

# SIMIAN



I'm reading quantum theory and it freaks me out like nothing else.

Funny.

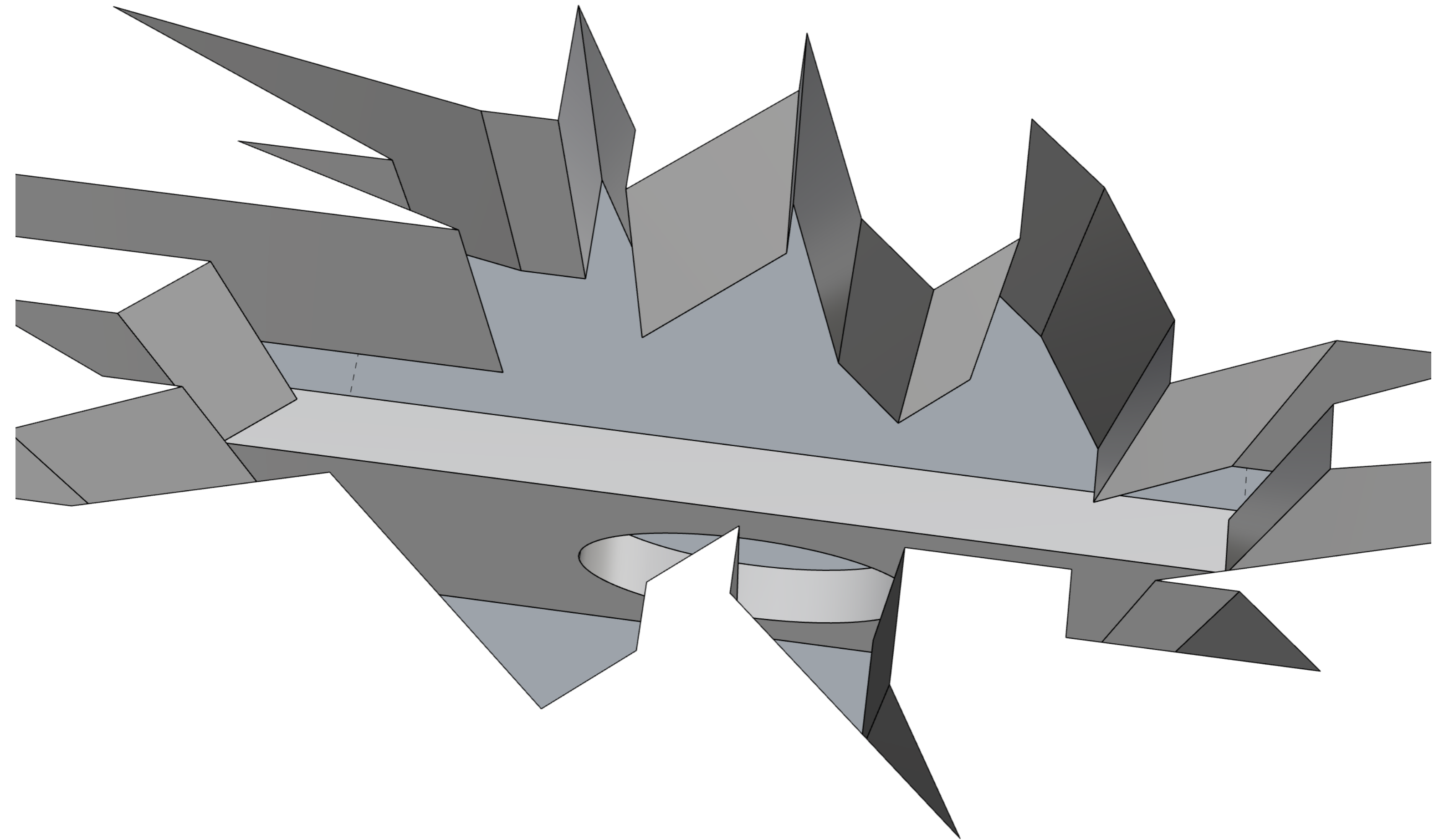
I imagine a party and you could pretend you would have a certain outcome of the festive, but you can't imagine what will actually happen, you will know what happened after it happened, but you wouldn't know exactly what happened 'cause it happened simultaneously with a different outcome in different people's subjective worlds. But something happened and you will know about that and out of that something you can make out something which will look as good as real.

