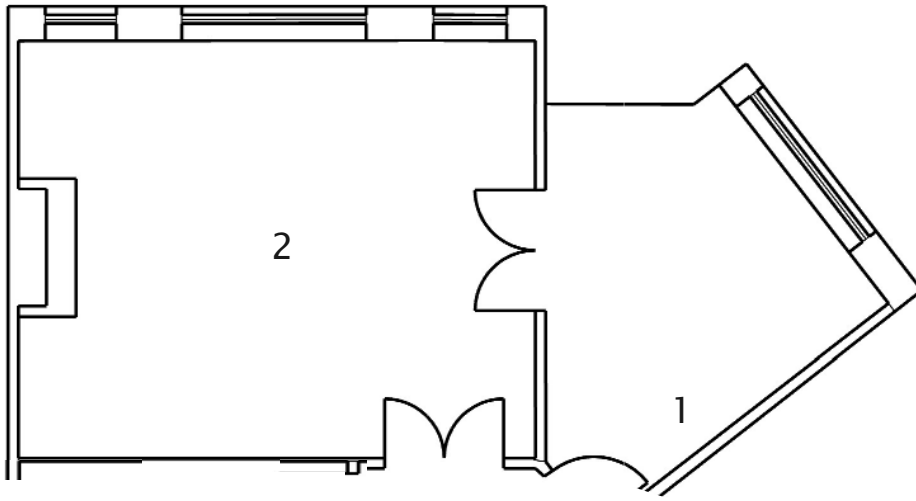


Amphoras of the Bronze Age

BASEMENT

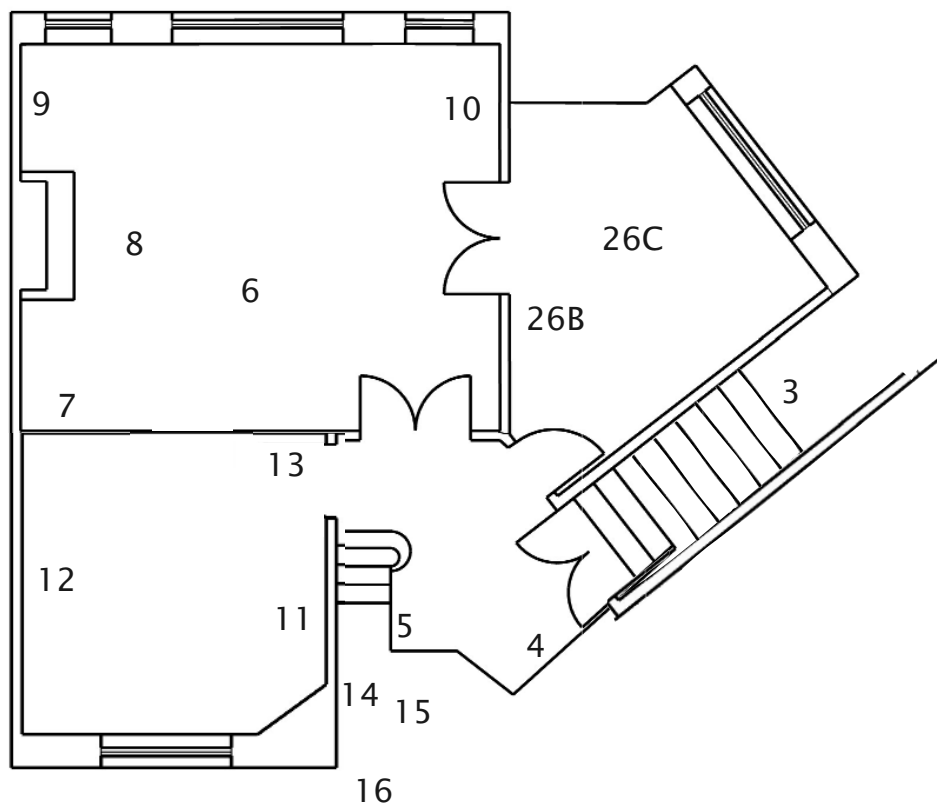


1 DANH VÕ
POSTER FOR CELLULOID BRUSHES, 2008

2 RICHARD VENLET & LEANDER VENLET
CINEMA, 2024

FILM PROGRAMME: SEE LAST PAGE

STAIRS & BEL ÉTAGE



3 JAN VERCROYSE
LABYRINTH & PLEASURE GARDEN, 1994–2001,
ED. 7/43, 8 OUT OF A SUITE OF 13 PROPOSALS:
6, 8, 10, 15, 16, 18, 19, 22
COURTESY XAVIER HUFKENS, BRUSSELS

