wallriss

Dorota Gawęda & Eglė Kulbokaitė Mouthless 01.02-29.03.2020

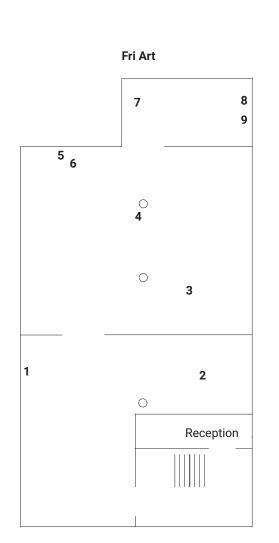
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1. Enclosure (III), 2020, 50 x 9,6 x 1,5 cm. Text on LED scroll

2. *Untitled*, 2020, 242 x 107 cm. Enforced glass, steel fixtures

3. An Essay on Abjection, 2019, 35 x 35 x 40 cm each. Two powder-coated steel industrial fans with protective grill

4. *Hexanol (IV-V)*, 2020, 230 x 50 x 50 cm. Steel, aluminium, hay



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1. Death by Landscape (Fribourg), 2020, 262 x 139,3 cm. Digital print on glass, lead (Andreas Vetterli workshop), larch wood frame

2. Techno-monsters, 2020, 30 x 30 x 30 cm. 1970s Soviet foam toys, sound 35'30"

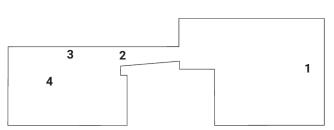
3. Spectator (I-V), 2020, 80 x 36 x 12 cm. Steel, print on leather

4. Mouthless (And when the ax came into the forest, the trees said: the handle is one of us), 2020, dimensions variable. Ten screen looped video installation, steel

Cinematography: Fritz Schiffers Readers: Juno Moritz, Julia Moritz, Azur Sabic, Amadeus Vogelsang Styling: Erik Raynal Make-up: Juliette Ruetz

5. For when I look at you for a moment, then it is no longer possible for me to speak; my tongue has snapped, at once a subtle fire has stolen beneath my flesh, I see nothing with my eyes,

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my ears hum, sweat pours from me, a trembling seizes me all over, I am greener than grass, and it seems to me that I am a little short of dying (I), 2020, 181 x 80 x 30 cm. Spruce wood, polished steel, deformed lab glass

6. Untitled, 2020, 35 x 18 x 18 cm. Fragrance produced in collaboration with International Flavors and Fragrances Inc., aluminium container, plastic cap

7. *Still Life*, 2020. Fragrance produced in collaboration with International Flavors and Fragrances Inc., industrial aroma diffuser, PVC tube

8. Gusła (cbe40a4268e04f75), 2020, Looped video on holographic LED fan, 9'10"

9. *Gusła (298a79954053cd81),* 2020. Looped video on holographic LED fan, 8'26"