



Art|Basel Paris

16 — 20
October
2024

Stanislava Kovalcikova 斯坦尼斯拉娃·科瓦奇科娃 | 关小 Guan Xiao
李爽 Shuang Li | 崔洁 Cui Jie | Alexandra Noel 亚历桑德拉·诺艾尔
李明 Li Ming | Mire Lee 李美来

Booth J15
Grand Palais 巴黎大皇宫
75008 Paris, France

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Alexandra Noel 亚历桑德拉·诺艾尔
Holding Places in a Black Book
在黑皮书中占有一席之地
2024

Oil and enamel on wood panel
木板上油彩与珐琅彩
14 x 33.1 x 1.9 cm

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Details

Alexandra Noel 亚历桑德拉·诺艾尔, *Holding Places in a Black Book*, 在黑皮书中占有一席之地, 2024

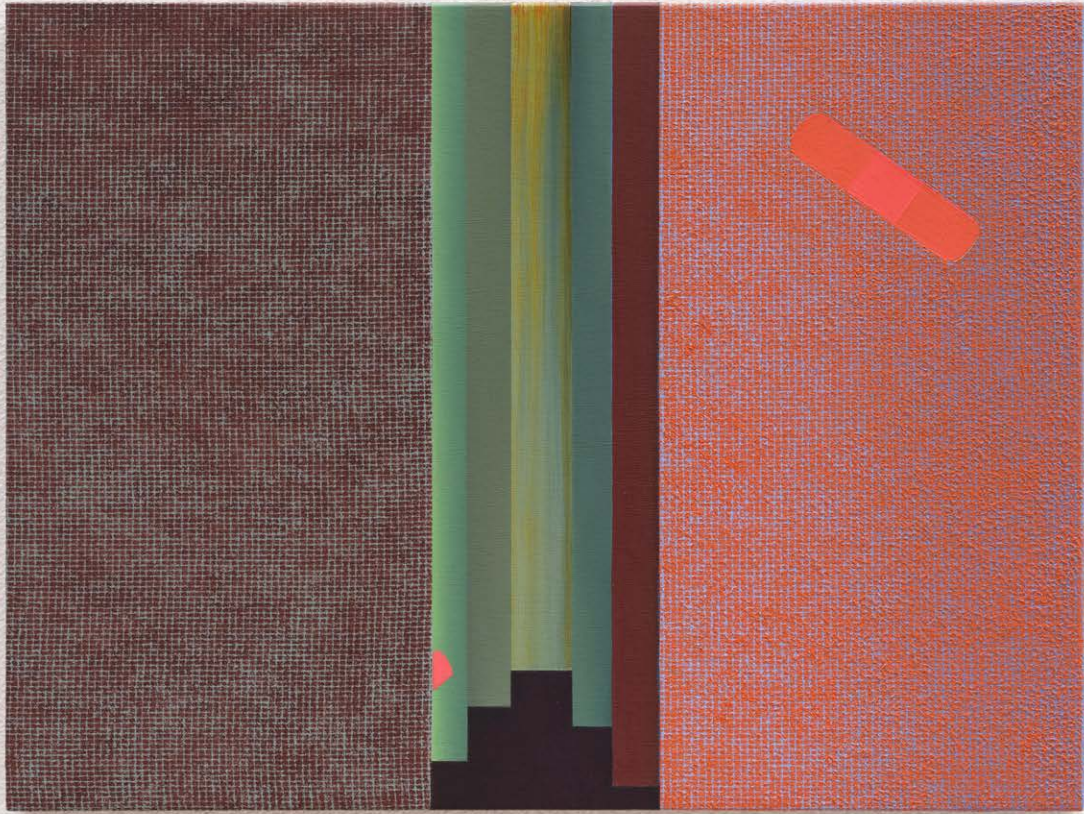
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Details

