

Josefine Reisch

Pseudo

Apr 23rd - Jun 1st, 2024

For this exhibition, JOSEFINE REISCH has installed a museum storage structure to present new paintings centered around the idea of pretense—things that aren't what they are purported to be. Womanliness, ostentation and opportunism in these works tell stories of sham: decorative fabrics depicting costumes and jeweled headpieces from the history of theater and film (Liz Taylor and Sarah Bernhardt among other characters), and politics (former German war minister, now EU president Ursula von der Leyen). Female representation becomes archetypal for assumption.

A golden canvas delves into pretense and art history, evoking what lies around and behind “The Death of Marat” by French artist Jacques-Louis David. The 19th century painting and instance of European official heritage, housed in the Royal Museums in Brussels near the gallery, hides the female murderer of Marat. The luxurious picture frame features what surrounds this historic picture but also hints at the artist's reputation: David himself is an example of an artist whose repeated changes of political opinions and sides evoke questions on the integrity of his work and those that have purportedly celebrated it throughout the centuries.

BIO

JOSEFINE REISCH lives and works in Berlin. She graduated from Kunstakademie Düsseldorf in 2013 and completed her MFA Fine Arts from Goldsmith University of London in 2017. She is currently a participant of BPA //Berlin Program for Artists.

Recent solo and group shows include Cupid's Bow at Bela Ami (Los Angeles, US, 2023); Viewing Room at Artothek (Cologne, DE, 2023); Dowry (Galerie Noah Klink, Berlin, DE, 2023); No Hard Feelings at Klosterfelde Editionen (Berlin, DE, 2023); Berlin Bins at Museum of Modern Shopping (London, UK 2022); Therein/ Thereof/ Thereto at Standard (Oslo, NO, 2021); Eifersucht at Parliament (Paris, FR, 2020); Sphinx of Black Quartz, Judge My Vow at PALFREY (London, UK, 2020); Ei at Nassauischer Kunstverein Wiesbaden, (Wiesbaden, DE, 2020). Josefine Reisch's work is part of the collections Rothschild & Co (Zurich, CH), Kistefos Museum (Oslo, NO), Astrup Collection (Oslo, NO) and Helaba Collection (Frankfurt, DE).

WORKS

FRONT PANEL: *Obituary Look (Flowers for the Dead)*, 2024, screenprint and oil on textile collage

2nd PANEL: *Mutter Courage (Tin Foil Mythology)*, 2024, screenprint and oil on textile collage

3rd PANEL: *Comissioner (Tudor Pearls)*, 2024, screenprint and oil on textile collage

BACK PANEL: *Framing The Death of Marat as seen in Brussels, Paris, Dijon, Reims and Versailles*, 2024, oil and metal leaf on canvas