

**Mike Kelley**

***Pushing and pulling, pulling and pushing***

November 3, 2018 – February 16, 2019

**Accordion Room:**

Mike Kelley

*Extracurricular Activity Projective Reconstruction #14 (Modern Dance)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

73 1/2 x 26 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #25 (Devil: Master of Ceremonies)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

73 1/2 x 34 1/4 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #2 (Train Dance)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

73 1/2 x 28 1/2 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #21 (Chicken Dance)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

40 x 68 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #3 (Co-Workers)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

31 x 73 1/2 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #6 (Motivational Speech)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

73 1/2 x 25 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Towhead n'Ganga, enclosed in darkness, lorded over by the sexualized -folded -high priestless form*, 1996

Mixed media, enamel on wood, steel and aluminum buckets, popcorn mixed with acrylic polymer, dirt and plastic. 73 x 47 inches

Courtesy of KADIST San Francisco

**Upstairs Landing:**

Mike Kelley

*Repressed Spatial Relationships Rendered as Fluid, No. 4: Stevenson Junior High and Satellites*, 2002

Aluminum, steel, wire, plexiglass, 35 x 69 x 69 inches

Collection of the Walker Art Center, Minneapolis.T.B. Walker Acquisition Fund, 2003

*Repressed Spatial Relationships Rendered as Fluid, No. 4: Stevenson Junior High and Satellites*, 2002  
Framed drawing, 62.75 x 48 inches, mixed media on paper  
Collection of the Walker Art Center, Minneapolis.T.B. Walker Acquisition Fund, 2003

David Ireland  
*Untitled (Capillary Action)*, 1995  
Galvanized steel, cheesecloth, salt, fabric dye, wire  
Courtesy of the University of California, Berkeley Art Museum and Pacific Film Archive, Purchase made possible through the Acquisitions Committee Fund and gifts from Anne McGrew and Norma Schlesinger in honor of Constance Lewallen

**Front Parlor Room:**

Mike Kelley  
*Mechanical Toy Guts*, 1991-2012  
Toy mechanical and sound components, cloth, 2 chairs, cardboard box.  
30 x 240 x 156 inches  
Courtesy of the Mike Kelley Foundation for the Arts

**Back Parlor Room:**

Mike Kelley  
*Mobile Homestead Swag Lamp Edition*, 2010-2013  
Aluminum, steel, lighting fixtures, wiring.  
36 x 48 x 24 inches without suspension chain  
Courtesy of the Mike Kelley Foundation for the Arts

**Lightwell:**

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #29 (Mule Rider)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 27 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #24 (May Maenad)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 30 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #8 (Singles' Mixer)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 35 1/4 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #20 (Lonely Vampire)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
40 x 64 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #26 (Exotic Dancer)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
40 x 70 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #12 (Thugs)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
74 x 35 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #31 (Mary Processional)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 30 1/4 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #10 (Group Portrait)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 37 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #9 (Farm Girl)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
40 x 53 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #32 (Horse Dance of the False Virgin)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
45 x 40 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #30 (Pitchfork Maneuvers)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 33 inches  
Courtesy of the Mike Kelley Foundation for the Arts

#### **Bedroom:**

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #4 (Vampire Boss)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
73 1/2 x 34 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #7 (Woods Group)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
60 1/2 x 40 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #23 (Joseph Supplicates)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

36 x 73 1/2 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #22 (Picking a Mary)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

66 3/4 x 40 inches

Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley

*Extracurricular Activity Projective Reconstruction #18 (Morose Ghoul)*, 2004-2005

Chromogenic print and black-and-white Piezo print on rag paper

73 1/2 x 26 3/4 inches

Courtesy of the Mike Kelley Foundation for the Arts

**Guest Bedroom:**

David Ireland

*Harp 1991*

*Metal basin, metal stool, wire, cheesecloth, fabric dye and c-clamp*

69 x 20 x 12 inches

Collection of Oakland Museum of California; gift of the Art Guild and Reichel Trust

David Ireland

*First Floor*, n.d.

Graphite, pastel, paint, black ink on tissue paper, 24 x 18 inches

Collection of the 500 Capp Street Foundation

**Shelve:**

David Ireland

*Untitled*, n.d.

Ink on typing paper, 11 x 8.5 inches

Collection of the 500 Capp Street Foundation

Mike Kelley

*Schematic Architecture 35 (Unknown)*, Date unknown

Mixed media on paper

12 1/2 x 9 1/2 inches

Courtesy of the Mike Kelley Foundation for the Arts

David Ireland

*Untitled*, n.d.

Pastel and charcoal on paper, 14 x 11 inches

Collection of the 500 Capp Street Foundation

Mike Kelley

*Schematic Architecture 30 (Petting Zoo)*, Date unknown

Mixed media on paper

12 1/2 x 9 1/2 inches

Courtesy of the Mike Kelley Foundation for the Arts

David Ireland

*Untitled*, n.d.  
Charcoal on typing paper, 11 x 8.5 inches  
Collection of the 500 Capp Street Foundation

Mike Kelley  
*Schematic Architecture 37 (Unknown)*, Date unknown  
Mixed media on paper  
12 1/2 x 9 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Schematic Architecture 5 (Kelley Family Residence)*, Date unknown  
Mixed media on paper  
12 1/2 x 9 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

David Ireland  
*Untitled*, n.d.  
Ink on typing paper, 8.5 x 5.5 inches  
Collection of the 500 Capp Street Foundation

Mike Kelley  
*Schematic Architecture 10 ("Day Is Done" Gym Shoot 2)*, Date unknown  
Mixed media on paper  
12 1/2 x 9 1/2 inches  
Courtesy of the Mike Kelley Foundation for the Arts

**Office:**

David Ireland  
*Flag of Spain*, 1992-94  
Wood, enamel and metal cans  
41 x 38 x 9 inches  
Collection of Ann Hatch and Paul Discoe, San Francisco

David Ireland  
*Irish Headache*, 1987  
Concrete, fabric, spring clamp, orange  
Courtesy of the University of California, Berkeley Art Museum and Pacific Film Archive, gift of Peter Norton

David Ireland  
*Footprint of 500 Capp Street*, 1976-77  
Shoe polish on paper, 25 x 19 inches  
Collection of the 500 Capp Street Foundation  
Mike Kelley  
*A Stopgap Measure*, 1999  
2-sided poster, 36 x 24 inches  
Private collection, San Francisco

**Dining Room:**

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #13 (Jewess)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
40 x 66 inches  
Courtesy of the Mike Kelley Foundation for the Arts

Mike Kelley  
*Extracurricular Activity Projective Reconstruction #11 (Catholic Girl)*, 2004-2005  
Chromogenic print and black-and-white Piezo print on rag paper  
33 7/8 x 73 5/8 x 1 3/4 inches  
Courtesy of the Mike Kelley Foundation for the Arts

**Garage:**

Mike Kelley  
*Day Is Done*, 2005-2006  
169 min, color, sound.  
Courtesy of Electronic Arts Intermix