



For information about prices please ask reception.

- 1. *Hel* (2023)
Sculpture
Copper (previously used as a roof structure in St. Paul Catholic Church in Bergen), threaded rod
- 2. *SKRØMT* (2023)
Handwoven digital Jacquard weaving, "svulmepasta" with pigment
100 x 210 cm
- 3. *The Talismanic Greet* (2023)
Sculpture
Cherry tree
- 4. *Cathy* (2023)
Sculpture
Spruce, aspen, cables, copper, socket
- 5. *Tales of Transit* (2023)
Sculpture
Sell, hazel, pigmented epoxy
- 6. *world wide web* (2023)
Video on 65 inch screen
- 7. *Ekko* (2022)
Sculpture
Birch, spruce, aspen
- 8. *Untitled* (2023)
Sculpture
Birch, pigmented epoxy, threaded rod
- 9. *Stakkar* (2023)
Sculpture
Birch, video displayed on iPod

- 10. *Keiseren av Portugalien* (2023)
Sculpture
Birch, spruce, steel, video on display on iPod
- 11. *Otesánek* (2023)
Video on 43 inch screen
- 12. *Fjörgyn* (2023)
Sculpture
Cherry tree, copper, handwoven digital Jacquard weaving
- 13. *The Word for World is Forest* (2023)
Video on display on iPod, construction jack
- 14. *Giantess (Guardian of the Cosmic)* (2023)
Sculpture
Copper (previously used as a roof structure in St. Paul Catholic Church in Bergen), threaded rod
- 15. *Ørnevokteren* (2023)
Handwoven digital Jacquard weaving, "svulmepasta" with pigment
100 x 220 cm
- 16. *Homo ludens!* (2023)
Sculpture
Cherry tree, birch, threaded rod
- 17. *Skrømt Cryptkeeper* (2023)
Soundscape in collaboration with Karina Sletten, installed in the basement with root
Recordings made with various tools on Tysses' wooden sculptures as a fundament in the soundscape
Sound design by Karina Sletten
Duration: 15 minutes