Alexandra Noel 亚历桑德拉·诺艾尔, *Holding Places in a Black Book*, 在黑皮书中占有一席之地, 2024

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Alexandra Noel 亚历桑德拉·诺艾尔

The Sulk II

闷闷不乐 II

2024

Oil and enamel on wood panel

木板上油彩与珐琅彩

22.9 x 30.5 x 1.9 cm

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Details

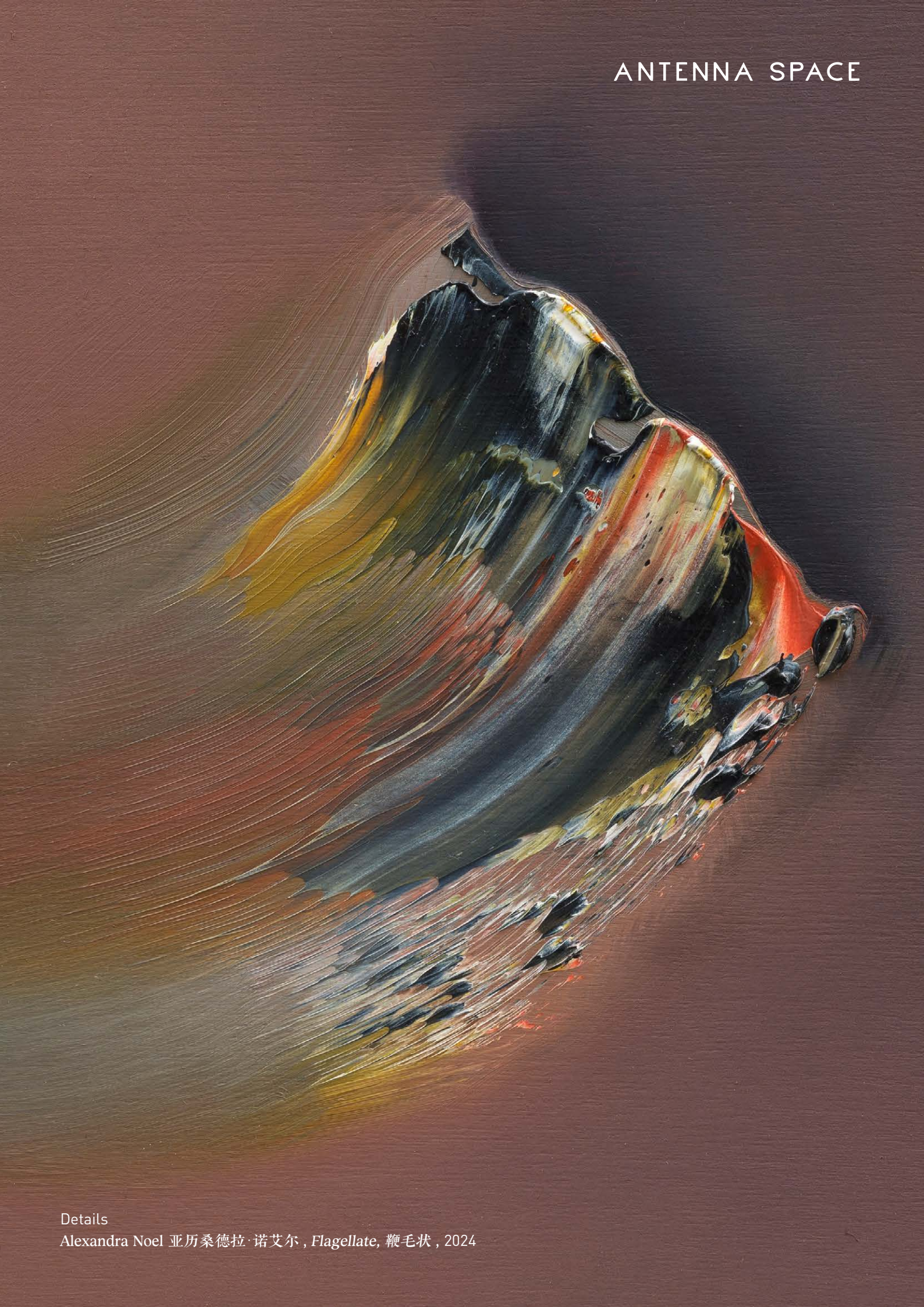
Alexandra Noel 亚历桑德拉·诺艾尔, *The Sulk II*, 闷闷不乐 II, 2024

