

Motel

Bone Meal

(counter-clockwise from entrance)

Elizabeth Englander

Grelotta, 2018.

Shredded cloth, concrete, broken glass, PVC, twine.

Brittini Ann Harvey

Why would I cut such a vital vein?, 2019

Digital embroidery (polyester thread on wool army blanket), polyfil, plywood underlayment.

Tenaya Lee Izu

Ultra Soft, 2019.

Cotton, rust, towel rack, meat hooks, metal hardware.

Tenaya Lee Izu

Comfort Animal, 2019.

Glazed stoneware, dog bed.

Sacha Ingber

Sagrada Sala, 2018

urethane, pigment, plastic fencing, aqua resin, acrylic paint, oil paint, epoxy clay, rope, tassels.

Tom Forkin

For Daniel, 2019.

Watercolor.

Tom Forkin

Myrtle Avenue 3 a.m., 2019.

Watercolor.

Tom Forkin

Coin, 2019.

Bismuth, porcelain, cardboard, enamel, watercolor.

Brittini Ann Harvey

I don't have the stone carved with the story, 2019

Digital embroidery (polyester thread on black velvet), polyfil, plywood underlayment.

Wretched

Foraged Arrangement for Motel, 2019

Arrangement: Plants foraged in Brooklyn (*Jacobea maritima*, *Celocisa argentea* var. *crystata*, *Rudbeckia hirta*), 3-D printed bioplastic

Vase: gourd, beeswax

Sculpture: resin, grass, plastic, powdered pigment