4 DANAI ANESIADOU
HAMMERTIME, 2024
COURTESY NUOVCHKA

5 ANTONIA TIETZE
UNTITLED, 2024
COURTESY THE ARTIST

6 MICHAEL VAN DEN ABEELE
UNTITLED, 2024
COURTESY THE ARTIST

7 HATICE PINARBASI
CHAMPS BRÛLÉS, CRIS VOILÉS_3, 2023
COURTESY THE ARTIST

8 WILLEM OOREBEEK
TITEL, DAS DING AN SICH, 2024
COURTESY THE ARTIST

9 RYAN CULLEN
WING, 2023
COURTESY THE ARTIST

10 MICHEL AUDER
TALKING HEAD, 1981, EDITED 2009
02'27"
COURTESY THE ARTIST

11 GIJS MILIUS
FLAPPIE, 2020
COURTESY NUOVCHKA

12 GUILLAUME BIJL
SORRY, 2023
COURTESY THE ARTIST

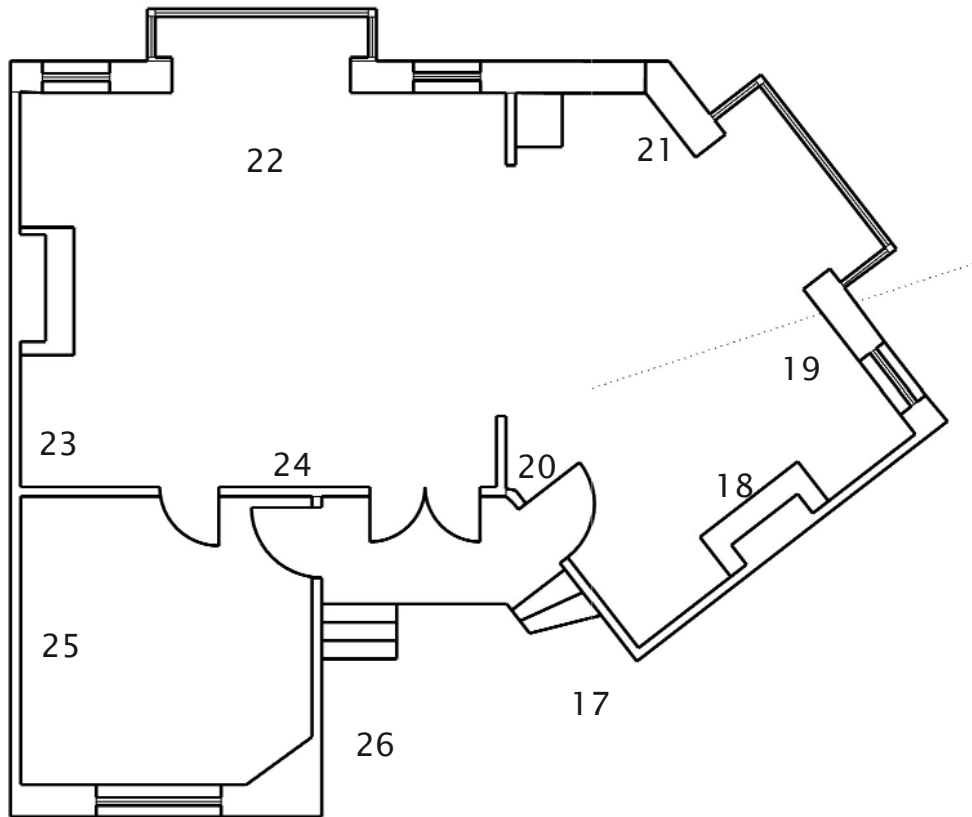
13 HENRIK OLESEN
MONKEY / DOG / HIPPOPOTAMUS, 2014
COURTESY GALERIE BUCHHOLZ

14 ANONYMOUS

15 TERRY FOX
THE LABYRINTH SCORED FOR THE PURRS OF 11 CATS, 1989
90'

16 DANIEL DEWAR & GRÉGORY GICQUEL
STONEWARE SOAP DISH WITH NOSE, 2023
COURTESY THE ARTISTS

1ST FLOOR



17 PETER WÄCHTLER
DICH HAB ICH FAST GANZ VERGESSEN I, 2024
COURTESY GALERIE LARS FRIEDRICH

18 LEEN VOET
BERNARD JOS, 2022
COURTESY BARONIAN, BRUSSELS

19 LEEN VOET
NAAR BERNARD JOS VAN GOBBELSCHROY, 2022
COURTESY BARONIAN, BRUSSELS

20 DOROTA JURCZAK