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Alexandra Noel 亚历桑德拉·诺艾尔
Flagellate
鞭毛状
2024

Oil and enamel on wood panel
木板上油彩与珐琅彩
20.3 x 25.4 x 1.9 cm



Details

Alexandra Noel 亚历桑德拉·诺艾尔, *Flagellate*, 鞭毛状, 2024

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Alexandra Noel 亚历桑德拉·诺艾尔
Muck Wave Stairs II
泥状波浪楼梯 II
2024

Oil and enamel on wood panel
木板上油彩与珐琅彩
10.2 x 30.5 x 1.9 cm



Details

Alexandra Noel 亚历桑德拉·诺艾尔, *Muck Wave Stairs II*, 泥状波浪楼梯 II, 2024

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Alexandra Noel 亚历桑德拉·诺艾尔

There There

好啦，好啦

2024

Oil and enamel on wood panel

木板上油彩与珐琅彩

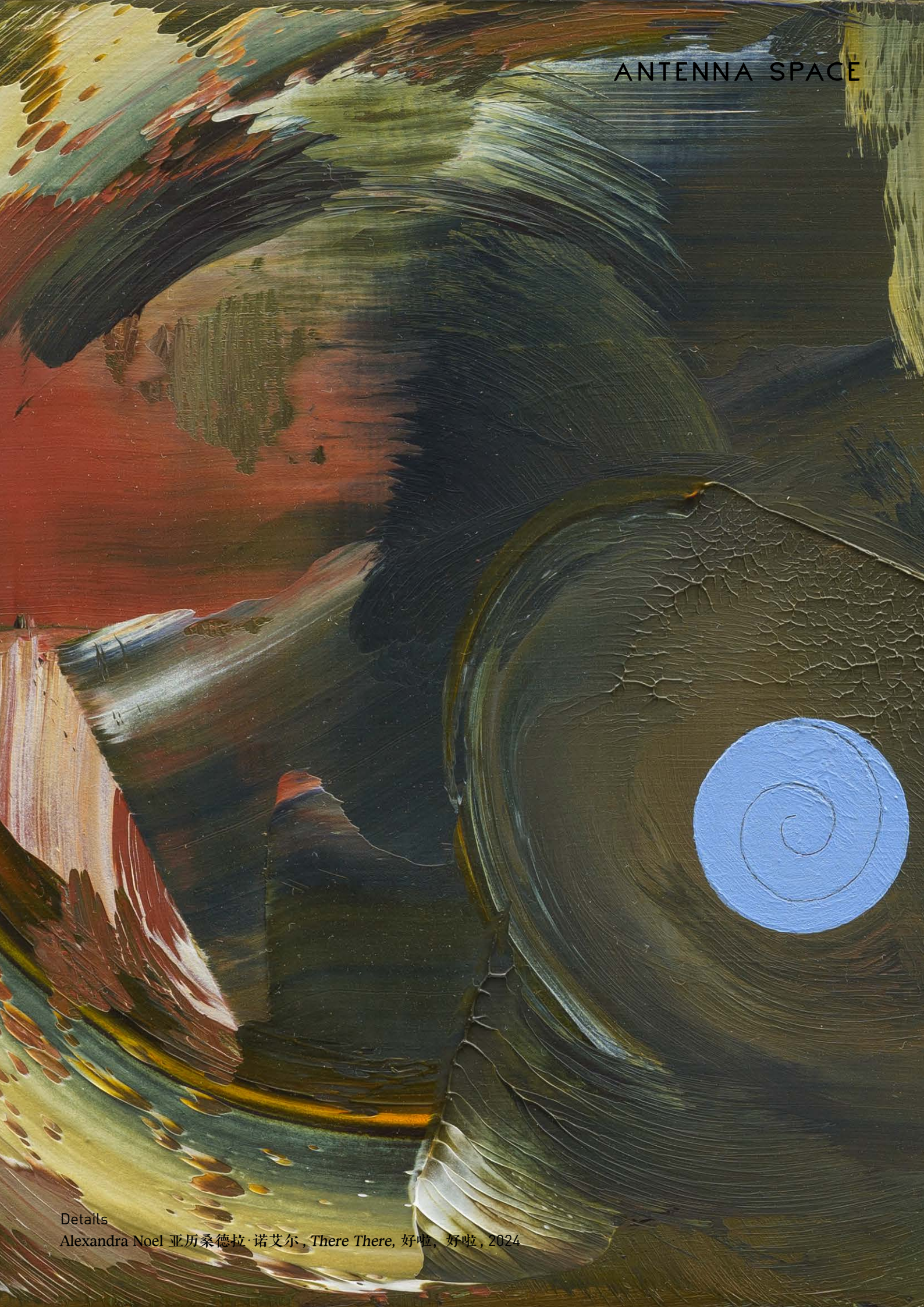
14 x 33.1 x 1.9 cm



Details

Alexandra Noel 亚历桑德拉·诺艾尔, *There There, 好啦, 好啦*, 2024

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Details
Alexandra Noel 亚历桑德拉·诺艾尔, *There There*, 好啦, 好啦, 2024

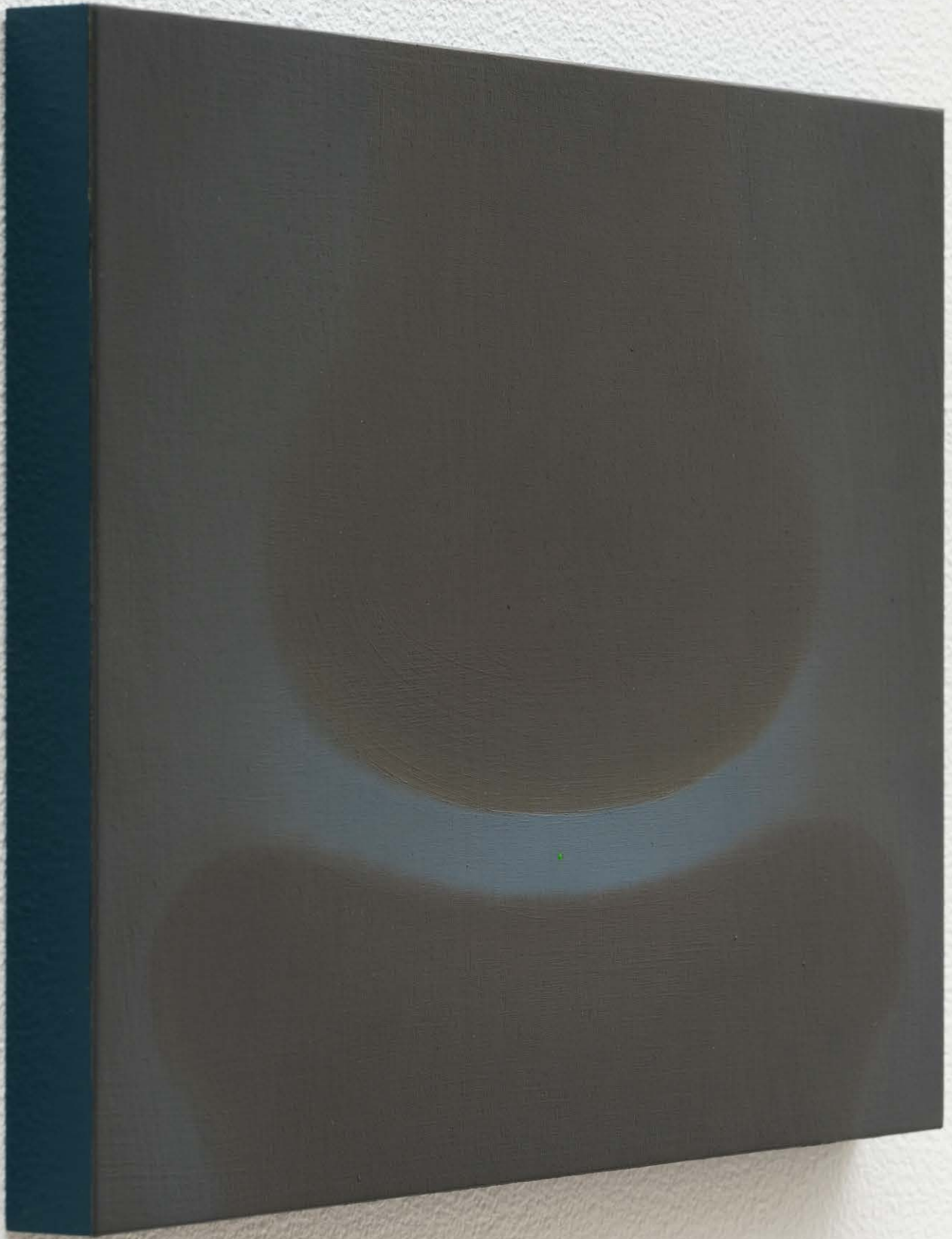
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Alexandra Noel 亚历桑德拉·诺艾尔
A Feeling in Thin Air
空气稀薄中的感觉
2024