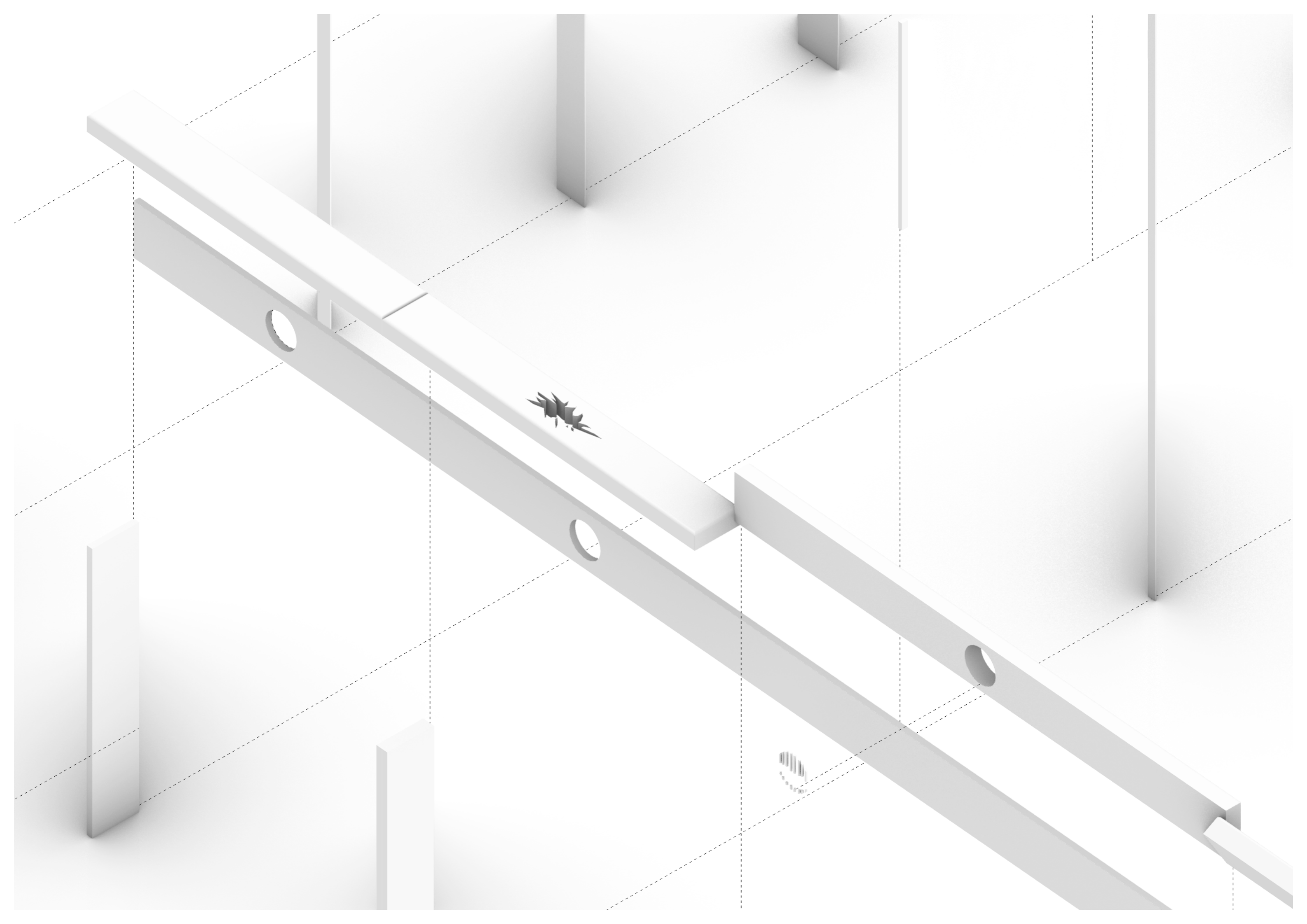
It's like I understood Lacan describe the big other. As the triangle of the three Marias, there is one to be seen and one to mirror and one to observe. The reality exists somewhere between them. The triangle of matrix.

