

le Delta

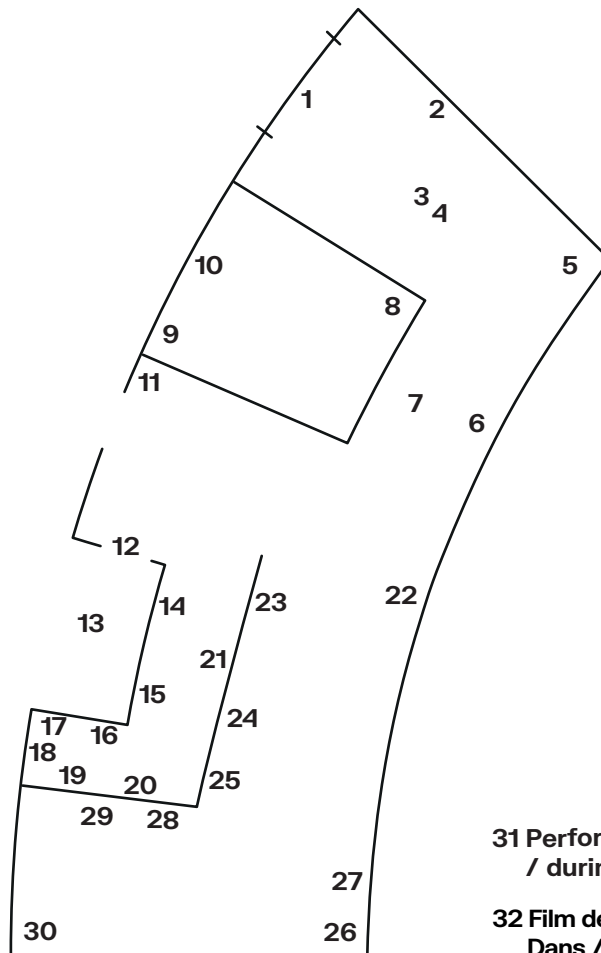
Province de Namur

Simon Asencio
Gianfranco Baruchello
Tomaso Binga
Irma Blank
Pauline Boudry /
Renate Lorenz
Ernesto de Sousa
Felix Gonzalez-Torres
Karl Holmqvist
Derek Jarman
Ketty La Rocca
Hanne Lippard
Mélanie Matranga
Rory Pilgrim
Michele Rizzo

Commissaire / Curator :
Lilou Vidal

Exposition
23.11.2019 → 19.04.2020

This Is My Body, My Body Is Your Body, My Body Is the Body of the Word



**31 Performance durant le vernissage
/ during the opening**

**32 Film de / of Derek Jarman
Dans / in Tambour**

- 1 Tomaso Binga**
« Q » di Quadro, 1976
Encre et photographie sur carton
Ink and photograph on cardboard
Courtesy of the artist, Galleria Tiziana Di Caro, Napoli /
Naples and Frittelli Arte Contemporanea, Firenze / Florence
- 2 Irma Blank**
Radical Writings, Schriftzug=Atemzug vom 26-3-88, 1988
Acrylique sur toile, diptyque
Acrylic on canvas, diptych
Courtesy of the artist and P420, Bologna / Bologne
- 3 Irma Blank**
Trascrizioni, For all, 1976
Encre de chine sur papier parchemin
Indian ink on parchment paper
Courtesy of the artist and P420, Bologna / Bologne
- 4 Irma Blank**
Respiro, 1987
03:05
Lettura Poesie, 1979
03:10
Poesia Minima, 2000
03:18
Courtesy of the artist and P420, Bologna / Bologne

- 5 Felix Gonzalez-Torres**
"Untitled" (Ross), 1991
Bonbons, emballages individuels de différentes couleurs,
quantité illimitée / Candies individually wrapped
in various colors, endless supply
Dimensions variables selon installation /
Overall dimensions vary with installation
Poids recommandé / Ideal weight: 175 lb.
Collection Karen & Andy Stillpass
- 6 Simon Asencio**
She did not say it was her phone.
She said her girlfriend heard a phone ringing, 2019-2020
Correspondance écrite, transcriptions et lectures
Written correspondence, transcripts and readings
- Gianfranco Baruchello**
Interiority Complex, 1966-1976
Encre de Chine, aquarelle, peinture émaillée
sur papier et bois, joints métalliques, bouton
Indian ink, watercolor, enamel
on paper and wood, metal joints, knob
Courtesy of the artist
and Massimo De Carlo, Milan /
London / Hong Kong
- 7**

