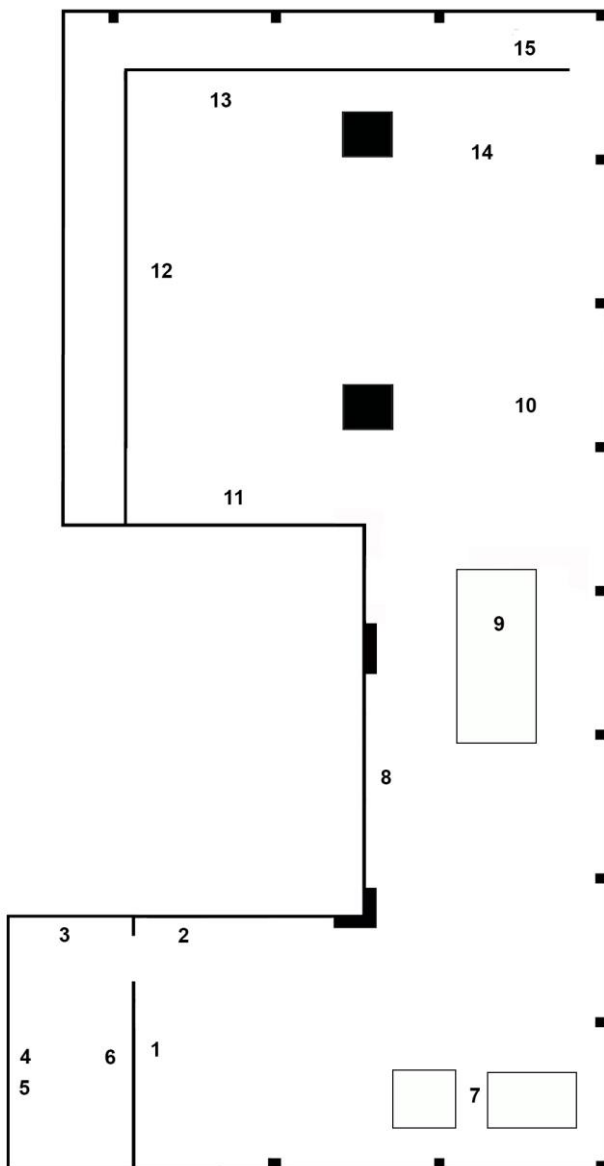


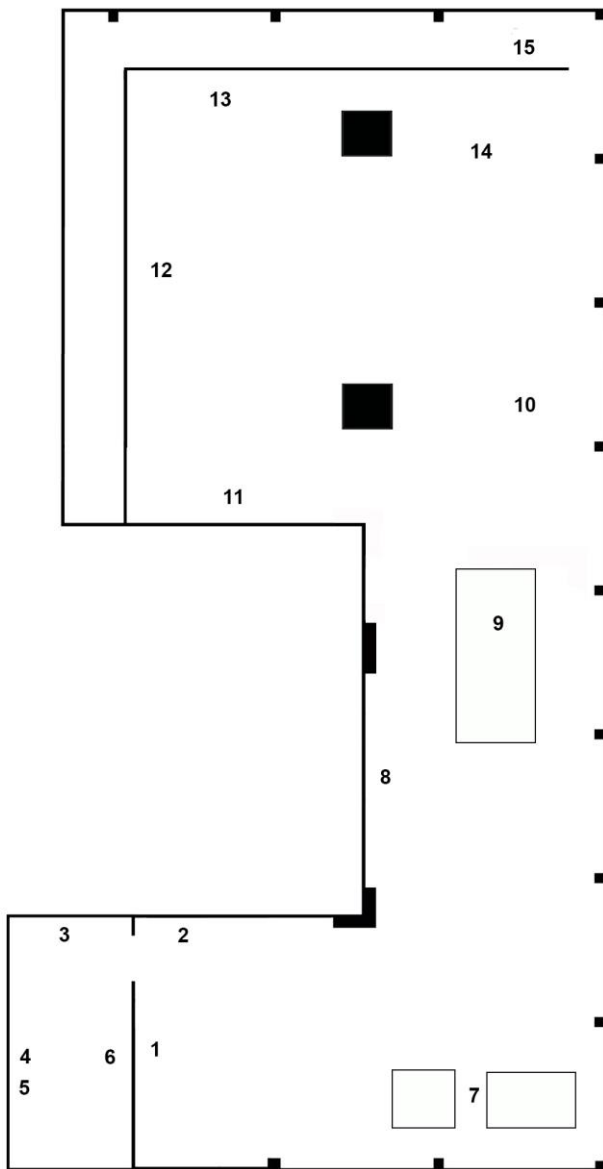
DORTMUNDFR KUNSTVEREIN

DISPLAY. Staging Identities Johannes Paul Raether, Victoria Sin, Mikołaj Sobczak, Philipp Timischl June 15 - August 25, 2019



1. MIKOŁAJ SOBCZAK
Beginnings of the State (After Revolution), 2018
acrylic on canvas, 183 x 126 cm
2. PHILLIP TIMISCHL
Artworks For All Age Groups, 2018
C-print, 40 x 30 cm
3. VICTORIA SIN
Part one/She was more than the sum of my parts, 2016
video, 3'35"
4. VICTORIA SIN
A Weak Female Figure, 2016
Sleek Creme to Powder, Ben Nye Clown White, Rimmel London MagnifEyes Mono Eyeshadow, Makeup Revolution Vivid Baked Highlighter, MUA Undress Your Skin, Sleek I-Divine Eyeshadow Palette, Laval Dip Eyeliner, Sleek Face Contour Kit, Sleek Brow Kit, Rimmel London Scandaleyes Waterproof Kohl Kajal Eye Liner, Max Factor Excess Shimmer, Maybelline Lash Sensational Mascara on facial wipe, 34 x 31cm
5. VICTORIA SIN
A Strong Female Figure, 2016
see above, 34 x 31 cm
6. VICTORIA SIN
Part three/Cthulhu through the looking glass, 2017
video, 4'00"
7. JOHANNES PAUL RAETHER
Data Body (Transformellae InterIdentity Storage), 2015
Raspberry Pi, powerbank, 3-D printed case, belt