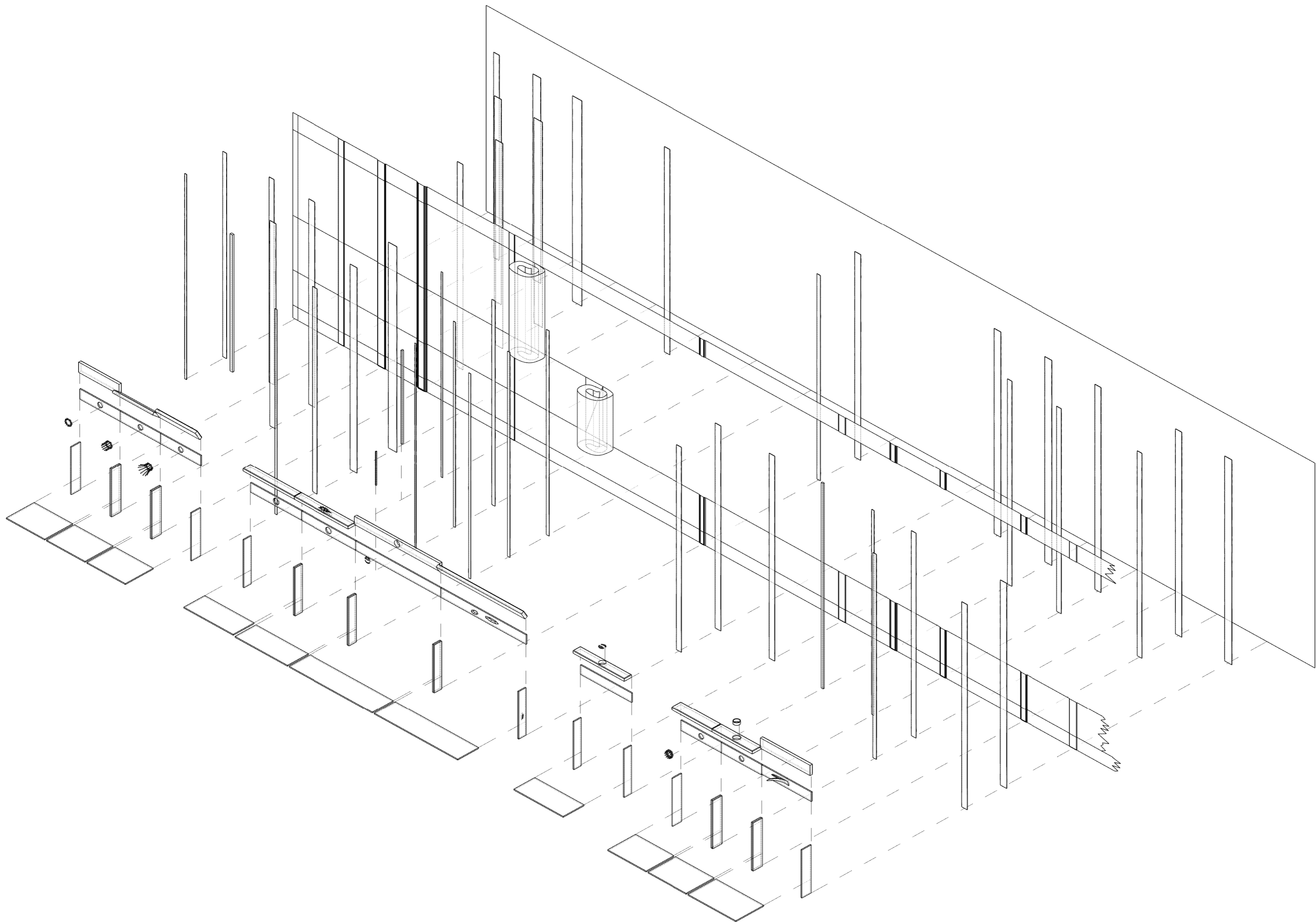
I think I understand that Malevich taught me physics.