- 8 Mélanie Matranga**
F-É-M-I-N-I-N, 2018
Papier japonais, téléphone portable, câbles électriques
Japanese paper, mobile phone, electric cables
Courtesy of the artist, collection
Centre National des Arts Plastiques, CNAP, Paris
- 9 Mélanie Matranga**
M.A.S.C.U.L.I.N, 2018
Papier japonais, téléphone portable, câbles électriques
Japanese paper, mobile phone, electric cables,
Courtesy of the artist and High Art, Paris
- 10 Mélanie Matranga**
Sur moi sol mur, 2018
Mur de l'espace d'exposition enduit de sucre liquide
Exhibition wall covered with liquid sugar
Courtesy of the artist, collection
Centre National des Arts Plastiques, CNAP, Paris
- 11 Hanne Lippard**
Punctuation is powerful, 2019
Installation sonore
Sound installation
02:20
Courtesy of the artist and LambdaLambdaLambda,
Prishtina / Brussels
- 12 Hanne Lippard**
Losing face, 2019
Vinyl sur porte d'ascenseur
Vinyl on elevator door
Courtesy of the artist and LambdaLambdaLambda,
Prishtina / Brussels
- 13 Hanne Lippard**
Punctuation is powerful, elevation is wonderful, 2019
Installation sonore dans ascenseur
Sound installation in an elevator
02:20
Courtesy of the artist and LambdaLambdaLambda,
Prishtina / Brussels
- 14 Irma Blank**
Trascrizioni, 1974-1975
Encre de chine sur papier parchemin
Indian ink on parchment paper, 100 pages
Courtesy of the artist and P420, Bologna / Bologne
- 15 Ketty La Rocca**
Due Fratelli, 1974
Photographie et écriture sur papier
Photo and writing on paper
Courtesy of The Ketty La Rocca Estate
- 16 Tomaso Binga**
Prima Porta, 1982
Dactylographie sur papier
Typewriting on paper (detail)
Courtesy of the artist and Galleria Tiziana Di Caro,
Napoli / Naples
- 17 Tomaso Binga**
A Dante ADDenta, 1982
Dactylographie sur papier
Typewriting on paper (detail)
Courtesy of the artist and Galleria Tiziana Di Caro,
Napoli / Naples
- 18 Tomaso Binga**
Carta da parato, 1976
Papier peint et écriture désémanisée
Wall paper with asemantic writing
Courtesy of the artist
- 19 Tomaso Binga**
Bianca Menna e Tomaso Binga oggi spose, 1977
Photographie noir et blanc, tirage au nitrate d'argent
B/W photograph, Silver nitrate print
Courtesy of the artist
- 20 Ernesto de Sousa**
Olympia, 1979
Installation composée de 34 photographies couleurs,
7 textes dactylographiés,
un poème d'introduction et un poster
Installation composed of 34 color photographs,
7 typewritten texts, a poem statement and a poster
Dispositif d'archive (projection diapositives) /
Archive display (slides projection)
Collection Calouste Gulbenkian Museum –
Modern Collection, Lisbonne / Lisbon
- 21 Tomaso Binga**
Typecode (Table 6, Table 7, Table 9, Table 12), 1978
Dactylographie sur papier
Typewriting on paper
Courtesy of the artist and Galleria Tiziana Di Caro,
Napoli / Naples
- 22 Pauline Boudry/Renate Lorenz**
Wig Piece (Mimicry), 2017
Feutre, cheveux artificiels, métal
Felt pen, artificial hair, metal
Courtesy of the artists, collection FRAC Nouvelle-Aquitaine
MÉCA, Bordeaux
- 23 Irma Blank**
Global Writings, La lingua ritrovata, poesia minima, 6-3-04, 2004.
Écriture digitale, sérigraphie
sur aluminium et cuivre, diptyque
Digital writing and silkscreen print
on copper-coated aluminium, diptych
Courtesy of the artist and P420, Bologna/ Bologne
- 24 Karl Holmqvist**
Untitled (JOAN JONAS MEKAS), 2018
Marqueur sur toile
Marker pen on canvas
Courtesy of the artist and Dépendance,
Brussels / Bruxelles
- 25 Karl Holmqvist**
Untitled (KARA MIKE KELLEY WALKER), 2018
Marqueur sur toile
Marker pen on canvas
Courtesy of the artist and Dépendance,
Brussels / Bruxelles
- 26 Karl Holmqvist**
Untitled, 2018
Canapé rembourré personnalisé
Custom upholstery sofa
Courtesy of the artist and Dépendance,
Bruxelles / Brussels
- 27 Karl Holmqvist**
Untitled, (کی فاروت), 2016
Laine
Wool
Courtesy of the artist and Dépendance,
Bruxelles / Brussels
- 28 Ketty La Rocca**
Craniologia No.6, 1973
Encre sur radiographie
X-ray film and ink
Courtesy of The Ketty La Rocca Estate
- 29 Ketty La Rocca**
Craniologia No.7, 1973
Encre sur radiographie
X-ray film and ink
Courtesy of The Ketty La Rocca Estate
- 30 Rory Pilgrim**
Software Garden, 2016-2018
11 morceaux de l'album musique-vidéo
11 track music video album, 50:00
Courtesy of the artist and Andriessse ~
Eyck Galerie, Amsterdam © Rory Pilgrim
- 31 Michele Rizzo**
HIGHER xtn.
Musique de / Music by Lorenzo Senni
Des fragments de la performance
dans sa dernière manifestation au Delta
sont visibles sur les réseaux sociaux
Fragments of the last edition of the performance
that happened at le Delta are visible on social media:
#HIGHERXTN, #higherxtnledelta
- 32 Derek Jarman**
BLUE, 1993, 35mm film, 79:00
© Derek Jarman, BLUE, 1993.
Courtesy of Basilisk Communications