Oil and enamel on wood panel
木板上油彩与珐琅彩
20.3 x 25.4 x 1.9 cm

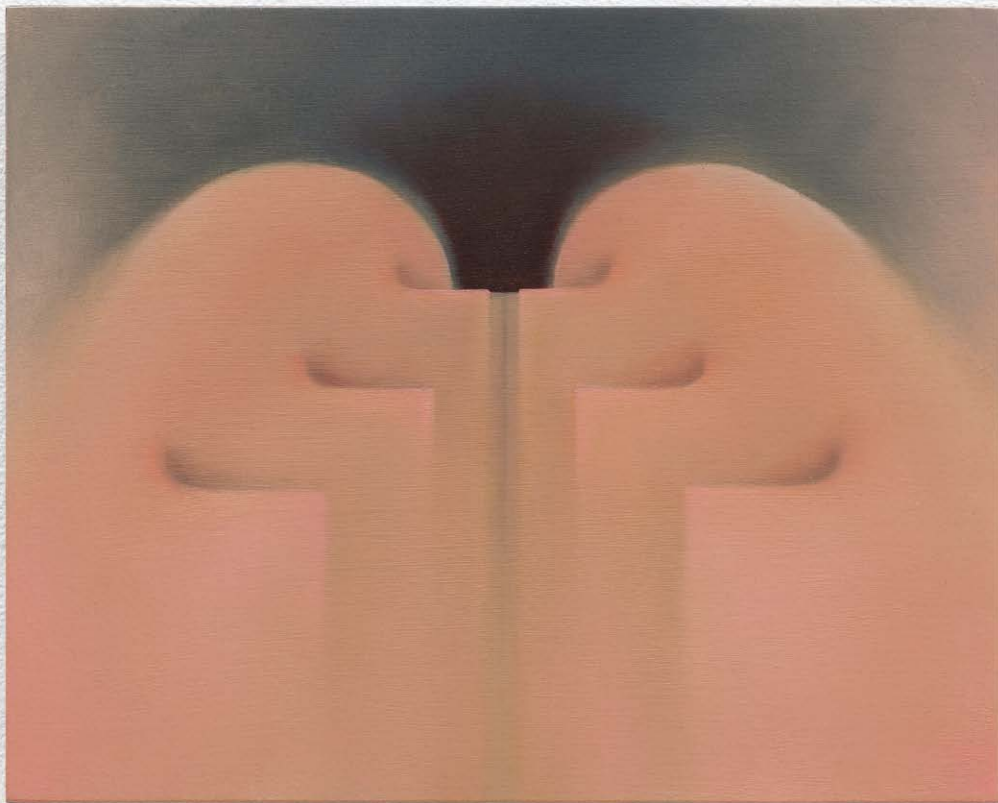
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Details