GESTAPELT, 2004
COURTESY MIGUEL WANDSCHNEIDER

21 SARA DERAEDT
DYSON, 2014
COURTESY THE ARTIST

22 RAFAEL MORENO
SHE CHANGES ALL THE TIME, 2024
COURTESY THE ARTIST

23 PIERRE KLOSSOWSKI
BARRES PARALLÈLES VI, 1980
COLLECTION LUCIEN BILINELLI, MILAN

24 AMELIE VON WULFFEN
SCHIRM AUS STEIN (BEI NÜRNBERG), 2023
COURTESY TRAUTWEIN HERLETH

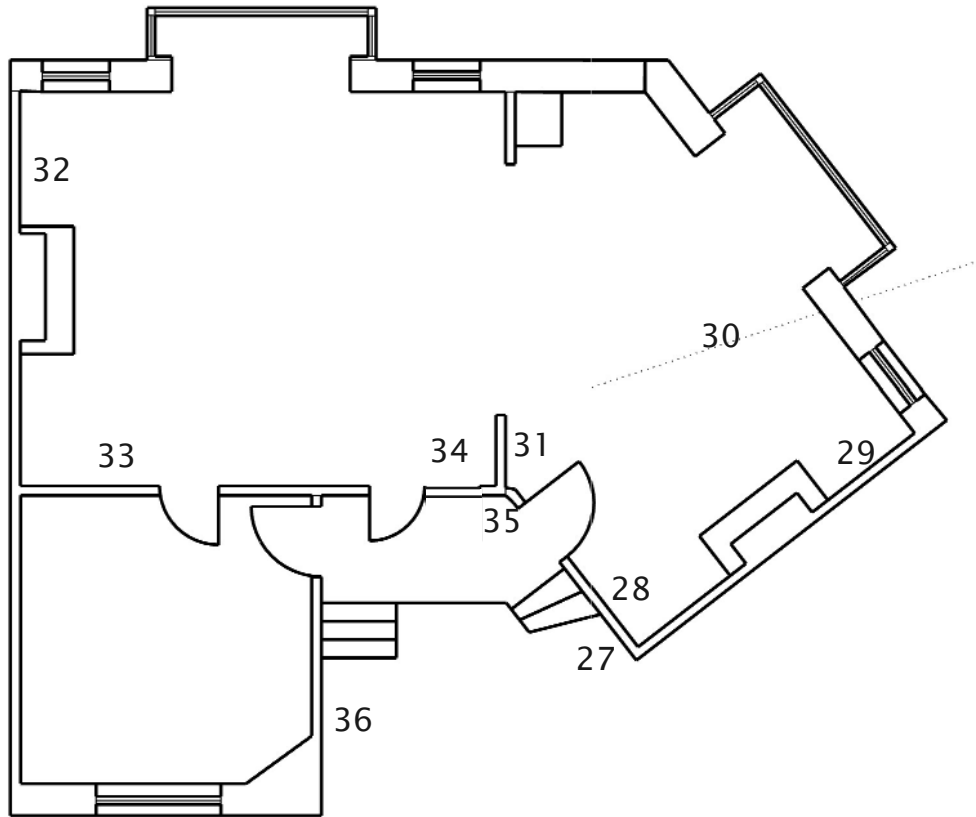
25 JUDITH BERNSTEIN
SMALL BLUE BALLS (BLUE GROUND), 2019
COURTESY GOLDING COLLECTION

26 JOËLLE TUERLINCKX
AFTER MARGOT, L'ESCALIER (DETAIL), 2000–2024
SCREEN #1: ETUDE 'ETABLISSEMENT D'EN FACE 2024', 25'15"
SCREEN #2: ETUDE 'ETABLISSEMENT D'EN FACE 2024', 13'49"
COURTESY THE ARTIST

26B JOËLLE TUERLINCKX
CLUB MARGOT – LISTE DES MEMBRES/LIJST VAN LEDEN/
LIST OF MEMBERS, 2024

26C JOËLLE TUERLINCKX
CLUB MARGOT – TARTLET FOR MEMBERS, 2024

2ND FLOOR



27 THOMAS BAYRLE
UNTITLED, 1994
COURTESY THE ARTIST AND DÉPENDANCE, BRUSSELS

28 stanley brouwn
1 foot: old longitudinal measurement of paris. At this moment stanley brouwn is at a distance of x feet, 2011
COURTESY GALERIE MICHELINE SZWAJZER

