

#### Small guide to visitors of the exhibition

Every year at the beginning of June, KIOSK closes its doors to make the exhibition space of the old anatomical theatre available to graduating artists during their juries and the Graduation exhibition. The season only starts again with a new programme after the summer break.

On Wednesday 27 May 2023, Tim Bruggeman, co-founder of the publishing house INFINITIF with Jelle Martens, sent an email to the KIOSK team to ask whether a collaboration was possible around a publication by visual artist Pieter De Clercq.

The discussions between the publisher of artists' books and the art centre have led to a new chapter in the history of KIOSK. Pieter De Clercq was offered the opportunity to use the empty exhibition space as a studio during the summer and to work there for two months as an artist in residence.

On Thursday 8 July 2024, dozens of works of art, plants, tools and furniture were moved from Pieter De Clercq's NUCLEO studio on the Lindenlei in Ghent to KIOSK.

Until 14 September 2024, the day of the vernissage of the result of his stay at KIOSK, Pieter De Clercq worked in the old anatomical theatre from Monday to Sunday during the summer months.

Every day he drew from the stock of wooden beams and planks in the basement of the academy to be able to convert the exhibition space into something difficult to define: an installation, a studio, a residency,...  
*"When I'm in the studio, I make it homely. And when I'm at home, I want to make work. I think that art and life are inextricably linked."*

At the end of each working day, Pieter De Clercq tidied up his studio, to round off the day and take everything into consideration. Without a predetermined plan, he has created problems every day that required a solution, but he has also found solutions for problems that did not exist.

The sculptures that were spread across the entire surface of the main space of KIOSK after the move have gradually found their definitive place in the labyrinth of spaces that De Clercq has built together.

#### Publication

The real guide to the exhibition *Elke dag is een tentoonstelling (Every day is an exhibition)* by Pieter De Clercq in KIOSK is most likely the eponymous artist's book published by INFINITIF, even though the book contains no text at all.

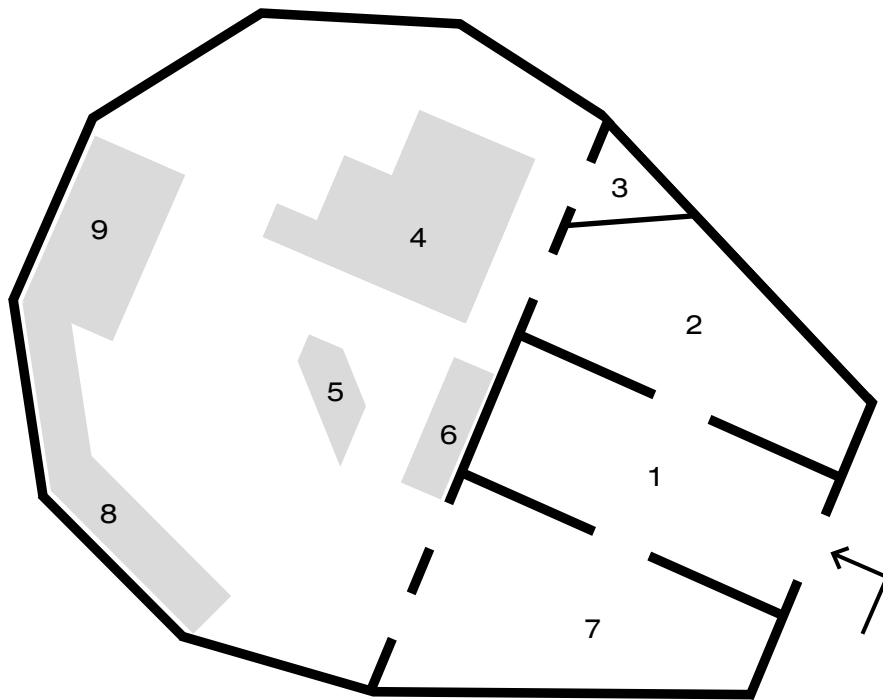
The dozens of archive images of De Clercq's studio from the past ten years clearly show what the essence of his practice is: the process is his work and the work is a continuous quest.

In between the studio views, the book also contains reproductions of some of the more than 3000 collages that Pieter De Clercq ever made and which he has since largely destroyed, but after scanning them all.

#### About Pieter De Clercq

Pieter De Clercq (°1976) took his first steps as a self-taught artist in his parental home. As a child, he started stacking household goods, regularly changing the setting of his room or even swapping rooms with his sisters. On his 27th birthday, he took the entrance exams for the Sculpture department of KASK in Ghent, where he graduated in 2009 as a Master in Fine Arts with the thesis *Wikken en vegeen*. In 2017-2018, he was a resident at the HISK in Ghent.





## Acknowledgements

*I would like to sincerely thank my family, friends and colleagues for their support, the people from the crowdfunding who helped make the book a reality, INFINITIF for making the book a reality, the people from the KIOSK team/production and the cleaning lady.*

*I would also like to thank Matthias in particular, who showed me the way back to school 20 years ago.*

*Back to the start and that's where we are now.*

*Thank you*

Pieter De Clercq



KIOSK wants to thank Pieter De Clercq, Josue Aliendre, Isabelle Arthuis, Tim Bruggeman, Martine Brusselmans, Simon Delobel, Jenifer Evans, Ferre Leriche, Jelle Martens, Thomas Peeters, Sara Plantefève-Castryck, Sam Van Ingelgem, Lien Van Leemput, Valerie Verhack, the KIOSK Saviours and the whole team of KASK & CONSERVATORIUM School of Arts Ghent.

## Floor map

1. *Passing clouds display*
2. *Is this going to last long here?*
3. *My dirty beach was just around the corner*
4. *Green eyes are watching us even in the daytime*
5. *You're lucky if it's cloudy*
6. *Go back to start*
7. *Start*
8. *Ctrl alt history delete street*
9. *My next show will be nothing like my ex show, I made mistakes back then and I'll do it again*



- Do preset rules guarantee better art?
- Is daily life an exhibition?
- When will we stop killing vegetables?
- Is sweeping also mental cleaning?
- Does art fight boredom?
- Should we also tame exotic plants and put them in a cage?
- Does elimination equal abstraction?

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