Alexandra Noel 亚历桑德拉·诺艾尔, *A Feeling in Thin Air*, 空气稀薄中的感觉, 2024

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Alexandra Noel 亚历桑德拉·诺艾尔

Fold

折叠

2024

Oil and enamel on wood panel

木板上油彩与珐琅彩

20.3 x 25.4 x 1.9 cm

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Details

Alexandra Noel 亚历桑德拉·诺艾尔, *Fold*, 折叠, 2024



关小 Guan Xiao
Blues Attack
布鲁斯冲击
2024

Brass, acrylic, feather
铸铜, 丙烯, 羽毛
42 x 28 x 32 cm



Details

关小 Guan Xiao, *Blues Attack*, 布鲁斯冲击, 2024

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Stanislava Kovalcikova 斯坦尼斯拉娃·科瓦奇科娃
Susanna and the Elders
苏珊娜与长老们
2024

Pastel on felt, aluminum frame
毛毡上色粉和铝框
148.5 × 50 × 3.5 cm



Details

Stanislava Kovalcikova 斯坦尼斯拉娃·科瓦奇科娃, *Susanna and the Elders*, 苏珊娜与长老们, 2024

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崔洁 Cui Jie
瓷器公鸡和上海金光外滩中心
Porcelain rooster and Shanghai Golden Light Bund Center
2023

Acrylic on canvas
布面丙烯
160 x 150 cm



Details

崔洁 Cui Jie, 瓷器公鸡和上海金光外滩中心, Porcelain rooster and Shanghai Golden Light Bund Center, 2023

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崔洁 Cui Jie
上海植物园
Shanghai Botanical Garden
2023

Acrylic on canvas
布面丙烯
250 x 180 cm



Details

霍洁 Cui jie, 上海植物园, Shanghai Botanical Garden, 2023

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李明 Li Ming

≠：“最后！平行线相交了！” #6

≠：“Finally! Parallel lines meet!” #6

2024

Brass (heat-colored brass), acrylic coloring, Antioxidant nano varnish, iPhone 12 mini
黄铜（黄铜热着色）、丙烯着色、抗氧化纳米清漆、iPhone 12 mini
18 x 118 x 13 cm (不包含底座) (Does not include pedestal)