Kommunisate Dry Shipper, 2016
straps of child buggies, split Ikea bag, latex
Cryo Kommunisat II, 2015
Cryo Kommunisat III, 2017
cyrotube containing hair, nail, latex, each 15 x 3 x 3 cm
8. MIKOŁAJ SOBCZAK
Star, 2017
video, 10'33"
9. JOHANNES PAUL RAETHER
Identitektur, 2009-2016
print on paper, wood, 100 x 298 cm

DORTMUNDER KUNSTVEREIN



10. MIKOŁAJ SOBCZAK
Witch Examination, 2018
acrylic on canvas, larch wood, 217 x 110 cm
11. VICTORIA SIN
Tell Me Everything You Saw, and What You Think It Means, 2018
video, 5'38"
12. PHILIPP TIMISCHL
Class Drag, 2016
mixed media on canvas, engraved acrylic glass, 203 x 284 cm
Collection Stadt Graz/Kulturamt
Who's in Charge, 2016
acrylic on canvas, engraved acrylic glass, each 30 x 40 cm
Courtesy the artist and Galerie Emanuel Layr, Vienna/Rom
13. JOHANNES PAUL RAETHER
Wächterin I, 2018
recombination of child buggies, 240 x 90 x 15 cm
Wächterin II, 2018
recombination of child buggies, 290 x 55 x 15 cm
14. MIKOŁAJ SOBCZAK
Witch Trial - Salem, 2018
acrylic on canvas, larch wood, 217 x 110 cm
15. MIKOŁAJ SOBCZAK
Strong Enough, 2018
acrylic on canvas, larch wood, 186 x 70 cm

The exhibition is supported by:

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