29 BOB VAN DER WAL
CAIRO CATS, 2023
COURTESY THE ARTIST

30 IRINA JASNOWSKI PASCUAL
SLEEPERS, 2024
COURTESY THE ARTIST

31 LUCIANO FABRO
ITALIA, 1972, ED. 23/50
PRIVATE COLLECTION

32 HENRIK OLAI KAARSTEIN
CAT COASTLINE, 2019
COURTESY GETHER CONTEMPORARY

33 ISA GENZKEN
GELDBILD IX, 2014
COURTESY GALERIE BUCHHOLZ

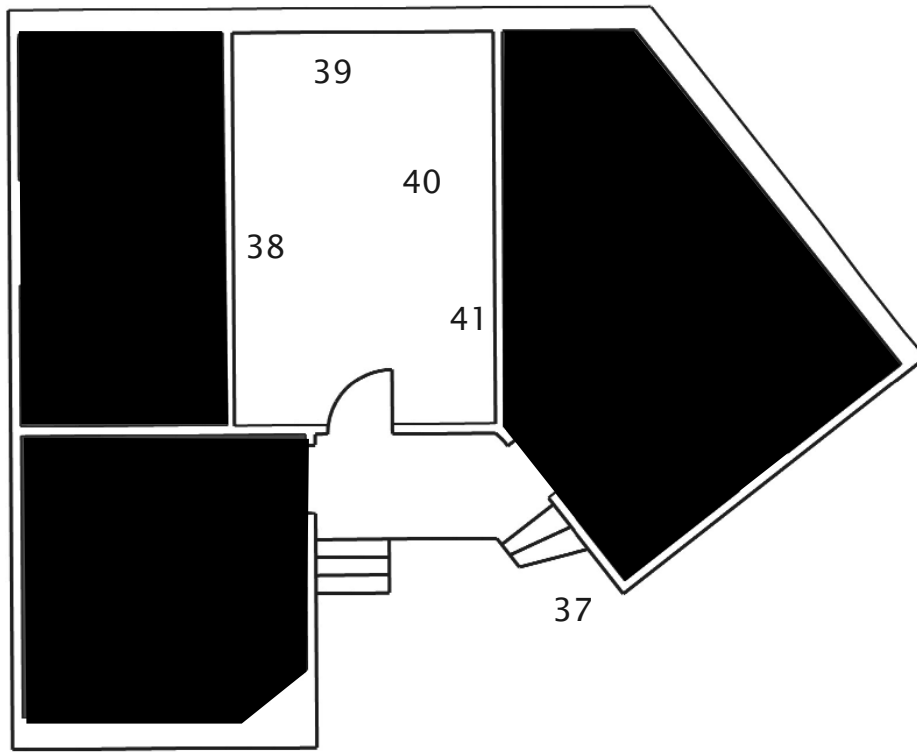
34 LIN MAY SAEED
REINIGER/CLEANER (V02), 2020
COURTESY OF THE ESTATE OF LIN MAY SAEED, JACKY STRENZ, FRANKFURT AND CHRIS SHARP GALLERY, LOS ANGELES

35 CAMERON ROWLAND
HANDPUNCH, 2015, AP 2/2 OF 5 + 2 AP
COURTESY THE ARTIST AND MAXWELL GRAHAM FINE ART, NEW YORK

In businesses where employees' time is one of the most valuable assets, the Handpunch time clock secures this time. Manufactured by Schlage (the American lock company) the Handpunch uses biometric readings of employees' right hands to inhibit false clock-ins and payment for false hours. Biometric recognition was developed to replace photography as a superior form of criminal indexing.

36 RICHARD VENLET
ALCOVE CIT. CIT. 2005, 2019
COURTESY THE ARTIST

ATTIC



37 WILL HOLDER
"OUR VALUES MAKE US DIFFERENT," PART 10 (CALMLY):
'SEEING AS A PLAIN INTRODUCTION TO LOVE AND
REASON,' BERNADETTE MAYER, 1978. ETABLISSEMENT
D'EN FACE, SÌ, FOR MARGOT, 2024
COURTESY THE ARTIST

38 STEINAR HAGA KRISTENSEN
FIGUR OVERKOMMER ABSTRAKSJON #04 (DER
SCHLIE(S)MUSKEL FUNKTIONIERT NICHT MEHR #76), 2023
COURTESY THE ARTIST

39 MICHAEL E. SMITH
UNTITLED, 2024
COURTESY THE ARTIST

40 DISPLAY CASE:

MENU OF LA GRANDE PENTOLA DI BIANCHI
MONTALBANO, 2015

MUSÉE ROYAL DE NAPLES, PEINTURES, BRONZES ET
STATUES ÉROTIQUES DU CABINET SECRET AVEC LEUR
EXPLICATION PAR M.C.F., CONTENANT SOIXANTE
GRAVURES, 1959