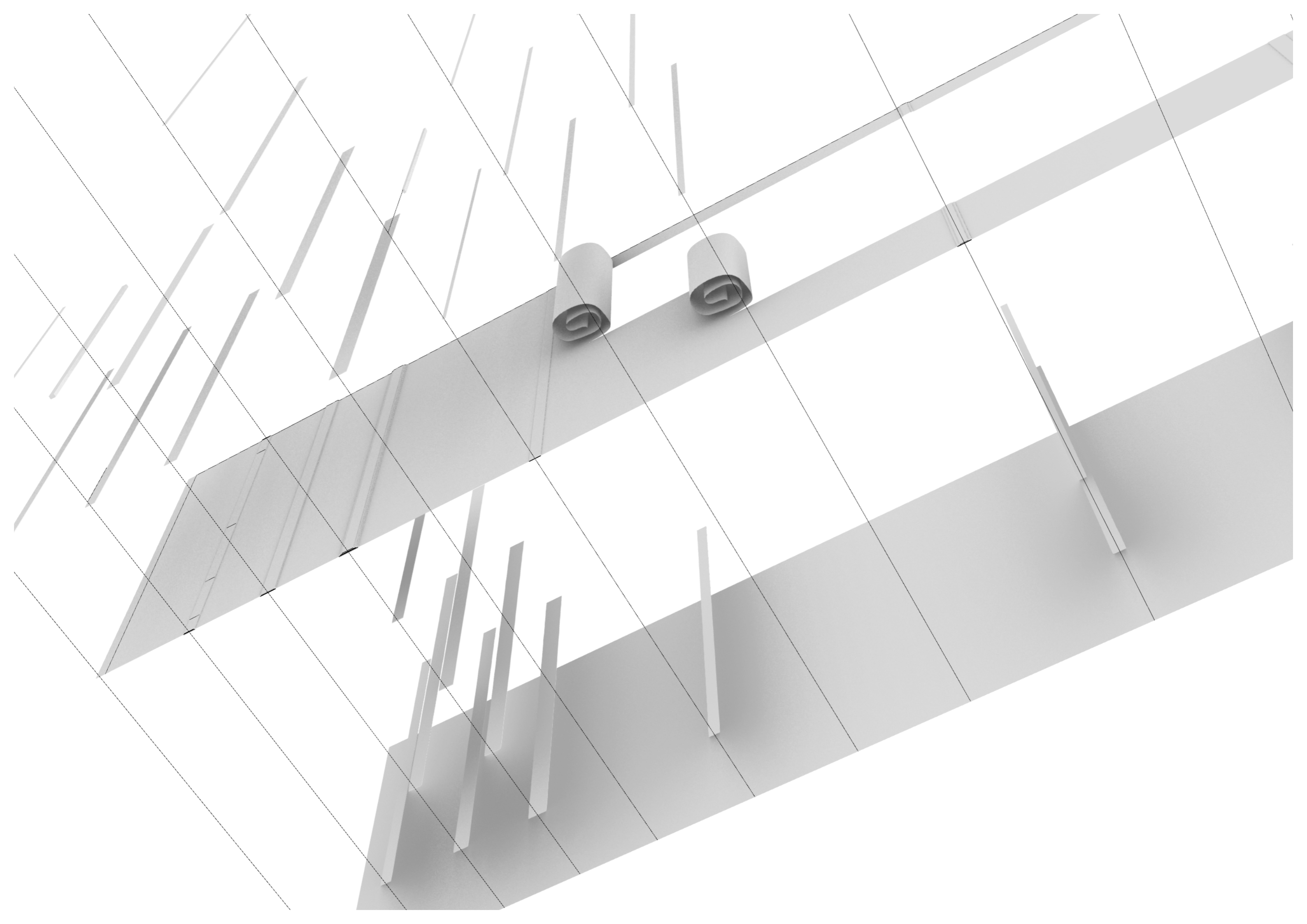
It is the art machine. It is the logic which is indescribable 'cause they are caused by desire, thereby hormones and connected tissue. To observe this, we have to insert time, thereby we got the observer observing the observed observer.

