

## **a re:tropective**

Saturday November 3rd - Sunday December 2nd  
Reception Saturday November 3rd, 6-10pm  
Open Saturday / Sunday 11 - 6 pm  
Monday through Friday by appointment  
630 Flushing Avenue  
3rd Floor / Brooklyn, NY 11206

*Between one life and another  
There is a brittle pitch  
Painted burgundy and ochre  
At a bleeding clip to winter*

*All the moments mapped in our hearts to be relived  
With half myself destroyed I'd rather die alone*

*Cloud swaps white on grey overcast skirt  
In a steady gait from autumn  
This poem consists of the last thing  
you forgot*

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home school is excited to announce *a re:tropective*, opening 3 Nov 2018 6-10p, in collaboration with Re: Art Show, a recurrent group show currently housed in the now-defunct portions of the former Pfizer Pharmaceutical factory in Brooklyn.

For the 24th iteration of the Re:Art Show, home school has curated eight emerging artists who will each present quasi-solo retrospectives of their work. The show features **Tai Cruz, Pastiche Lumumba, MODUS, Precious Okoyomon, Charlie Perez-Tlatenchi, Redeem Pettaway, Rafia Santana, Marcus Scott Williams**, and home school co-facilitator **manuel arturo abreu**.

An emergent property is a property which a system has, but which its individual members do not. Where do emerging artists 'emerge' from? Who is allowed, and who remains un-emerged (submerged) in the nameless mass? Is it necessarily desirable to leave the mass like this? There may be a possibility of engaging the re:rospective concept without, or with less marketization, as a way to work through this dynamic of emergence. The re:rospective is a kind of market readymade, but to survey the totality of one's own practice as a younger or lesser-known artist is a way to explore the work of memory, a living thing taking new shapes in tandem with the unfolding present.

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©Tai Cruz

home school is a free pop-up art school in Portland, OR run by Victoria Anne Reis and manuel arturo abreu. It provides welcoming contexts for critical engagement with contemporary art and its issues, with a multimedia curriculum whose pedagogy honors the casual rigor of the etymology of 'school,' from the Greek *shkole*, 'spare time, leisure, idleness, rest.' The 2018 curriculum receives support from a Precipice Fund grant funded by the Calligram Foundation / Allie Furlotti and the Andy Warhol Foundation for the Visual Arts, as well as a Rhizome Net Art Microgrant.

Re: Art Show is an ongoing, rent-free, organizer-funded group show. It aims to be an accessible model for those who want to stage their own exhibitions, but may not have the funds or professional network required to do so in a designated art space. Re: Art Show is also a method for organizers to better consider their audience, their community, and how a DIY art-show affects the people around them.

home school x Re:Art Show

# RE:TROSPECTIVE



TAI CRUZ  
PASTICHE LUMUMBA  
MODUS  
PRECIOUS OKOYOMON  
CHARLIE PEREZ-TLATENCHI  
REDEEM PETTAWAY  
RAFIA SANTANA  
MARCUS SCOTT WILLIAMS  
MANUEL ARTURO ABREU