ON KAWARA,
ONE MILLION YEARS, 1999
EDITIONS MICHELINE SZWAJECER & MICHÈLE DIDIER

LE TOUR DU MONDE
A PRESENT FOR PRESIDENT VALÉRY GISCARD D'ESTAING

41 KARL HOLMQVIST
UNTITLED (TANK), 2009
COURTESY THE ARTIST AND DÉPENDANCE, BRUSSELS

FILM PROGRAMME

EVEN DAYS

JEF CORNELIS
BRUSSEL, SCHERVEN VAN GELUK, 1995
FRENCH AND DUTCH WITH ENGLISH SUBTITLES
57'24"
COPYRIGHT VRT. COURTESY ARGOS CENTRE FOR AUDIOVISUAL ARTS

WERNER HERZOG
LAND OF SILENCE AND DARKNESS, 1971
GERMAN SPOKEN WITH ENGLISH SUBTITLES
85'

JACQUES LOUIS NYST
L'OBJET, 1974
FRENCH WITH ENGLISH SUBTITLES
11'30"
COPYRIGHT THE ARTIST. COURTESY ARGOS CENTRE FOR AUDIOVISUAL ARTS

UNEVEN DAYS

MICHEL AUDER
ROMAN VARIATIONS, 1994
49'47"
COURTESY THE ARTIST

ETIENNE VERHAEGEN
COURS AVEC LES LIONS (FRAGMENT), 2001
ENGLISH WITH ENGLISH SUBTITLES
13'51"

ELLEN CANTOR
PINOCHET PORN, 2008-2016
ENGLISH AND SPANISH WITH ENGLISH SUBTITLES
123'
COURTESY OF THE ESTATE OF ELLEN CANTOR AND ELECTRONIC ARTS INTERMIX (EAI), NEW YORK

A WARM THANK YOU TO ALL THE ARTISTS, ARGOS, BARONIAN, COLLECTION LUCIEN BILINELLI, GALERIE ISABELLA BORTOLOZZI, GALERIE BUCHHOLZ, DÉPENDANCE, LAURENCE DUJARDYN, ELECTRONIC ARTS INTERMIX, GALERIE LARS FRIEDRICH, GETHER CONTEMPORARY, GOLDING COLLECTION, FRÉDÉRIC DE GOLDSCHMIDT, MAXWELL GRAHAM/ESSEX STREET, XAVIER HUFKENS, KARMA INTERNATIONAL, LCONCEPT, FRÉDÉRIC NICOLAY, CAMERON ROWLAND, NICOLAUS SCHAFHAUSEN, CHRIS SHARP GALLERY, VINCENT STROEP, MICHELINE SZWAJECER, TRAUTWEIN HERLETH, MIGUEL WANDSCHNEIDER, WIELS, AND EVERYONE THAT HELPED WITH THE PRODUCTION OF THE EXHIBITION

si

WITH

DANAI ANESIADOU, MICHEL AUDER, THOMAS BAYRLE,
JUDITH BERNSTEIN, GUILLAUME BIJL, stanley brouwn,
ELLEN CANTOR, JEF CORNELIS, RYAN CULLEN, SARA DERAEDT,
DANIEL DEWAR & GRÉGOR Y GICQUEL, LUCIANO FABRO,
TERRY FOX, ISA GENZKEN, PIERRE KLOSSOWSKI, STEINAR HAGA KRISTENSEN,
WERNER HERZOG, WILL HOLDER, KARL HOLMQVIST,
IRINA JASNOWSKI PASCUAL, DOROTA JURCZAK, HENRIK OLAI KAARSTEIN,
ON KAWARA, PIERRE KLOSSOWSKI, GIJS MILIUS, RAFAEL MORENO,
JACQUES LOUIS NYST, HENRIK OLESEN, WILLEM OOREBEEK, HATICE PINARBASI,
CAMERON ROWLAND, LIN MAY SAEED, MICHAEL E. SMITH, ANTONIA TIETZE,
JOËLLE TUERLINCKX, MICHAEL VAN DEN ABEELE, BOB VAN DER WAL,
RICHARD VENLET, JAN VERCRUYSSSE, DANH VÕ, LEEN VOET,
AMELIE VON WULFFEN, AND PETER WÄCHTLER

FOR MARGOT

23.06.24 – 04.08.24

OPENING: SAT 22.06.24 19.00 – 24.00

WED – SUN 14.00 – 18.00 AND BY APPOINTMENT

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