

CAconrad  
*13 Moons: Listen to the Golden Boomerang Return*

March 31st — June 10th, 2022

A ritual made of poems grounds oneself into the present. For *13 Moons: Listen to the Golden Boomerang Return*, CAConrad unfolds what we can name as “an extreme present” set to reveal the imaginary potential in everything around us. In their work, *somatic poetry* becomes an unorthodox device aimed at breaking us out of the daily oppression and into a more political, pollinating and spiritual dimension of time and identity. These healing properties unfold as overlapping dimensions expressed through the ritualistic aspect of language, while embracing an ephemeral, ever-changing shape where matter and words affect one-another.

The exhibition presents the series *13 Moons* on one of fluent’s glass façades whose angle reproduces a half-moon shape, alongside with *4 Antiwar Poems*, a newly commissioned work consisting of four poems printed as white flags hanging from the ceiling, explicitly dedicated to Vladimir Putin. In these two works, the practice of writing becomes an unforeseeable path where a series of voices channel the inert, the living, the oppressed and the oppressive again and again. As these voices formulate poetic questions, they also re-signify meanings in an intensely intimate manner, overcoming past’s and future’s communicative violence and contesting sites of communication across history and beyond our petrified time. In doing so, Conrad’s poetry maintains the present tense as a response to the neoliberal trauma in which bodies behave as extensions of machinery by creating coping mechanisms where the present is shut-off.

Instead, these poems are ritual technologies to anchor the self into the present.

The language in them reverberates with *The Obituary Show*, a film by Augusto Cascales based on CAConrad’s homonymous theatre play, where collective and individual suffering are registered as a blurred continuum in which love, camaraderie, humor and sorrow illuminate the constant political, ecological, existential and alienating crisis in our contemporary landscapes, through an act of radical protest and queer liberation.

Words and images interact like a talking body of work. Although this body is not a natural organism, but a memory device, a sensual archive emphasizing the blurred dimensions in which language operates. Words, sounds, images, rituals, gestures and voices come together through poetry’s materiality. *13 Moons: Listen to the Golden Boomerang Return* gathers us here to collectively wonder what is that thing coming this way

we are the fractal  
 drop to hear  
 our own  
 harmonics  
 in the muffled  
 underground  
 hum of seeds <sup>1</sup>

**fluent.**  
**Calle Luis Hoyos Sainz 2, int.**  
**39001, Santander. SP**  
**hello@fluentfluent.org**  
**Wednesday – Friday**  
**10 a.m. – 1 p.m. / 5 p.m. – 8 p.m.**

1. See poem 5/13 from the *13 Moons* series.

CAConrad has been working with the ancient technologies of poetry and ritual since 1975. They are the author of *AMANDA PARADISE: Resurrect Extinct Vibration* (Wave Books, 2021). Other titles include *While Standing in Line for Death*, *Ecodeviance*, and *The Book of Frank*, which has been translated into 9 different languages. They received a Creative Capital grant, a Pew Fellowship, a Lambda Literary Award, and a Believer Magazine Book Award. They teach at Columbia University in New York City and Sandberg Art Institute in Amsterdam.

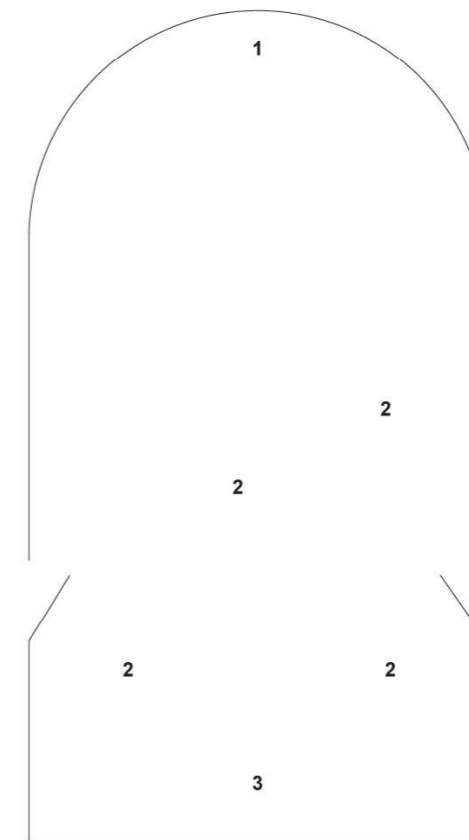
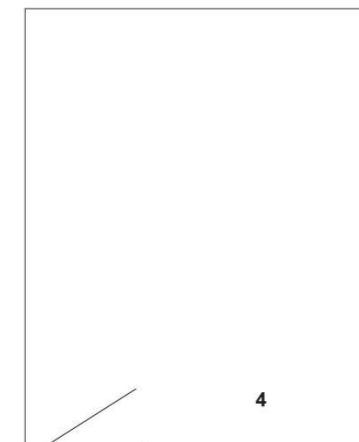
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As part of *13 Moons: Listen to the Golden Boomerang Return*, fluent will host two reading performances by CAConrad where they explore “which direction their voice should move.” Through them, Conrad exercises the fluctuations of sound as a liberating movement.

Reading performance 1: Friday, April 29th, 7 p.m.

Reading performance 2: Saturday, April 30th, 12 p.m.

This project has been generously funded by INJUVE.



- 1 CAConrad, *13 Moons*, 2014. Series of thirteen poems printed on paper.
- 2 CAConrad, *4 Antiwar Poems*, 2022. Series of four poems printed on fabric.
- 3 Augusto Cascales, *The Obituary Show*, 2022. 22 min video after CAConrad's homonymous theatre play.
- 4 CAConrad, *13 Moons* (13 Lunas), 2022. Reading from the homonymous 13 poems and their corresponding Spanish translation. In collaboration with Guillermo de Foucault.