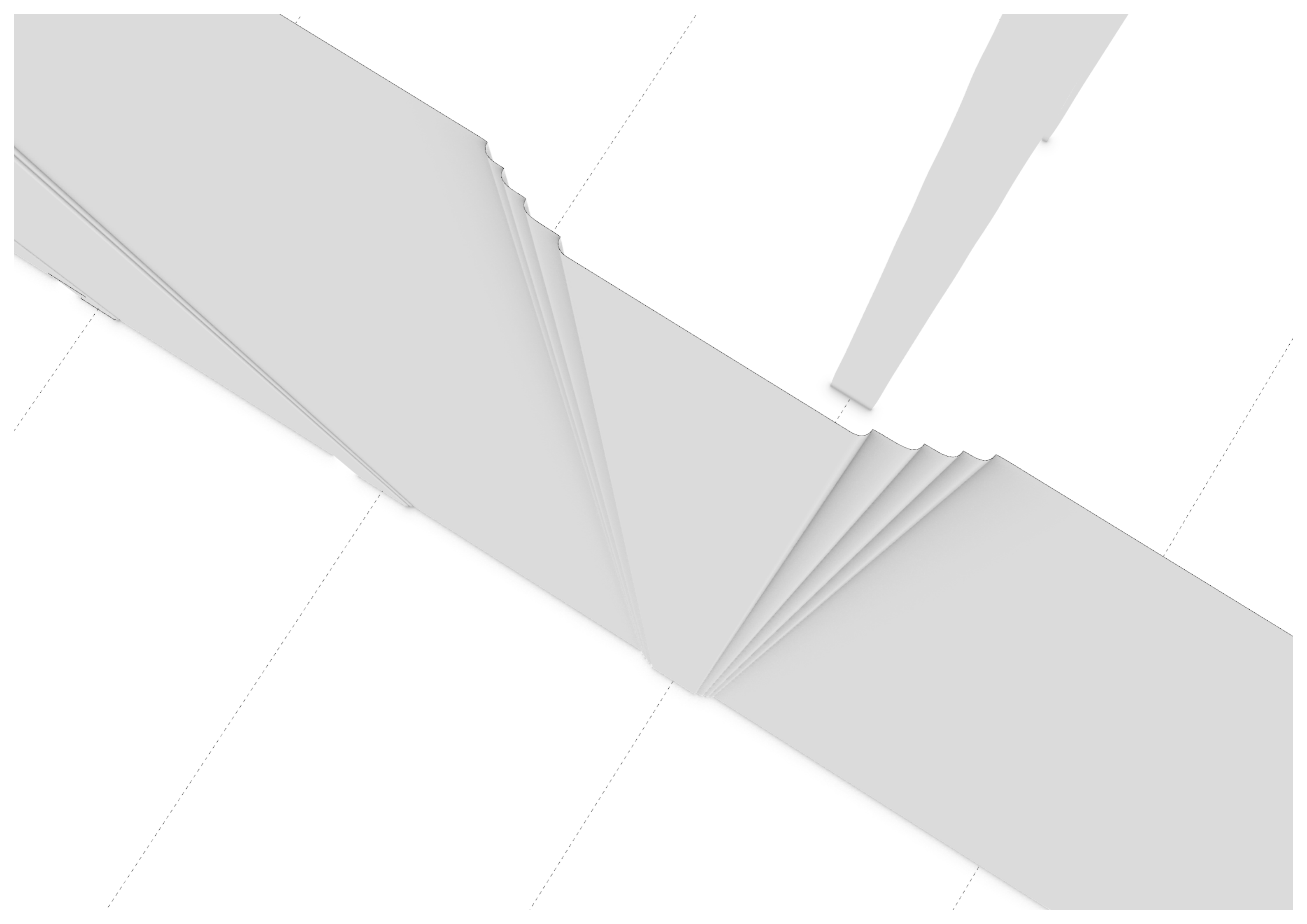
The black matter on the white square is a black gate into this idea of time traveling. It's like Chinese Taoism observing its own universe. I believe we are somehow eased to exchange to this. Space explorers. There's a place in everything which you can't describe, and that place is a possible reality which is made real by your desire for describing it: There is somehow a law to this, that you can't know if what you're describing is an actuality, it might be. You can assume what you saw and felt was real, but you can't know what it looked like before you started looking, the change is inevitable. You can only indulge yourself in the hope and desire in the world of endless possibilities.



