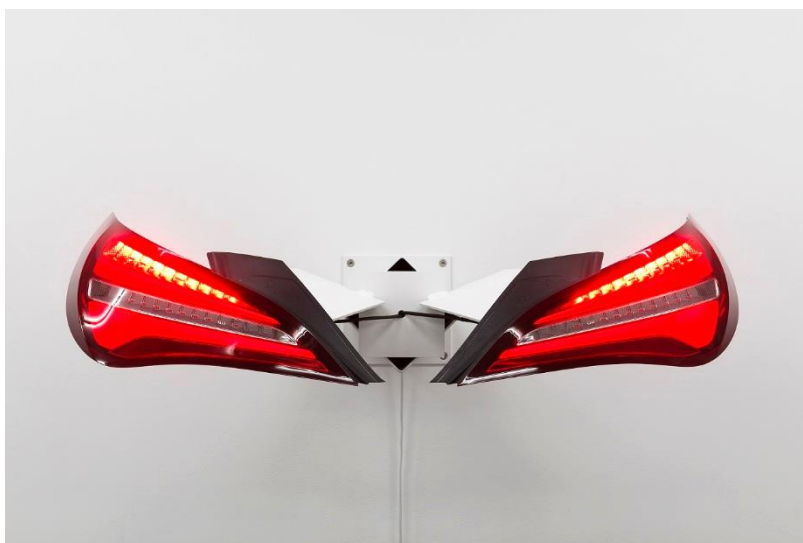


The Art of Transformation

Transformations of machines and tools play a central role in our collective imagination. The group exhibition *Metamorphosis Overdrive* examines these changes and transformations of everyday things and technical forms and their significance in the present. The exhibition brings together works by eight international artists.

A car headlight suddenly assumes a face and seems to look at the viewer. The boundaries between human and machine, life and mechanical functioning are becoming blurred. *Metamorphosis Overdrive* focuses on this ambivalent and at the same time symbiotic relationship.

The exhibition examines our consumer society's obsession with objects, questions their appeal, and reveals their potential for frustration. Despite their cool aesthetic and standardized, industrial appearance, the sculptures establish an emotional and poetic relationship with the viewer. For Camille Blatrix, for example, this dynamic of attraction and repulsion is what is fascinating: "All subjects, even technical objects, are about emotion. For example, iPhones are super scary, but at the same time, super sexy. I'm interested in this contrast."



Yngve Holen, *Hater Taillight*, 2016, courtesy of the artist and Galerie Neu, Berlin

Starting on 7 March, the eight international artists in the exhibition at the Kunstmuseum St. Gallen will analyze the new limits of sculpture from the perspective of technology and perception. The participating artists are Camille Blatrix (*1984, France), Timothée Calame (*1991, Geneva), R  Di Martino (*1975, Rome), Simon Dybbroe M ller (*1976, Aarhus), Yngve Holen (*1982, Braunschweig), Diego Perrone (*1970, Asti), Ilona Ruegg (*1949, Rapperswil), and Guan Xiao (*1983, Chongqing Province).

Exhibition dates

7 March – 6 September 2020
Kunstmuseum St. Gallen

Press conference
Fri., 6 March 2020
11 a.m.

Exhibition opening
Fri., 6 March 2020
6:30 p.m.

Opening hours
Tue. – Sun.: 10 a.m. – 5 p.m.
Wed.: 10 a.m. – 8 p.m.

Press contact

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Fact sheet

**Camille Blatrix, Timothée Calame, R  Di Martino, Simon Dybbroe M ller,
Guan Xiao, Yngve Holen, Diego Perrone, Ilona Ruegg**

Exhibition dates	7 March – 6 September 2020	
Exhibition venue	Kunstmuseum St. Gallen	
Press conference	Friday, 6 March 2020, 11 a.m., Kunstmuseum St. Gallen	
Exhibition opening	Friday, 6 March 2020, 11 a.m., 6:30 p.m., Kunstmuseum St. Gallen	
Curator	Lorenzo Benedetti	
Opening hours	Tuesday – Sunday: 10 a.m. – 5 p.m., Wednesday: 10 a.m. – 8 p.m.	
Admission	Single admission, regular price	CHF 12.00
	Pensioners	CHF 10.00
	Vocational, school, and university students	CHF 6.00
	Members of the Kunstverein St. Gallen	Free
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Website	www.kunstmuseumsg.ch	

Exhibitions in 2020

Sebastian Stadler

Pictures, I think
2019 Manor Art Prize St. Gallen
Until 16 February 2020 | Kunstmuseum St. Gallen

Iman Issa

Surrogates
21 December 2019 – 26 April 2020 | Kunstmuseum St. Gallen

Siobhán Hapaska

8 February – 21 June 2020 | Lokremise

Metamorphosis Overdrive

Camille Blatrix, Timothée Calame, Ră Di Martino, Simon Dybbroe Møller, Yngve Holen, Diego Perrone, Ilona Ruegg, Guan Xiao
7 March – 6 September 2020 | Kunstmuseum St. Gallen

Geta Brătescu

L'art c'est un jeu sérieux
25 April – 20 September 2020 | Kunstmuseum St. Gallen

Gazes Out of Time

Perspectives on the Collection
25 April 2020 – 25 April 2021 | Kunstmuseum St. Gallen

Adrian Schiess

Painting 1980–2020
16 May – 9 August 2020 | Kunstmuseum St. Gallen

Città irreale

Ei Arakawa, Christoph Büchel, Bob Gramsma, Alex Hanimann, Sara Masüger, Jessica Stockholder
11 July – 1 November 2020 | Lokremise

ERKER

Gallery, Press, Publisher
The Donation from the Franz Larese and Jürg Janett Foundation
29 August 2020 – 10 January 2021 | Kunstmuseum St. Gallen

World on a String

Starting on 26 September 2020 | Kunstmuseum St. Gallen