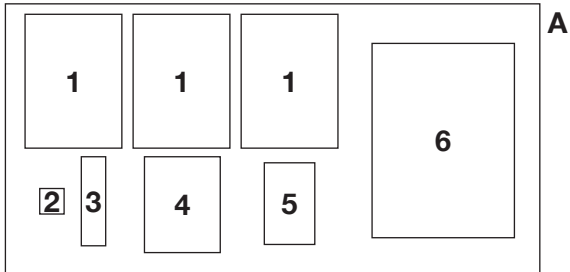
Opening hours

06.09–12.10.24, Tuesday–Saturday 14:00–18:00

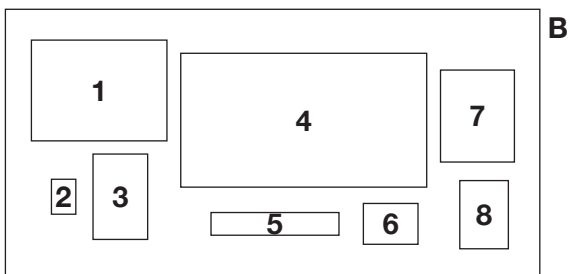


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|--|--|
| <p>1 Kévin Blinderman
<i>Bisou caramel (VI)</i>, 2024
oil on canvas
50 × 41 cm</p> <p>2 Kévin Blinderman
<i>Bisou caramel (IV)</i>, 2024
oil on canvas
40 × 31 cm</p> <p>3 Kévin Blinderman
<i>Bisou caramel (II)</i>, 2023
oil on canvas
26 × 20 cm</p> <p>4 Magnus Hirschfeld's death mask, 1935
plaster cast
Estate Li Shiu Tong
Magnus Hirschfeld Gesellschaft Berlin</p> <p>A-D for the vitrines, see pages 2 and 3 for details:
documents and objects, Estate Li Shiu Tong
Magnus Hirschfeld Gesellschaft Berlin</p> | <p>5 Richard Oswald (director and screenplay) and Magnus Hirschfeld (screenplay)
<i>Anders als die Andern (Different from the Others)</i>, 1919
silent movie, 52'
reconstruction 2006/2020 by the Filmmuseum München</p> <p>6 "Li Shiu Tong and Magnus Hirschfeld", Kévin Blinderman
scan of a b/w photograph
Deutsches Literaturarchiv Marbach
detail from Magnus Hirschfeld's guestbook in exile,
1933-1935 ("In Vichy aux der Promenade '34")
exhibition poster F4
Éditions Circuit, 2024 35 CHF</p> <p>7 additional material</p> |
|--|--|

Vitrines A and B

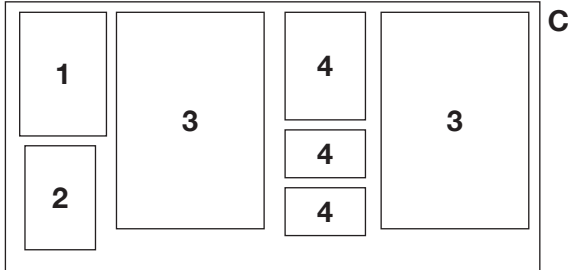


- 1 Li Shiu Tong, "Dr. Magnus Hirschfeld, the founder of the Institute of Sexual Science [...]", typescript
- 2 photograph of Li Shiu Tong from his Swiss driver's license, with stamp of the Zürich traffic office (undated, before 1960)
- 3 Hallmark Canada, bookmark with floral motif, paper
- 4 reproduction of a drawn portrait showing Li Shiu Tong, photo paper, Martin Gerlach, Fotografisches Atelier, Vienna, 1932
- 5 Hugo's Language Institute, *Hugo's Simplified System. German Verbs Simplified*, London, England
- 6 photograph showing Li Shiu Tong, mounted on cardboard, Speyer 1936

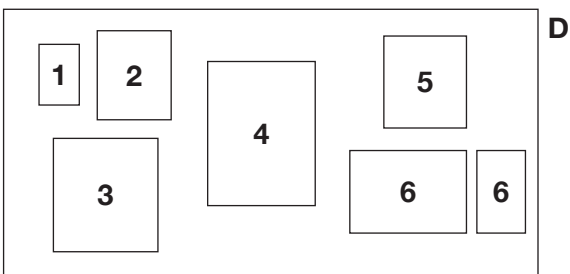


- 1 offset print of a drawing of the city of Windsor, Ontario, Canada
- 2 photograph showing Li Shiu Tong
- 3 photograph showing Li Shiu Tong, Speyer 1936
- 4 Li Shiu Tong, *The Institute Of S. Science In Berlin, long introduction, story (mix with science) the whole book*, manuscript on paper in a ring binder made of red synthetic leather
- 5 leather belt with metal buckle
- 6 pastry shop Kleiner in Zürich, label of "Kleiner's Kirsch cake"
- 7 reproduction of a drawn portrait showing Li Shiu Tong, photo paper, Martin Gerlach, Fotografisches Atelier, Vienna, 1932
- 8 Greendale Drug Store Toronto, green plastic pouch with stamps from the USA, Canada, Hong Kong, Japan

Vitrines C and D



- 1 reproduction of the engraving *The Scholar with a Quill* (1871) by Frans van Mieris and William French, published by A. H. Payne
- 2 announcement of the publication for April 1935 of *L'âme et l'amour* by the Éditions de la Nouvelle Revue Française (*nrf*)
- 3 first part of the article "L'amour et la science", *Voilà*, 1 July 1933
- 4 brown leather index card case with index cards



- 1 postcard of the view of the house "In den Zelten 19", Berlin, printed by Photogr. Kunstanstalt Willy Erlhof & Co, Berlin
- 2 Magnus Hirschfeld, handwritten letter to Li Shiu Tong on purple paper, Nice, 21 April 1935
- 3 paper cover of the book *Liebesmittel* by Magnus Hirschfeld and Richard Linsert, Man Editions, Berlin 1930
- 4 brown leather case of Magnus Hirschfeld's death mask
- 5 Magnus Hirschfeld, *Testament, Heft II*, Hirschfeld's handwritten diary with testamentary instructions, 1 January 1929 to 8 February 1935
- 6 Li Shiu Tong, "Tombe 18543, [...] [Cimetière de] Caucade, Nice, France [...]", handwritten notes in a ring binder made of green synthetic leather