1ED+1AP



Details

李明 Li Ming,

≠ : “最后！平行线相交了！” #6,

≠ : “Finally! Parallel lines meet!” #6, 2024

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Details

李明 Li Ming,

≠：“最后！平行线相交了！” #6,

≠：“Finally! Parallel lines meet!” #6, 2024



Mire Lee 李美来
Studio piece for Black Sun: Assholes I
工作室作品予黑太阳：蛀虫 I
2023

Pigmented silicone on fabric
织物上着色硅胶
186 × 60 × 20 cm

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Details

Mire Lee 李美来, *Studio piece for Black Sun: Assholes I*, 工作室作品予黑太阳: 蛙虫 I, 2023

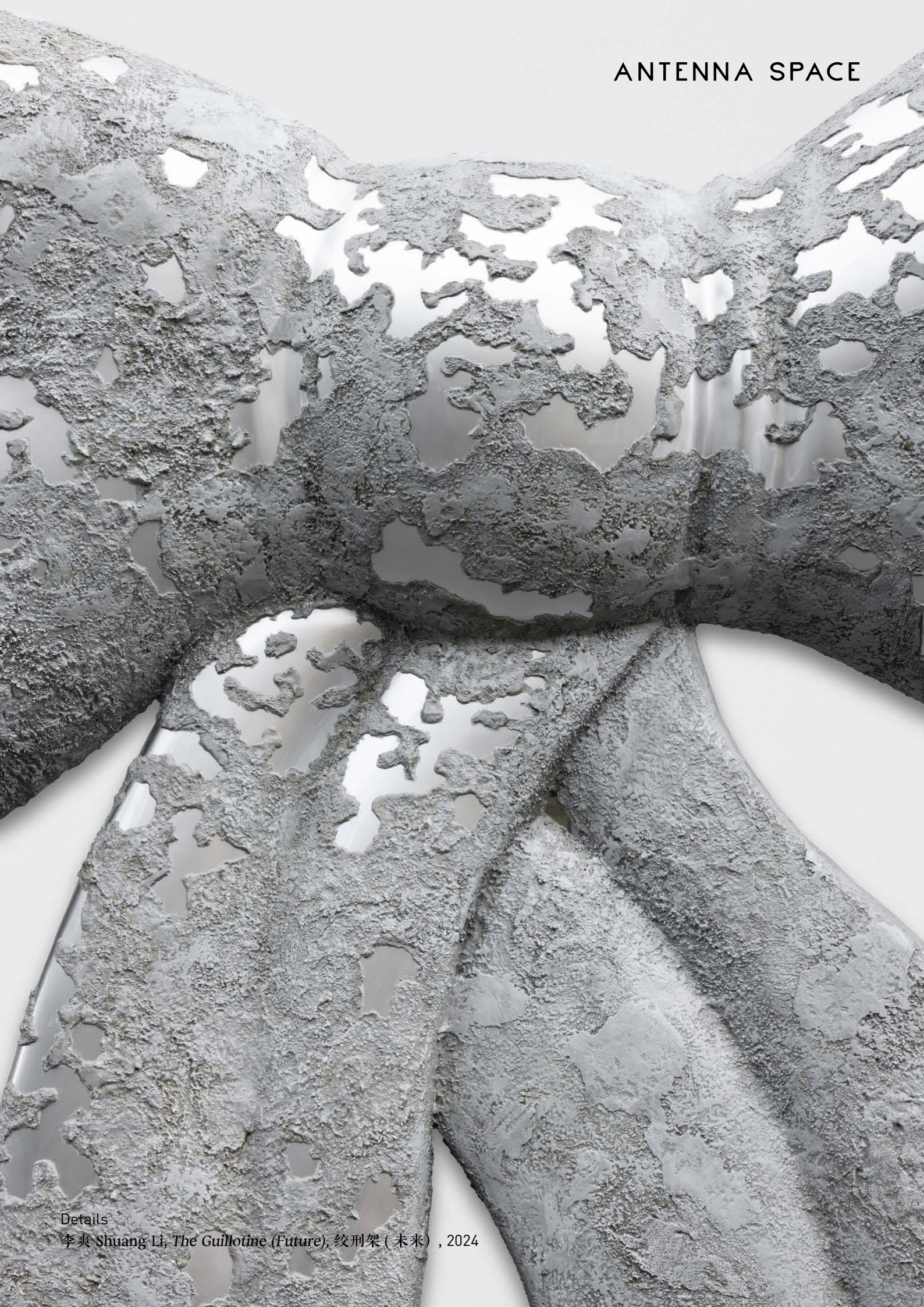
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李爽 Shuang Li
The Guillotine (Future)
绞刑架 (未来)
2024

Stainless steel, PU Lacquer, colored filler
不锈钢, 聚氨酯漆, 彩色填充剂
200 x 190 x 20 cm

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Details

李爽 Shuang Li, *The Guillotine (Future)*, 绞刑架 (未来), 2024

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