3 Nov 2018 6-10p  
**630 Flushing Ave.**  
**Brooklyn, NY 11206**

HOME SCHOOL X RE:ART SHOW

CHARLIE PEREZ-TLATENCHI

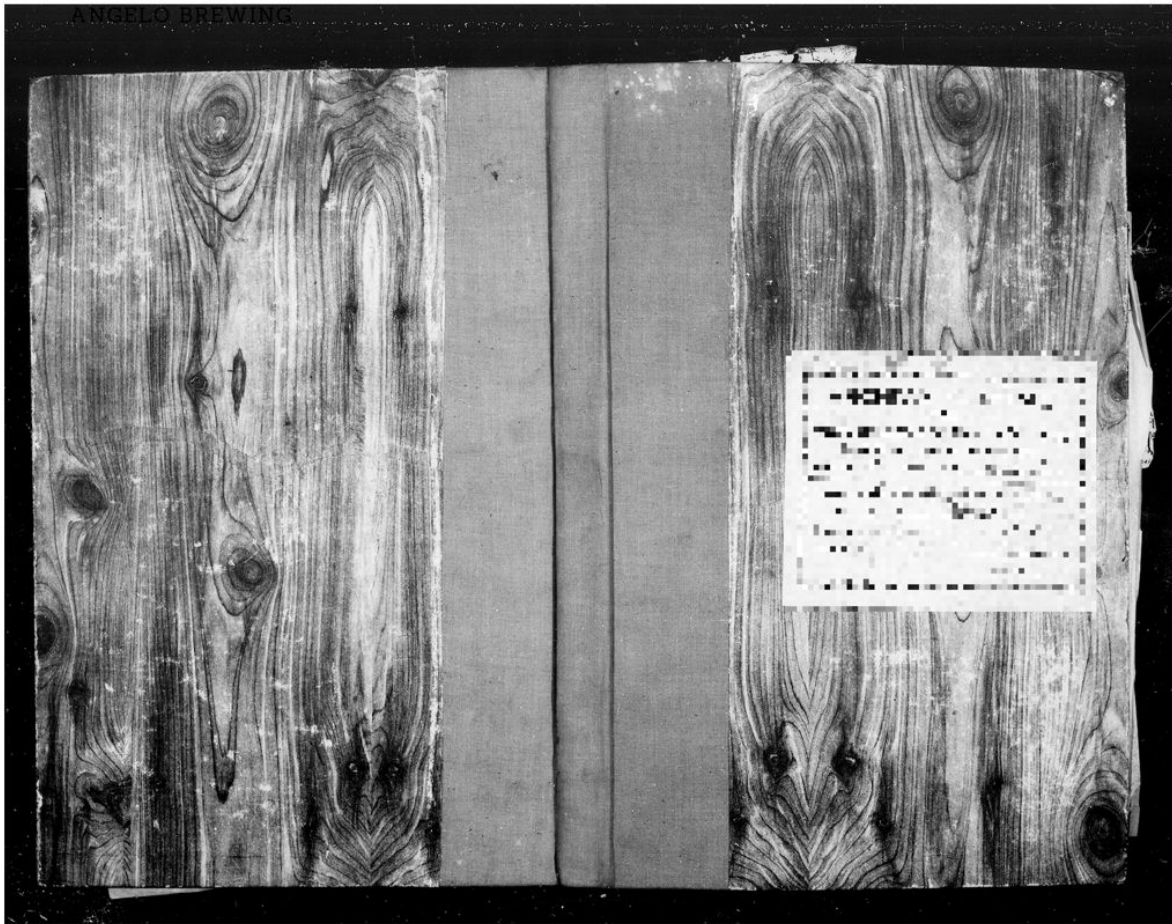
A RE:TROSPECTIVE



3 NOV 2018, 6-10P  
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Brooklyn, NY 11206

home school x Re:Art Show

manuel arturo abreu  
a re:tropective



3 Nov 2018, 6-10p

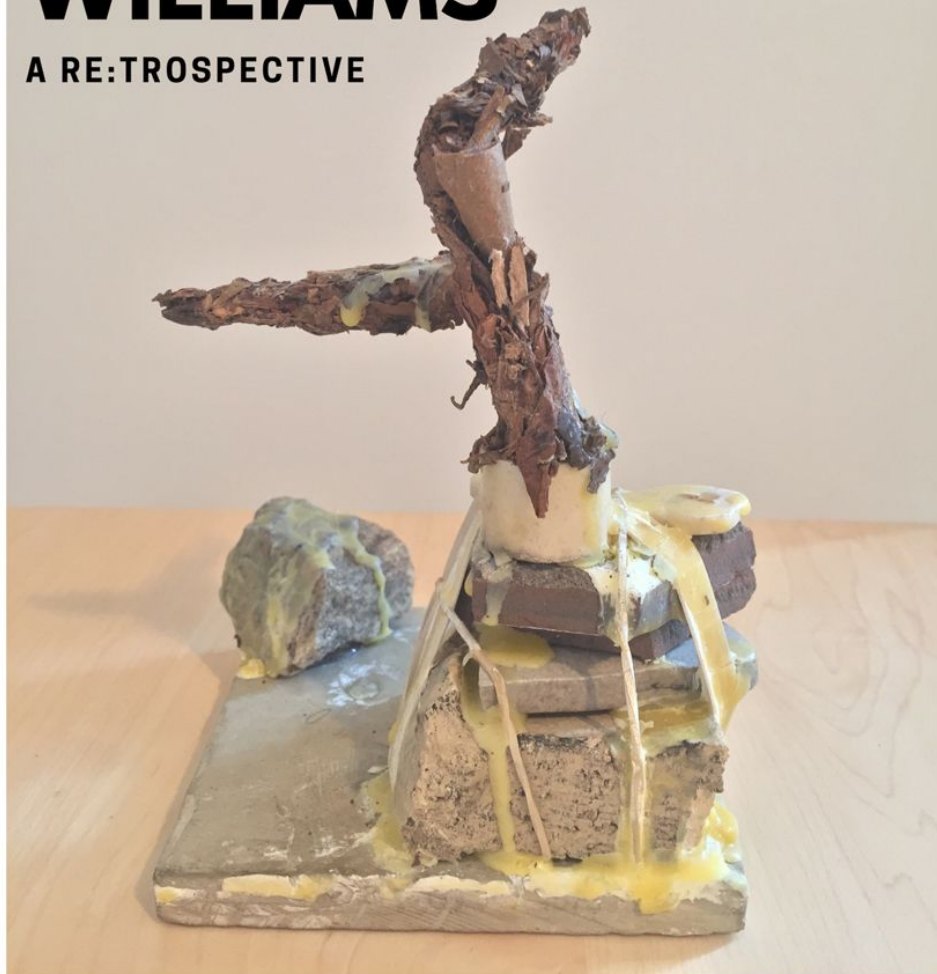
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HOME SCHOOL X RE:ART SHOW

# MARCUS SCOTT WILLIAMS

A RE:TROSPECTIVE



**3 Nov**  
**2018**

OPENING 6-10P  
630 FLUSHING AVE.  
BROOKLYN, NY 11206

# MODUS

HOME SCHOOL X RE:ART SHOW  
A RE:TROSPECTIVE



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# PASTICHE LUMUMBA

A RE:TROSPECTIVE



3 Nov 2018, 6-9p  
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home school x Re:Art Show



# PRECIOUS OKOYOMON



**3 Nov 2018, 6-10p**

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Brooklyn, NY 11206  
home school x Re:Art Show



# *RAFIA SANTANA*

a re:trospective



*3 Nov 2018, 6-10p*



630 Flushing Ave.  
Brooklyn, NY 11206



**REDEEM PETTAWAY**

a re:trospective

**3 Nov 2018, 6-10p**

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home school x Re:Art Show

# TAI CRUZ

## A RE:TROSPECTIVE



3 NOV 2018, 6-10P

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