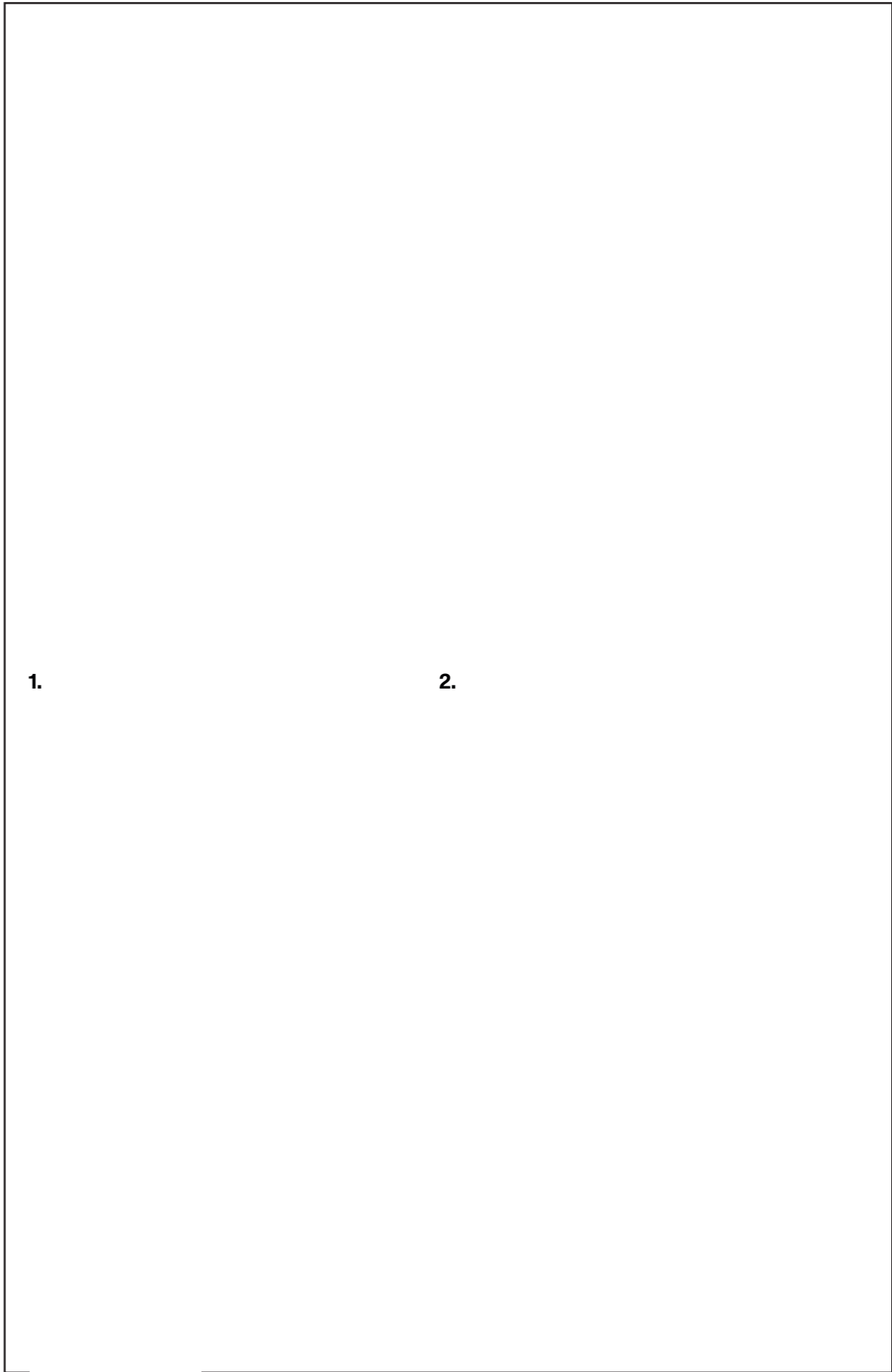








- 1. **Marie Søndergaard Lolk and Anne-Mette Schultz, *Ryg*, 2023**  
Mixed media, variable dimensions
  
- 2. **Marie Søndergaard Lolk and Anne-Mette Schultz, *Sæde*, 2023**  
Mixed media, variable dimensions





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**Thank you:**

Mira Winding, text  
Peter Schultz, graphic rendering

**Works courtesy of the artists**

**Marie Søndergaard Lolk** (\*1981 in Randers, Denmark) is a Danish artist, who works across different mediums such as painting, installation, and drawing. Søndergaard Lolk graduated from The Royal Danish Academy of Fine Arts in 2008. Since then, she has had solo shows among others at Galleri Susanne Ottesen in Copenhagen (2020/2018), Vestjyllands Kunstpavillon in Videbæk (2020), Thorvaldsens Museum in Copenhagen (2016) and Galleri Tom Christoffersen in Copenhagen (2011/2008) as well as a duo show at Overgaden in Copenhagen (2014). She has participated in group exhibitions at Regstruplund in Jyderup (2021), Berg Contemporary in Reykjavík (2019), Den Frie in Copenhagen (2019), Växjö Konsthall (2018), Aros Kunstmuseum in Aarhus (2017) amongst others. Søndergaard Lolk lives and works in Copenhagen, Denmark.

**Anne-Mette Schultz** (\*1983 in Haderslev, Denmark) introduces textiles and fibre materials into a primarily sculptural practice. She graduated with an MA and MFA from The Royal Danish Academy of Fine Arts in 2014. Her work has been presented at solo exhibitions at C.C.C. Gallery in Copenhagen (2022/2020/2018), YEARS in Copenhagen (2016), Garret Grimoire in Vienna (2015), The Oluf Høst Museum in Gudhjem (2015) as well as a duo exhibition at Vestjyllands Kunstpavillon in Videbæk (2019). Selected group shows include: Den Frie in Copenhagen (2023), Sorø Kunstmuseum (2023), AGA Basement in Copenhagen (2022), Ringsted Galleriet in Ringsted (2022), Künstlerhaus Bregenz (2021), The Tail in Bruxelles (2021) and Christian Andersen in Copenhagen (2020). Schultz lives and works in Copenhagen, Denmark.

**Simian, Kay Fiskers Plads 17  
2300 Copenhagen  
Denmark (DK)**

**Opening hours during exhibitions:  
Friday, Saturday, Sunday 12-17  
or by appointment**